



Pérez Art Museum Miami
1103 Biscayne Blvd.
Miami, FL 33132
305 375 3000
pamm.org



SPRING-SUMMER PROGRAMS AND EVENTS

"Machine Project in Miami: Performance and Video Documentation"

A premiere screening and discussion

Thursday, April 3, 7-8:30pm

In 2013, Machine Project, a Los Angeles-based non-profit, invited three Los Angeles-based artists to orchestrate site-specific performances while in residence at the Miami-based Cannonball. Mark Allen (Machine Project) and David Fenster (Filmmaker), will premiere and discuss the video made in response to the Miami performances and show selections from the Machine Project video archive.

- Free and open to the public.
- Space is limited. First come, first seated.
- Presented by PAMM and Miami Filmmakers Collective. Made possible by The John S. and James L. Knight Foundation. Additional support from Cannonball.

Yemenwed: MYSTERY LESSONS Investigations in Movement and Expression

Thursday, April 10, 7-8:30pm (Seating begins at 6:30pm)

Members of the art collective Yemenwed will screen segments of past projects, with a focus on movement and music. They will discuss the process behind the performative aspects of their work.

- Free and open to the public.
- Space is limited. First come, first seated.

PAMM Free Second Saturdays presented by Target

Saturday, April 12, 1-4pm

A monthly program for museum visitors, PAMM Free Second Saturdays presented by Target features hands-on activities for children and adults as well as guided tours and occasional guest artists and performers.

- Free museum admission all day

O, Miami Poetry Festival Presents: Omni-ZonaFranca

Saturday, April 12, 1-4pm

Join Omni-ZonaFranca, a multi-disciplinary collective of street artists from Cuba for *Buscando El Sol Perdido/Searching for the Lost Sun*, an afternoon of poetry, performance and interactive mural creation.

- Free museum admission all day

PAMM Presents Venus X

Thursday, April 17, 6-10pm (DJ set begins at 7pm)

Every third Thursday evening, PAMM brings together an eclectic range of internationally-acclaimed DJs and musicians for an outdoor music series by the bay. This month, PAMM Presents New York-based DJ Venus X.

Venus X is renowned for her skills in live sampling/remixing and crosscutting global styles from hip-hop, to Chicago Juke, to Dominican Dembow, to Jersey club and more. Venus began touring around the world as M.I.A.'s DJ in fall 2013, adding her own instrumentation and vocals to the live show. A staple at luxury brand fashion events, art galleries, and illegal warehouses raves, Venus X is natural tastemaker developing a culture all her own with the development of her brand/party, GHE20GOTH1K.

- Free with museum admission
- Drink specials available for purchase



Opening Celebration for *Caribbean: Crossroads of the World*

Thursday, April 24, 6-9pm

“TRANCE-FORMATIONS: Doucement.....!’Eau por L’ORI”

7–8pm: Performance by Akuzuru: Ak-t 1 Body Aphorisms

Celebrate the opening of *Caribbean: Crossroads of the World* with a performance by Akuzuru and a waterfront bar on the terrace with music by DJ Majestic. The Trinidadian artist’s first live performance in the U.S. will debut an interdisciplinary work in two ak-ts over two days evoking themes of fertility and interconnectivity. This complex work will involve several choreographed elements, including movement and sound, outside and within the museum.

- Waterfront bar on the terrace with music by DJ Majestic
- Performances are free with museum admission
- Presented with the Rhythm Foundation

“TRANCE-FORMATIONS: Doucement.....!’Eau por L’ORI”

Performance by Akuzuru: Ak-t 2 The Knowing

Friday, April 25, 4:30-5:30pm

The Trinidadian artist’s first live performance in the U.S. will debut an interdisciplinary work in two ak-ts over two days evoking themes of fertility and interconnectivity. This complex work will involve several choreographed elements, including movement and sound, outside and within the museum.

- Performances are free with museum admission

Caribbean Crossroads Symposium: Transnational Histories

Friday, April 25 - Saturday, April 26

Transnational Histories will consist of four panels that correspond to the central themes of the exhibition: Fluid Motions, Counterpoints, Shades of History, and Kingdoms of this World. Each of these panels will pair a scholar and artist who will present and discuss their work in relation to these themes.

