

ROYAL ALEXANDRA THEATRE

# Programme

September/December 2018

# COME FROM AWAY

A stylized graphic of a globe, showing the continents of North and South America, is positioned behind the letter 'O' in the word 'FROM'.

**THE REMARKABLE TRUE STORY**

## OPEN HOUSE

Thursday, October 25  
9:30 a.m. to 11:30 a.m.  
6:30 p.m. to 8:30 p.m.

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Steve & Paula Reynolds David Mirvish Michael Rubinoff Alhadeff Productions  
Michael Alden & Nancy Nagel Gibbs Sam Levy Rodney Rigby Spencer Ross Richard Winkler Yonge Street Theatricals  
Sheridan College Michael & Ellise Coit Ronald Frankel  
Sheri & Les Biller Richard Belkin Gary & Marlene Cohen Allan Detsky & Rena Mendelson Lauren Doll  
Barbara H. Freitag Wendy Gillespie Laura Little Theatricals Carl & Jennifer Pasbjerg Radio Mouse Entertainment  
The Shubert Organization Cynthia Stroum Tulchin Bartner Productions  
Gwen Arment/Molly Morris & Terry McNicholas Maureen & Joel Benoliel/Marjorie & Ron Danz  
Pamela Cooper/Corey Brunish Demos Bizar/Square 1 Theatrics Joshua Goodman/Lauren Stevens  
Just for Laughs Theatricals/Judith Ann Abrams Productions Bill & Linda Potter/Rosemary & Kenneth Willman  
and  
La Jolla Playhouse and Seattle Repertory Theatre

Present

# COME FROM AWAY

THE REMARKABLE TRUE STORY

Book, Music and Lyrics by  
IRENE SANKOFF and DAVID HEIN

Featuring

SACCHA DENNIS STEFFI DIDOMENICANTONIO BARBARA FULTON LISA HORNER  
JAMES KALL GEORGE MASSWOHL ALI MOMEN JACK NOSEWORTHY CORY O'BRIEN  
KRISTEN PEACE ELIZA-JANE SCOTT KEVIN VIDAL  
SUSAN DUNSTAN KATE ETIENNE AMIR HAIDAR  
JEFF MADDEN DAVID SILVESTRI CAILIN STADNYK

Scenic Design  
BEOWULF BORITT

Costume Design  
TONI-LESLIE JAMES

Lighting Design  
HOWELL BINKLEY

Sound Design  
GARETH OWEN

Hair Design  
DAVID BRIAN BROWN

Production Stage Manager  
THE. JOHN GRAY

Casting  
STEPHANIE GORIN CSA, CDC

Dialect Coach  
JOEL GOLDES

Orchestrations  
AUGUST ERIKSMOEN

Arrangements  
IAN EISENDRATH

Music Director  
BOB FOSTER

Executive Producers

JUNKYARD DOG PRODUCTIONS  
BRIAN SEWELL

General Management  
DAVID MUCCI

Production Management  
SCOT WHITHAM

ALCHEMY PRODUCTION GROUP

JUNIPER STREET PRODUCTIONS, INC.

Music Supervision  
IAN EISENDRATH

Musical Staging  
KELLY DEVINE

Directed by  
CHRISTOPHER ASHLEY

*Come From Away* was originally co-produced in 2015 by La Jolla Playhouse and Seattle Repertory Theatre and presented in 2016 by Ford's Theatre

*Come From Away* (NAMT Festival 2013) was originally developed at the Canadian Music Theatre Project, Michael Rubinoff Producer, Sheridan College in Oakville, Ontario, Canada, and was further developed at Goodspeed Musicals' Festival of New Artists, in East Haddam, Connecticut. The Canada Council for the Arts, the Ontario Arts Council and the 5th Avenue Theatre, Seattle, Washington, also provided development support.

## THE CAST

(in alphabetical order)

Hannah & others	SACCHA DENNIS
Janice & others	STEFFI DIDOMENICANTONIO
Diane & others	BARBARA FULTON
Beulah & others	LISA HORNER
Nick/Doug & others	JAMES KALL
Claude & others	GEORGE MASSWOHL
Kevin J./Ali & others	ALI MOMEN
Kevin T./Garth & others	JACK NOSEWORTHY
Oz & others	CORY O'BRIEN
Bonnie & others	KRISTEN PEACE
Beverley/Annette & others	ELIZA-JANE SCOTT
Bob & others	KEVIN VIDAL

### UNDERSTUDIES

Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance.

