

On September 18 and 19, 2015, the @ *The Center Series* begins with The 82nd Season Sampler, featuring selections from the 2015-2016 season, which celebrates the Florentine's original productions by opera's greatest composers. The Florentine's Studio Artists will bring to life selections from Giacomo Puccini's *Madama Butterfly*, Jake Heggie's *Three Decembers*, and Johann Strauss II's *Die Fledermaus* as well as the Florentine's children's touring opera *Jack & The Beanstalk* in this @ *The Center Series* kickoff.

Don't miss out on your favorite concert series at the lowest price of the season.

Season Tickets to this series start at just \$15 per seat

Visit florentineopera.org/subscribe or call 1 800 32 OPERA TODAY to reserve your subscription for the next @ *THE CENTER* Season in Riverwest (926 E Burleigh Street Milwaukee, WI 53212)

Friday, September 18, 2015 at 7:30PM
Saturday, September 19, 2015 at 7:30PM

The 82nd Season of great opera from the Florentine begins with Giacomo Puccini's *Madama Butterfly*, a tale of romance and betrayal.

Acclaimed soprano Alyson Cambridge (Mimi in *La Bohème* 2014) returns as Cio-Cio-San, tenor Eric Barry makes his Florentine debut in the role of Pinkerton, and Julia Mintzer makes her Florentine debut singing the role of Suzuki. A cast of acclaimed singers including Mark Walters (*La Traviata* 2013), Matthew Morgan (Eddie Fislinger in *Elmer Gantry* 2015) and Jeffrey Beruan (Rev. Baines in *Elmer Gantry* 2015) join the Florentine Opera Chorus on stage—directed by William Florescu, and the Milwaukee Symphony Orchestra with Francesco Lecce-Chong making his Florentine conducting debut.

Friday, October 16, 2015 at 7:30 PM
Sunday, October 18, 2015 at 2:30 PM

Uihlein Hall, Marcus Center for the Performing Arts
929 N Water St, Milwaukee, WI 53202

Sung in Italian with English supertitles projected above the stage.

Valentine's Day weekend would not be complete without a romantic tour of the old world origins of musical drama. The new quartet of Florentine Opera Studio Artists will delight audiences with the beauty of operetta, arias and song.

General Director William Florescu hosts this romantic revue featuring performances of famed operettas, light opera, and musical theater favorites.

Friday, February 12, 2016 at 7:30 PM

Saturday, February 13, 2016 at 7:30 PM

Sunday, February 14, 2016 at 2:30 PM

Performance Location

The Wilson Theater at the Marcus Center's Vogel Hall
123 E State Street Milwaukee, WI 53202

The lustrous chamber opera of Jake Heggie's *Three Decembers* reveals three decades in the lives of a Broadway diva, her adult son and daughter.

Lucy Schauer makes her Florentine debut as Madeline, Keith Phares (Title role in the two-time Grammy® Winner *Elmer Gantry* 2010) as Madeline's son Charlie, and Rena Harms (*Turandot* 2011) as Madeline's daughter Bea. A poignant and witty libretto by Gene Scheer— directed by William Florescu and conducted by the Florentine's Joseph Rescigno in the Wilson Theater at Vogel Hall. – “*a modern masterpiece*” (Opera Today).

Friday, March 11, 2016 at 7:30 PM

Sunday, March 13, 2016 at 2:30 PM

Wednesday, March 16, 2016 at 7:30 PM

Friday, March 18, 2016 at 7:30 PM

Sunday, March 20, 2016 at 2:30 PM

The Wilson Theater at the Marcus Center's Vogel Hall
123 E State Street Milwaukee, WI 53202

Sung in English with English supertitles projected above the stage.

A comical tale of playful deceptions and witty social games layered in the great Viennese melodies of Johann Strauss II's *Die Fledermaus*.

With a playful German libretto by Karl Haffner and Richard Genée. John Hoomes (Elmer Gantry 2010) returns to direct a cast of talented singers including Inna Dukach in her Florentine debut as Rosalinde, Corey McKern (The Elixir of Love 2015, La Bohème 2014) as Eisenstein, Milwaukee favorite Bill Theisen as Frosch and the Florentine Opera chorus, under the baton of Joseph Rescigno.

Friday, May 13, 2016 at 7:30 PM
Sunday, May 15, 2016 at 2:30 PM

Uihlein Hall, Marcus Center for the Performing Arts
929 N Water St, Milwaukee, WI 53202

Sung in English with English supertitles projected above the stage.

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