PAMM Art Storytime

Saturday, April 26, 1-2pm

Every fourth Saturday at 1pm, 3-5 year-olds (and their caregivers) build on foundations of literacy with an in-gallery story reading followed by a related art activity at PAMM’s Knight Education Center. Space is limited. Pre-registration required.

- PAMM members: \$7 per child, Non-members \$10 per child, plus general museum admission.
- Space is limited to 12 children. Pre-registration required to mvickles@pamm.org / 786 345 5641
- PAMM Art Storytime is produced by Pérez Art Museum Miami with support from Peacock Foundation, Inc., Batchelor Foundation, Inc., Publix Super Market Charities, and The Israel Rose Henry And Robert Wiener Charitable Foundation Inc.

Shleu Shleu Miami All Stars: Presented by PAMM and the Rhythm Foundation

Thursday, May 1, 6-9pm

In honor of Haitian Heritage Month and a season at Pérez Art Museum Miami (PAMM) dedicated to Caribbean art, PAMM and the Rhythm Foundation present Shleu Shleu Miami All Stars, one of the longest running acts in the history of Haitian Kompa music. Visitors are invited to dance to Shleu Shleu Miami All Stars on the outdoor terrace, enjoy cocktails from PAMM’s waterfront bars, and enjoy Caribbean art exhibitions including *Caribbean: Crossroads of the World* and *Edouard Duval-Carrié: Imagined Landscapes*. The event also kicks off the Greater Miami Convention and Visitors Bureau’s Miami Museum Month.

- Free and open to the public
- Free First Thursdays is made possible in part with support from Knight Foundation

PAMM Art Storytime

Saturday, May 24, 1-2pm

Every fourth Saturday at 1pm, 3-5 year-olds (and their caregivers) build on foundations of literacy with an in-gallery story reading followed by a related art activity at PAMM's Knight Education Center. Space is limited. Pre-registration required.

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PAMM Free Second Saturdays presented by Target: Fly Your Flag Day

Saturday, June 14, 1-4pm

Explore the upstairs exhibition *Caribbean: Crossroads of the World* and look for symbols which represent different places and times. If you had your own new island or coastal nation, what would make it a special place to live or visit? Design a flag to represent your unique country.

- Free museum admission all day

PAMM Art Storytime

Saturday, June 28, 1-2pm

Every fourth Saturday at 1pm, 3-5 year-olds (and their caregivers) build on foundations of literacy with an in-gallery story reading followed by a related art activity at PAMM's Knight Education Center. Space is limited. Pre-registration required.

- PAMM members: \$7 per child, Non-members \$10 per child, plus general museum admission.
- Space is limited to 12 children. Pre-registration required to mvickles@pamm.org / 786 345 5641
- PAMM Art Storytime is produced by Pérez Art Museum Miami with support from Peacock Foundation, Inc., Batchelor Foundation, Inc., Publix Super Market Charities, and The Israel Rose Henry And Robert Wiener Charitable Foundation Inc.

PAMM Free Second Saturdays presented by Target: Beware –“El Biblio Bandito” Rides Again!

Saturday, July 12, 1-4pm

Does Miami have enough stories to satisfy this notorious Story Thief on a rampage? Rumor has it that he never gets enough narratives and that PAMM will be the next target in his search for more! Please bring your story ideas and help prepare plenty of custom-made books to appease his wrath before he arrives!

- Free museum admission all day

* Programs subject to change

** All events held at Pérez Art Museum Miami (1103 Biscayne Blvd., Miami, FL 33132) unless otherwise indicated

*** General Museum admission unless indicated

**** Guest passes cannot be used at special events

***** Seating for all talks/lectures/panels is limited.

ON VIEW

AMERICANA

December 4, 2013 – May 2015

Pérez Art Museum Miami began to acquire international modern and contemporary art in 1996. The need for expanded spaces to store, conserve, and display the growing collection was a principal driver in the creation of this new PAMM facility. The museum features six large galleries conceived for permanent collection displays. These “overview galleries” run from the first through the second floors forming a spine that joins the remaining ten changing exhibition and project spaces.