*For Beulah, Diane, Hannah and Bonnie* — SUSAN DUNSTAN

*For Janice, Bonnie, Beverley and Hannah* — KATE ETIENNE

*For Kevin J., Bob, Kevin T. and Nick* — AMIR HAIDAR

*For Kevin T., Oz, Kevin J. and Claude* — JEFF MADDEN

*For Claude, Nick, Oz and Bob* — DAVID SILVESTRI

*For Beverley, Diane, Beulah and Janice* — CAILIN STADNYK

### DANCE CAPTAIN

KRISTEN PEACE

Come From Away has a running time of 100 minutes, with no intermission.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.

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because  
I believe  
in myself.

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## SCENES & MUSICAL NUMBERS

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Welcome to the Rock	Company
38 Planes	Company
Blankets and Bedding	Company
28 Hours/Wherever We Are**	Company
Darkness and Trees	Company
Costume Party	Diane, Hannah, Kevin T., Kevin J., Company
I Am Here.	Hannah
Prayer*	Kevin T., Company
On the Edge	Company
Screech In**	Claude, Company
Me and the Sky	Beverley, Female Company
Stop the World	Nick, Diane, Company
Somewhere in the Middle of Nowhere	Company
Something's Missing	Company
Finale	Company

### THE BAND

Musical Director/Keyboard — BOB FOSTER

Associate Music Director/Keyboard — RICHARD EVANS

Guitar 1 — TRISTAN AVAKIAN

Guitar 2 — KIM RATCLIFFE

Fiddle — ANNA LUDLOW

Whistles/Irish Flute/Uilleann Pipes — SPENCER MURRAY

Bass — JONATHAN MAHARAJ

Drums — SEAN KILBRIDE

Percussion — GREG HAWCO

Contractor — LEVON ICHKHANIAN

Music Copyists — ZACH REDLER, RYAN DRISCOLL

Electronic Music Design — ANDREW BARRETT for LIONELLA MUSIC, LLC

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## SACCHA DENNIS

### Hannah & others

Saccha is a proud Sheridan graduate who is honoured to be a part of the CFA family! She was last seen performing in *Sousatzka* at the Elgin Theatre. Her acclaimed credits include Deloris Van Cartier in *Sister Act* (Rainbow Stage) and Gary Coleman in *Avenue Q* (Citadel). She also appeared in the 1st US National tour of *We Will Rock You*. Other: *Jacob two-two*, *James and the Giant Peach* (Dora nomination for best ensemble) at YPT. Four seasons at the Shaw Festival in such shows as *Ragtime*, *My Fair Lady*, *Sunday in the Park with George* to name a few. *Little Shop* (Rose Theatre/STC/SW), *Dreamgirls* (Theatre Aquarius/MTC/SW). Many thanks to NLM, her family, friends, and her husband Nicholas. This one is for Ellis! [www.sacchadennis.com](http://www.sacchadennis.com)



## STEFFI

### DIDOMENICANTONIO

### Janice & others

Steffi is thrilled to become an honorary islander in *Come From Away*! She is a

Dora Award nominated performer who has appeared on stages across Canada and the United States. Selected theatre: *Spring Awakening* (1st Broadway National Tour), *Cinderella* (YPT- Dora Nomination), *Cabaret*, *Next to Normal* (RMTC), *Five Faces/ Cinq Visages* (Canadian Stage), *Peter Pan in Wonderland* (Elgin Theatre), *Idiot's Delight*, *Berlin to Broadway*, *Manhattan: Midtown* (Soulpepper), *I Love You, You're Perfect*, *Now Change* (Segal Centre), *The Addams Family* (Neptune), *The Rocky Horror Show* (STC), *Rooms* (WST), *Dogfight* (Transac),

*Bittergirl* (Charlottetown Festival – World Premiere). Film/TV: *Shellers* in CBC's *Crawford* created by Mike Clattenburg, *Canadian Idol* (Top 5), *Sunshine Sketches of a Little Town*, *Saving Hope*, *Lost Girl*, *Nikita*, *The Rick Mercer Report*, *Amélie et Compagnie* (2 seasons), *Moitié Moitié* (4 seasons) and the feature film *Stage Fright* with Meatloaf. Instagram @SteffiD5



## BARBARA FULTON

### Diane & others

Originally from Nova Scotia, Barbara is beyond delighted to be part of the Canadian company of *Come From Away*. Most recently appearing in *Life After* at Canadian Stage. 22 seasons with the Stratford Festival, selected credits include, *A Little Night Music*, *The Lion The Witch and the Wardrobe*, *The Sound of Music*, *Romeo and Juliet*, *Fiddler on the Roof*, *The Taming of the Shrew*, *Electra*, *Into the Woods*, *The Miracle Worker* and *Bonjour la, Bonjour*. Grizabella in the original Canadian Company of Cats at the Elgin Theatre. She has two CDs, *Somebody New* and *Too Close For Comfort*.



