



florentine opera
company®

BRINGS THE FANTASTIC 83RD SEASON
OF GREAT OPERA TO MILWAUKEE

Hello,

The Florentine Opera announces a captivating 83rd Season of passion, betrayal, deception, triumph, and comedy! A world-premiere, beloved classics, a romantic studio artist concert and more, provide this intoxicating mix. This world-class season features operas by renowned composers old and new: from our world-premiere and recording of *Sister Carrie* by the double Grammy® Award-winning team of Aldridge & Garfein, to Mozart's steamy *Don Giovanni*, to Rossini's comic folly *The Barber of Seville*, to our delightful, romantic Valentine revue inspired by Latin music and culture. Don't miss a note of the Florentine Opera's 83rd Season of world-class, professional opera.



William Florescu, General Director

The 83rd Season is made possible with major support from:



The Lynde and Harry
BRADLEY FOUNDATION



The Demmer Foundation



CAMPAC
Milwaukee County Arts Fund



† NITA SOREF TITLE ARTIST SPONSOR • * MARIE Z. UHLEIN ARTIST FUND
LLOYD GERLACH IN MEMORY OF MARY ANN GERLACH

This **World-Premiere** is supported by NEA Artworks, Lloyd Gerlach in memory of Mary Ann Gerlach

Robert Aldridge and Herschel Garfein's

Sister Carrie

featuring



Carrie:
Adriana Zabala†

October 7 & 9, 2016

in the Marcus Center's Uihlein Hall



Hurstwood:
Keith Phares

Directed by: William Florescu

Conducted by: William Boggs

Scenic Design by: Kris Stone

Lighting Design by: Noele Stollmack

Costume Design by: Rachel Laritz (debut)

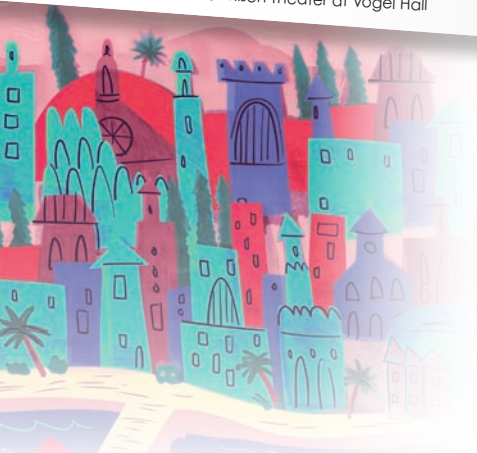


This **world-premiere** production and **professional recording** of Robert Aldridge and Herschel Garfein's (Two-Time Grammy Award-winning creators of *Elmer Gantry*) new opera, **Sister Carrie** will launch our 83rd season of great opera. Based on Theodore Dreiser's classic novel, the opera unveils the tortuous path to fame for a small town girl, as America industrialized and large segments of the rural populace flooded into an urban sea of humanity. Through rich melodies and brilliant libretto, Aldridge and Garfein have crafted an opera that brims and bustles with this monumental American moment.

Romance Español

February 10, 11 & 12, 2017

in the Marcus Center's Wilson Theater at Vogel Hall



This Valentine weekend concert
features the Florentine Opera Studio Artists



Valentine's Day weekend would not be complete without a tour of some of the most famed romantic cities. The Florentine Opera Studio Artists will deliver their musical valentine to you with **Romance Español**. This revue will delight audiences with the beauty of opera's most beloved arias and songs inspired by Latin music and culture.

Made possible with major support from
Claire and Glen Hackmann

Hosted by: **Bill Florescu**

Performed by:
the 2016-2017 Florentine Opera Studio Artists

W.A. Mozart's

DON GIOVANNI

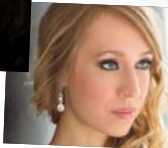
featuring



Don Giovanni:
Alexander Dobson
(debut)†

March 17 & 19, 2017

in the Marcus Center's Uihlein Hall



Donna Elvira:
Emily Fons
(debut)

The quintessential rake, Don Giovanni, a womanizing scoundrel, executes his devious conquests and hijinks only to be called by the fates for his transgressions. Da Ponte's libretto and Mozart's brilliant score reveal the human condition and all its foibles. The Florentine is pleased to produce this revival of its 2006 production, which won rave reviews in Milwaukee and cities across the country. This Florentine production is **directed by John Hoomes, under the baton of the Florentine's Joseph Rescigno** with **Scenic Design by Kris Stone** and **Lighting Design by the Florentine's Noele Stollmack**.

NITA SOREF TITLE ARTIST SPONSOR
FOR ALEXANDER DOBSON



Gioachino Rossini's

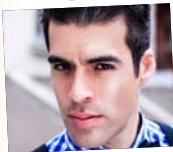
The Barber of Seville

May 5 & 7, 2017

in the Marcus Center's Uihlein Hall

Our comichero, Figaro, takes a machiavellian center stage in this hilarious operatic folly. Deceptions and counter-deceptions frame Rossini's frothy score in this delightful and adventurous romp. From the first beautiful moment to the opera's hilariously happy ending, audiences will be rapt by the score of one of the greatest comic operatic masterpieces.

featuring



Figaro:
Luis Alejandro Orozco (debut)†



Rosina:
Carol Garcia* (debut)

Director: William Florescu • **Conductor:** Joseph Rescigno

† NITA SOREF - TITLE ARTIST SPONSOR FOR LUIS ALEJANDRO OROZCO

*CAROL GARCIA IN THE ROLE OF ROSINA IS SUPPORTED BY THE MARIE Z. UIHLEIN ARTIST FUND.

The Riverwest Series Returns...

2016-2017



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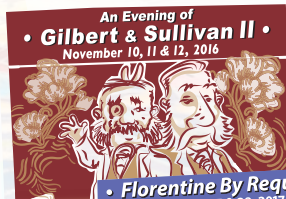
@THE CENTER

at the Wayne & Kristine Lueders Florentine Opera Center

This highly popular series features
the Florentine Opera Studio Artists



Be sure to add this delightful
series to your subscription order
by calling our box office today!



• **Home for the Holidays** •
December 15, 16 & 17, 2016



• **Florentine By Request** •
January 27 & 28, 2017



• **Florentine After Dark** •
April 7 & 8, 2017



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FANTASTIC SEASON OF GREAT OPERA
IN MILWAUKEE, WI

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