To inaugurate these overview galleries, PAMM has brought together key loans and recent gifts from some of Miami's most significant private collectors with highlights from its own young collection to create a two-year cycle of changing thematic installations collectively titled *AMERICANA*. An English and Spanish word that broadly describes images and objects produced in the Americas and typical of American cultures, here it is specifically intended to evoke both North American vernacular art collecting traditions and a unique hemispheric perspective that reaches across national borders.

In this first exhibition cycle, *AMERICANA* includes art produced in South America, North America, and the Caribbean presented in the form of six short visual essays, each offering a critical perspective on a set of related issues in modern culture and society of particular interest to progressive artists. These thematic presentations—*Desiring Landscape*, *Sources of the Self*, *Formalizing Craft*, *Progressive Forms*, *Corporal Violence*, and *Commodity Cultures*—are not organized chronologically but rather juxtapose works from a range of pivotal historical moments since the late 1930s.

The second cycle of *AMERICANA* exhibitions will debut during the summer of 2014, and treats artistic preoccupations of the post-modern era in the thematic presentations *Abstracting Identity*, *Performing the Museum*, *Commemorative Acts*, *Street Scene*, *Forms of Participation*, and *Global Positioning Systems*.

AMERICANA is organized by Pérez Art Museum Miami (PAMM) Chief Curator and Deputy Director for Curatorial Affairs Tobias Ostrander.

Image Search: Photography from the Collection

December 4, 2013 – July 27, 2014

This exhibition presents a varied selection of photographs drawn from the permanent collection of Pérez Art Museum Miami, with a particular emphasis on the Cowles Collection, a gift of more than one hundred iconic works of the 20th century including photographs by Edward Steichen, Andy Warhol and Rineke Dijkstra. Relying on contemporary strategies for organizing and understanding information, the exhibition will incorporate sequential and salon-style hangs in its installation. Within this format, new modes of visual literacy—created by the ever-growing influence of digital media and the way in which images circulate and are indexed through the Internet and by a continued interest in the form of the archive—are brought to bear on the Museum's strong and expanding collection of photography. Allowing the viewer to see the works through visual cues and historical connections, looking at the image within the photograph as well as relationships between photographs, this exhibition seeks to engender new 'ways of looking.'

This show will employ digital didactic labels and text on iPads as part of PAMM's growing engagement with technology and new platforms for education in the galleries.

Image Search: Photography from the Collection is organized by Pérez Art Museum Miami Associate Curator Diana Nawi.

A Human Document: Selections from the Sackner Archive of Concrete and Visual Poetry

December 4, 2013 – May 25, 2014

Pérez Art Museum Miami will present an extensive selection of works from the Miami-based collection of Ruth and Marvin Sackner. Founded in 1979, this "archive of archives" initially focused on concrete and visual poetry—including rare manuscripts and published works by international luminaries such as Augusto and Haroldo de Campos, Oyvind Fahlström and Eugen Gomringer. The collection subsequently grew to encompass a broad array of historic and contemporary works that synthesize word and image. Rooted in the early to mid-20th-century European avant-garde, the collection

provides a unique lens through which to examine the foundational movements of modernism, including Italian Futurism, Russian Constructivism, Bauhaus, De Stijl, Dada and Lettrisme, among others. The Sackners' contemporary holdings are also expansive, with special strengths in artists' books and "assemblings" (limited-edition groupings of materials by numerous contributors), as well as various subgenres such as typewriter art, performance poetry, and micrography (abstract or representational designs comprised of minuscule lettering). The exhibition begins with a rare, 1897 publication of "Un Coup de des" (A Throw of the Dice), by Stéphane Mallarmé, which is considered one of the first true examples of concrete poetry, and it includes hundreds of objects spanning more than a century of creative expression.

A Human Document: Selections from the Sackner Archive of Concrete and Visual Poetry is organized by Pérez Art Museum Miami Curator René Morales.