## LISA HORNER

### Beulah & others

For Mirvish Productions: *Kinky Boots*, *Mme Thenardier* in the 25th Anniversary Production of *Les Misérables*, *Miss Gulch/Wicked Witch of the West* in *The Wizard of Oz* (2013 Dora Award for Outstanding Performance), and the title role in the world premiere of *My Mother's Lesbian Jewish Wiccan Wedding* written by Irene Sankoff and David Hein. Most recent credits include;

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General Cartwright in *Guys and Dolls*, Little Buttercup in *HMS Pinafore* for the Stratford Shakespeare Festival. Edith/Little Edie in *Grey Gardens* (2016 Dora Award for Outstanding Performance) and *The Wild Party* both for The Musical Stage Company, *Therefore Choose Life* (Harold Green Jewish Theatre), *Les Belles Soeurs the Musical* (Segal Centre), world premiere of *Halfway There* (Foster Festival). Five seasons with the Shaw Festival, three seasons with Stratford Festival. Various productions with National Arts Centre, Factory Theatre, Canstage, Drayton Entertainment, Manitoba Theatre Centre, Theatre Aquarius, The Grand Theatre. Selected TV/Film: *Odd Squad*, *Little Mosque on the Prairie*, *Road to Avonlea*, *Wind at My Back*, *Majority Rules*. Ikea Winter Sale Commercial: *Start the Car!*



**JAMES KALL**

**Nick/Doug & others**

After thirty-five years as a professional actor, James is honored to still be telling stories on stage, especially one as inspiring as *Come From Away*. Mirvish credits: *Kinky Boots*, *The Sound of Music*. Broadway/National Tours: *By Jeeves*, *Mamma Mia!*, *The 25th Annual Putnam County Spelling Bee*, *Fiddler on the Roof*. Off-Broadway: *Visiting Mr. Green*. Regional theatre: *Hamlet*, *Edward II* (Yale Rep), *She Loves Me*, *King Lear*, *The Cherry Orchard*, *Romeo and Juliet* (Great Lakes Theatre Festival), *A Question of Mercy* (Philadelphia Theatre Company), *Carousel* (Chicago Opera), *The Glass Menagerie* (Frauenthal Theatre), *Twelve Angry Men*, *Sleuth*, *Mary Poppins*, *Damn Yankees* (Drayton Entertainment), etc. Film/TV: *Suits*, *Salvation*, *Impulse*, *Murdoch Mysteries*, *Me and My Shadows*, *Lolz-ita*, *Quints*, *Our Fathers*, *Queer as Folk*, *Law and*

*Order*, *Business Ethics*. James is a graduate of Northwestern University and Yale School of Drama and a proud citizen of both Canada and the US. Thank you to the incredibly talented creative team, Talent House, Randy, and my amazing family. "Be the change you wish to see in the world".



**GEORGE MASSWOHL**

**Claude & others**

George's most recent appearances include: Matthew in *Anne of Green Gables* for the

Charlottetown Festival; the world premiere of the Alan Menken/David Spencer musical adaptation of *The Apprenticeship of Duddy Kravitz* at Montreal's Segal Centre; *Sweeney Todd* with Newfoundland's Opera on the Avalon and the Vancouver Opera Company; The Canadian Stage Company's groundbreaking production of *London Road* (Dora Award); Tevye in *Fiddler on the Roof* at Stage West Mississauga; *Seussical* for YPT/The Citadel (Dora nomination); *The Winter's Tale* for Canadian Stage Company; *Parade* for Studio 180/Acting Up Stage; and *Oh, What a Lovely War!* for Soulpepper (Dora nomination). Other credits include *Fiddler on the Roof*, *The Threepenny Opera* and *Guys and Dolls* for The Stratford Festival; *A Little Night Music* and *Follies* for the Shaw Festival; *Sweeney Todd* for Canadian Stage (Dora nomination), *Showboat* for Livent, and *Time and Again* for the Manhattan Theatre Club. George also manages, records, and tours with his baritone trio BRAVURA. [bravurabaritones.com](http://bravurabaritones.com)



**ALI MOMEN****Kevin J./Ali & others**

Ali is thrilled to be in this incredible show! Selected Credits: *Monsoon Wedding* (Berkeley Rep);