Project Gallery: Yael Bartana

December 4, 2013 – April 20, 2014

Among the most celebrated artists of her generation, Yael Bartana (b.1970) lives in Amsterdam, Tel Aviv and Berlin. Her early video work, both documentary and staged, explores social phenomena that illuminate the complexity of contemporary life, particularly within her native country of Israel. Bartana's newest work, *Inferno* (2013) will have its debut at Pérez Art Museum Miami (PAMM). This work emerges from a residency in Brazil that is part of a larger, research-based project curated by Eyal Danon and Benjamin Seroussi focusing on new religious movements. Considering the rise of Evangelism and Neo-Pentecostalism in Brazil, as well as their connections to the 'Holy Land' and Judaic traditions and history, Bartana researched and shot an elaborate, three-part film in São Paulo during the first half of 2013.

The starting point of *Inferno* is the current construction of the third Temple of Solomon (Templo de Salmão) in São Paulo by a Brazilian Neo-Pentecostal Church, the Universal Church of the Kingdom of God (UCKG), founded in Rio de Janeiro in the late-1970s with millions of adherents in Brazil and internationally. Built to biblical specifications, this new temple will be a replica of the first temple in Jerusalem, the violent destruction of which signaled the diaspora of the Jewish people in the 6th century BCE. *Inferno* confronts this conflation of place, history, and belief, providing insight into the complex realities of Latin America that have given rise to the temple project. Shot and edited with stylistic references to Hollywood action epics, Bartana's film employs what she refers to as "historical preenactment," a methodology that commingles fact and fiction, prophesy and history. Her work addresses the grandiose temple project through a vision of its future: Does its construction necessarily foreshadow its destruction? Using a powerful cinematic language, *Inferno* collapses histories of antiquity in the Middle East with a surreal present unfolding halfway around the world.

This project is commissioned by Pérez Art Museum Miami (PAMM) and the 19th Biennale of Sydney, and organized by PAMM Associate Curator Diana Nawi. This film was conceived as part of a research project initiated by Eyal Danon and Benjamin Seroussi. This film is made possible by Contemporary Art Partners, New York, and Petzel Gallery, New York. Support is provided by Mondriaan Fund, Amsterdam. Additional support provided by the Israeli Center for Digital Art, Holon; Centro da Cultura Judaica, São Paulo; Annet Gelink Gallery, Amsterdam; and Sommer Contemporary Art, Tel Aviv.

The presentation of this work at PAMM is supported in part by the Consulate General of Israel.



Consulate General of Israel
to Florida & Puerto Rico

Additional support for PAMM's Project Galleries provided by Jerome A. Yavitz Charitable Foundation.

Project Gallery: Hew Locke

December 4, 2013 – August 3, 2014

For Those in Peril on the Sea (2011) is an installation by Hew Locke (b. 1959), a British artist of Guyanese descent. It consists of dozens of scaled-down replicas of ships suspended from the ceiling, creating the impression of a massive exodus taking place throughout the architectural space above the viewer. It features a broad range of vessel types, from cigarette boats, catamarans and cruise liners to ragged fishing skiffs and timeworn cargo ships. In light of Miami's history as the site for numerous waves of immigration—particularly from the Caribbean, and specifically by sea—*For Those in Peril on the Sea* will have a particular resonance for the Museum's audiences. With its significant links to the South Florida community, this installation, part of Pérez Art Museum Miami's permanent collection, promises a powerful initial experience for visitors to the new building.

This project is organized by Pérez Art Museum Miami Chief Curator Tobias Ostrander. Support is provided by Funding Arts Network.



Additional support for PAMM's Project Galleries provided by Jerome A. Yavitz Charitable Foundation.

Project Gallery: Monika Sosnowska

December 4, 2013 – September 28, 2014

Monika Sosnowska (b. 1972) is best known for large, site-specific sculptures made of steel, concrete, and other industrial materials. Though usually abstract, much of her work draws from the distinctive built environment of Warsaw, with its defunct or re-purposed Soviet-era buildings, its vast industrial zones, and its reconstructions of historic neighborhoods destroyed during World War II. Sosnowska's project for Pérez Art Museum Miami makes dramatic use of the double-height Project Gallery for which it was commissioned.