*Disgraced* (Mirvish); *Much Ado About Nothing* (Tarragon); *Iceland* (Why Not Theatre); *Sultans Of The Street* (YPT); *The Kite Runner* (Citadel/Theatre Calgary); *A Midsummer Night's Dream* (CanStage); *Masked* (Neptune Theatre); *Serious Money*, *An Ideal Husband*, *Born Yesterday* (Shaw Festival). Film and Television: *Star Trek: Discovery* (CBS); *Beeba Boys* (dir. Deepa Mehta); *Played* (BlackPills); *Incorporated* (Syfy); *Kim's Convenience* (CBC); *Houdini and Doyle* (iTV/Fox); *The Strain* (FX); *Cracked* (CBC); *Satisfaction* (CTV); *LA Complex* (CW/MUCH); *Combat Hospital* (ABC/Shaw); *How To Be Indie* (YTV); *Traitor* (feature). Other: Dora Award Winner (2013). A PROUD alumni and faculty member of Sheridan's Music Theatre Performance program. Social media: @alimomen – Love to his family and of course his dearest Krystal.

**JACK NOSEWORTHY****Kevin T./Garth & others**

Jack is thrilled to be making his Canadian stage debut in *Come From Away*. With both sets of

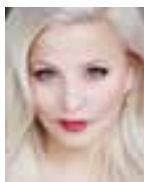
grandparents having been born & raised in Newfoundland, Jack is honoured to be telling the stories of these hardworking and proud people. Jack has shot many films and TV shows in both Canada & the US, most notably *Alive*, *Marilyn*, *Killing Kennedy*, *U-571*, *Event Horizon*, *Breakdown*, *The Outer Limits*, *The Lottery*, *Wild Card* and *Law & Order*. He received his BFA from The Boston Conservatory and has appeared on Broadway in *A Chorus Line*, *Jerome Robbins Broadway* and *Sweet Smell Of Success*.

Jack is also an accomplished producer, his company Truworthy Productions co-produced *Arrabal* at The American Repertory Theatre in Cambridge, Ma. Jack is currently getting his Masters Degree at NYU. @jacknoseworthy

**CORY O'BRIEN****Oz & others**

In 2001 I was fresh out of Acting School and performing in the 1st

of my 7 seasons at the Stratford Festival when the planes hit the twin towers. I watched it on TV with my jaw hanging down and eyes wide open. That night our customary packed house was decidedly less than full. Since then I've performed all over North America including a few familiar to Mirvish audiences: *The Lord of the Rings* (World Premiere), *Mary Poppins* (1st National tour), and *Cats* (NuMusical Productions). It's rare to be a part of a production with so much heart, humour and a deep connection to an experience that we all shared. To the people who shared their stories, and those who put it together and brought it to the stage – thank you. To the friends and family who are there for us through thick and thin – thank you. And a special thanks to my wife, and partner in crime, Christy. I hope you enjoy the show... and may it inspire you to share your own stories, and to look out for one another, in good times and bad.

**KRISTEN PEACE****Bonnie & others, Dance Captain**

Kristen is thrilled to be back again with Mirvish Productions for this

incredible show — so exciting. Some of her favourite Canadian credits include,

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Broadway Beauties, I Love You You're Perfect Now Change, Kristen Peace Everything (her one-woman show), Paulette in Legally Blonde and Madame De La Grande Bouche in Beauty and the Beast (Theatre Aquarius), Smokey Joe's Cafe, Linda in The Wedding Singer, Dusty Springfield in British Invasion (Stage West), Mrs. Berry/Mrs. Blewette in Anne of Green Gables, Canada Rocks, Georgie in The Full Monty, Ring of Fire; The Music of Johnny Cash (Charlottetown Festival), Lady of the Lake in Spamalat, Paulette in Legally Blonde, Mme Thénardier in Les Misérables, Ursula in Disney's The Little Mermaid, Mrs. Meers in Thoroughly Modern Millie and Justice in Rock of Ages (Drayton Entertainment), The Boys in The Photograph, Shirley Markowitz in The Producers, Factory girl/Mme Thénardier understudy in Les Misérables and Pat in Kinky Boots. Kristen has also lent her voice to the Disney Company, as well as commercials, TV shows, animated films and video games. My sincere thanks to the Come From Away team, The Talent House and my family and friends for their love and support. Instagram @kripeace



### ELIZA-JANE SCOTT

**Beverley/Annette & others**

Selected Theatre: Screwball Comedy (The Foster Festival); Mamma Mia!, Anne of Green Gables, Alice