Consisting of over 1,100 pounds of bent steel, the sculpture references the skeletal structures that are used as kiosks in Warsaw's informal marketplaces. Often welded together from scrap metal by the same individuals who use them to sell their goods, these structures embody the kind of spontaneous, street-level commercial activity that contributes to a given city's economic vitality and dynamism, despite its ambivalent status with respect to the official financial system. Although this activity generally unfolds beneath the radar of metropolitan authorities, the material residue that it leaves behind often changes the urban landscape in significant ways. Sosnowska's sculpture transposes these social forces into the gallery space, amplifying and transforming them into a unified and impactful aesthetic encounter.

This project is commissioned by Pérez Art Museum Miami (PAMM) and organized by PAMM Curator René Morales.

Additional support for PAMM's Project Galleries provided by Jerome A. Yavitz Charitable Foundation.

Edouard Duval-Carrié: Imagined Landscapes

March 13, 2014 – August 31, 2014

Edouard Duval-Carrié: Imagined Landscapes is an exhibition project involving a series of new works generated over the past year by the Haitian-born, Miami-based artist Edouard Duval-Carrié (b. 1954).

Known for his innovative adaptations of traditional Haitian iconography, which he engages in order to address contemporary social and political conditions, Duval-Carrié is presenting a series of large-scale paintings and sculptures. Contrasting his signature use of strong colors, this project presents works executed entirely in black and silver glitter. Involving extensive research, *Imagined Landscapes* presents lush tropical scenes that reference specific nineteenth-century paintings executed in the Caribbean and Florida. These paintings, by artists such as Martin Johnson Head and Frederic Edwin Church, were commissioned as part of Colonial interests in promoting economic development of these areas of the world. The artists used pictorial effects, imagination, and fictions to present the Caribbean as the “New Eden,” a fertile land of possibility. Duval-Carrié’s works translate these historical images into his own contemporary aesthetic language, in order to address the manner in which the tropics of the Caribbean and Florida continue to be sold as tropical paradises, in ways that often obscure economic and social disparities that continue to be perpetuated in these contexts.

Caribbean: Crossroads of the World
April 18, 2014 – August 17, 2014

Caribbean: Crossroads of the World will highlight over two centuries of rarely seen works—from paintings and sculptures to prints, photographs, installations, films, and videos—dating from after the Haitian Revolution to the present. This exhibition employs an inter-disciplinary approach to advance our understanding of the Caribbean and its artistic heritage and contemporary practices. It focuses on four central themes: Fluid Motions, Counterpoints, Shades of History, and Kingdoms of this World. These interconnected frameworks allow insight into the complex context from which the vital and varied artistic production of the region has emerged, illuminating the multiple histories of the region.

With over 150 objects, *Caribbean: Crossroads of the World* features a range of diverse media depicting images of and about the region. Artists who have lived and worked in the Caribbean, as well as artists living abroad who responded to the rich visual tradition and history of the area are shown side-by-side. This exhibition mixes historical work by artists such as Jacob Lawrence, Victor Patricio Landaluze, Camille Pissarro, Wifredo Lam, Amelia Pélaez, and Armando Reverón, with works by contemporary artists, including Allora and Calzadilla, Janine Antoni, Renée Cox, and Ebony G. Patterson, among many others.

Caribbean: Crossroads of the World was originally organized by El Museo del Barrio in conjunction with the Queens Museum and The Studio Museum in Harlem, and presented at the three institutions in 2012. This iteration of the exhibition was organized by guest curator Elvis Fuentes for the Pérez Art Museum Miami. It was coordinated by Associate Curator Diana Nawi with Curatorial Assistant María Elena Ortiz. It is presented by J.P. Morgan. This project has received funding through a grant from the Netherland-America Foundation. Additional support is provided by Nedra and Mark Oren, Pat Papper, Darlene and Jorge Pérez, and Dorothy and Aaron Podhurst.



Project Gallery: Simon Starling
April 24 - July 20, 2014

Pérez Art Museum Miami presents *Inverted Retrograde Theme, USA (House for a Songbird)*, a large-scale installation from 2002 that traces the paradoxes of modernist architecture in the Caribbean. This recent acquisition, by conceptual artist Simon Starling (b.1967), references a housing project in Puerto Rico which was designed by Austrian architect Simon Schmiderer (1911-2001) in the 1960s. Inspired by modernist musician Arnold Schoenberg (1874–1951), Schmiderer developed a series of houses made of building blocks without doors or windows to further integrate the outside and inside spaces, thus pushing forward his utopian ideals throughout his plan. Ironically, the rise of crime in the 1970s

forced locals to add elaborate barriers onto Schmiderer's designs. In *Inverted Retrograde Theme, USA*, Simon Starling recreates two of the existing homes on a smaller scale and inverts them like birdcages; these models sit atop tree trunks that extend from the gallery's floor. Starling's work exemplifies an ironic interpretation of how modern utopian notions failed when confronted with reality, and creates a whimsical inverted utopia.

Project Gallery: Shahzia Sikander

May 6 - September 14, 2014

Shahzia Sikander's (b.1969) work combines traditional Indo-Persian imagery and techniques, especially those of miniature painting, with the language of contemporary art. Her multi-faceted practice offers captivating, visceral compositions that reflect on her own cultural background. Raised in Pakistan and currently working in the United States, Sikander's drawings, paintings, videos, and large-scale wall installations came to prominence in the mid-1990s within the context of identity politics, and serve as an ironic comment on Western preconceptions of her cultural origins. She often explores Hindu and Muslim allegories, generating an alternative visual experience through layers of contrasting motifs. Pérez Art Museum Miami will present *The Last Post* (2010), a video animation with sound that addresses the complex relationship between East and West. Without a linear narrative style, the video focuses on the image of an 18th-century colonial merchant from the infamous East India Company, whose figure crashes into Indo-Persian imagery and the cadence of experimental music.

LINDAPACEFOUNDATION

Project Gallery: Leonor Antunes

June 19, 2014 - January 18, 2015

Berlin-based artist Leonor Antunes (b. 1972) will be producing a new, large-scale installation for the Project Gallery off the entrance area of the museum. The artist will be visiting Miami several times to research the architecture and design history of the city, which will influence the production of her work for PAMM. Antunes' work often references the legacies of modernism, specific geometric forms, and the patterns and structures of lesser known architects and designers from the early 20th century. Her investigations have included references to the furniture and buildings of the Irish architect Eileen Moray Gray (1878 – 1976) as well as those of the Brazilian Lina Bo Bardi (1914-1992). Antunes is particularly attentive to the elegance of the handmade, using materials and techniques that often reference the distinct contexts in which she works, including those of her native Portugal. Signature materials include cork, leather, brass ropes, and nets. Mathematics, measurement, and the beauty of specific scales and proportions, inform her practice. Her works respond to the spaces in which they are placed, at times mirroring elements in the room or using its proportions as tools for the development of each new installation.

Geoffrey Farmer

October 2, 2014 – February 22, 2015

Pérez Art Museum Miami is commissioning a new, large-scale installation by Vancouver-based artist, Geoffrey Farmer (b.1967). Farmer is best known for his work with collage and his references to the genre's modernist traditions, such as those produced by Dada artists at the beginning of the 20th century. The artist has also created numerous theatrical installations involving odd combinations of found objects which he transforms into awkward, puppet-like figures. His recent sculptures and installations have included kinetic elements that are often choreographed with sound. These pieces become theater plays or small operas with uncanny objects as their main performers. Creating mysterious and, at times, sinister environments, the artist's work responds dynamically to the architectural and cultural contexts in which it is produced.

Beatriz Milhazes. Jardim Botânico

September 19, 2014 – January 11, 2015

The first major U.S. retrospective on Brazilian artist Beatriz Milhazes (b. 1960), the exhibition will feature the artist's large-scale abstract paintings inspired by Brazilian and European Modernism, Baroque forms, popular culture, and the decorations of Carnival. During the early 1990s, the artist developed an unusual painting technique, in which she adhered separate images executed in acrylic paint—such as flowers, arabesques, lace patterns or peace-signs—onto canvases in a style that references collage, graffiti, and plastic decals. This practice results in richly textured surfaces that appear prematurely aged. The exhibition will include works produced over the last 25 years of the artist's career and examine their evolution from softer, more decorative forms to harder-edged abstraction.

Adler Guerrier: Formulating a Plot

October 30, 2014 – February 2015

Miami-based artist Adler Guerrier (b. 1975) works in a variety of media, including sculpture, photography, prints, and collaged works on paper. Guerrier's practice investigates of the mutability of text and image and the variability of meaning. He is as interested in politics as he is in poetics, and his work explores the rich territory between them. Often using Miami as a physical site and an embodiment of realized (and unrealized) moments in American political and social history, Guerrier examines, repurposes, and sometimes fictionalizes the city through his work. Guerrier's oeuvre is expansive in its engagement with the urban environment, art history and materials and this exhibition will bring together a selection of work from the last decade of his career alongside new work produced for this presentation.

In the Sculpture Garden

Jedd Novatt, *Chaos Bizkaia & Chaos SAS*

Ongoing from December 4, 2013

By the early 1970s, works of minimalism had come to dominate the landscape of public sculpture in the United States. Characterized by reductive, geometric forms fabricated in raw industrial materials like Corten steel and aluminum, its ideal products represent an exploration of the essential nature of sculptural practice and experience, engaging viewers in a carefully organized phenomenology of volume, weight, mass and theatricalized viewing space.

For the last decade, Paris-based American artist Jedd Novatt has been employing and manipulating key minimalist visual and material tropes—the cube, unyielding medium, towering scale—in order to evolve the now long-stalled project beyond its traditional static and reflexive nature. *Chaos Bizkaia* (2012, bronze) and *Chaos SAS* (2013, stainless steel)—twisting, slipping, seemingly unstable stacks of monumental open rectangles—activate the lush tropical landscape of PAMM's new sculpture garden with implied motion. As if arrested in a process of being formed from the primordial state of disorder to which the series title alludes, in a perpetual state of becoming, they inspire awe and impart grand emotions unfamiliar in the history of minimalism.

Jedd Novatt (b. 1958) has been represented in recent solo and group exhibitions at such venues as Sotheby's Beyond Limits at Chatsworth, UK (2008, 2009, 2010, 2011 and 2013), the Lever House, New York (2013), Butler Institute of American Art, Ohio (2010), Savannah College of Art and Design, Georgia (2009) and La Musee d'Art et d'Industrie, Roubaix, France (2008).

*Exhibition details subject to change.

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About Pérez Art Museum Miami

Pérez Art Museum Miami (PAMM), formerly Miami Art Museum, opened to the public in December 2013 in downtown Miami's Museum Park. Pérez Art Museum Miami is focused on collecting and exhibiting modern and contemporary art that represents Miami's cultural diversity, while providing progressive educational and community programming. Designed by Herzog & de Meuron, the Museum's new, cutting-edge facility will provide room to showcase growing collections, expanded exhibition space to bring more world-class exhibitions to Miami-Dade County and an educational complex. Pérez Art Museum Miami was originally founded as Center for Fine Arts, and was strictly an exhibiting organization with no collection of its own. In 1996, as part of an institution-wide reorganization, the museum was renamed Miami Art Museum and dedicated itself to collecting and exhibiting international art of the 20th and 21st centuries with a special emphasis on art of the Americas. In January 2011 work began on a cutting-edge building with generous spaces to showcase its art holdings and attract more top caliber exhibitions. Pérez Art Museum Miami will be located at 1103 Biscayne Blvd., Miami, FL 33132, in between the Arsht Center and the AmericanAirlines Arena. For more information, call 305 375 3000 or visit pamm.org.

Accredited by the American Alliance of Museums, Pérez Art Museum Miami (PAMM) is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture. Support is provided by the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners. Additional support is provided by the City of Miami. Pérez Art Museum Miami is an accessible facility. All contents ©Pérez Art Museum Miami. All rights reserved.



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