Through the Looking Glass (Charlottetown Festival); Spoon River (Soulpepper); Company (Theatre20); Maria in The Sound of Music (NAC); Amelia: The Girl Who Wants to Fly (Festival Players of Prince Edward County); Assassins (Birdland/TIFT); The Music Man, Fuente Ovejuna (Stratford Festival); Elegies (Dora nomination), Reframed (Acting Upstage); The Producers Canadian Company and First American

National Tour (Mirvish); Funny Girl (Winnipeg Jewish Theatre). Selected Film/Television: Mrs. Wolfe in Deggrasi Season 14 (Epitome Pictures); Molly: An American Girl Doll (ABC/ Disney); Challenger (BBC/ National Geographic); A Saintly Switch (ABC/ Disney); Odyssey 5 (Showtime); Leap Years (Showtime). Eliza-Jane is also a theatre creator, director and writer who teaches at Sheridan College and The Randolph Academy. You can get her album Scott's Emulsion on iTunes. Love to Rick and Ducolon.



### KEVIN VIDAL

**Bob & others**

Kevin Vidal is a Canadian Screen Award-winning actor and an alumnus of The Second City. Screen

credits; Workin' Moms (CBC), But I'm Chris Jericho (CBCweb), Sunnyside (CityTV), Kim's Convenience (CBC) and Odd Squad: The Movie (PBS). Shoutouts to Skule Nite (OT9 + 1T0), the Toronto improv community, my partner Danny and my mom for the love and support. We don't have to open our homes but we can at least open our hearts and our minds.



### KATE ETIENNE

**Understudy**

To say Kate is excited to be representing The Rock in her Mirvish debut would be a gross understatement.

Since graduating from Sheridan College's musical theatre performance program, Kate has performed at regional theatres across the country including her beloved Newfoundland. Some of her favourite credits include Sisters: The Belles Soeurs Musical (Segal Centre/Theatre Calgary); Disney's The Little Mermaid (The Globe Theatre); Faust (Theatre By The Bay)



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Because of our connection with the show, we have secured 100 seats to the show's evening performance on Saturday November 24, so we thought we'd organize a special trip for you, Toronto's theatregoers.

***Girl From The North Country*** is the "astonishing" (The Guardian) new show from Olivier winner and Tony Award nominee Conor McPherson and music icon Bob Dylan. The

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Original The Old Vic cast. Photo by Manuel Harlan.

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world premiere; *Little Women the Broadway Musical* (Theatre New Brunswick); *Little Shop of Horrors* (The Rose Theatre) [broadwayworld.com](http://broadwayworld.com) nominated performance; *Proof*, *Little Shop of Horrors*, *The Last of the Red Hot Lovers*, *Variations on a Nervous Breakdown* (Stephenville Theatre Festival); *Into the Woods*, *Three Sisters* (Atlantic Theatre Festival). Huge love and to my family, friends and Gina for believing in me when I didn't believe in myself, and thank you to Irene and David and the entire creative team for creating this stunningly beautiful and important piece for the world. I am so incredibly proud, honoured and grateful to be a part of this show and to be an Islander. Dreams really do come true!



**CAILIN STADNYK**  
**Understudy**

Cailin is elated to be part of this outstanding production. Select credits include *Mamma Mia!*, *Mary*

*Poppins*, *The (Post) Mistress*, *Les Misérables*, *One Man Two Guvnors*, *Waiting for the Parade*, *Cats*, *Hairspray*, *Singin' In The Rain* (Jessie Nomination), *How to Succeed in Business* (Ovation Nomination), *The Wild Party* (Ovation Nomination), *Little Shop of Horrors*, *Company*, *Cabaret*, *Urinetown*, *Fiddler on the Roof*, *Gypsy*, and *Funny Girl* (Ovation Award). She would like to thank the CFA creative team for bringing her on board, and everyone at Talent House for their support. Love to her family and Rigby. Visit [www.cailinstadnyk.com](http://www.cailinstadnyk.com) for more.



**SUSAN DUNSTAN**

**Understudy**

Susan is thrilled to be returning to Toronto after an exciting year as part of the Original Company of *Come From Away* on Broadway. Select credits: *The Lion King* (US National Tour), *Kinky Boots*, *Priscilla Queen Of the Desert*, *The Lord Of The Rings*, *The Lion King* (Shenzi – Toronto Company). When not performing in a show, Susan can be found at the dog show with her Champion Dobermans and Standard Poodle, or teaching at her private voice studio. Love to my Mom, Dad and Bro. my friends, and to my Talent House family. [www.susandunstan.com](http://www.susandunstan.com) @TheSueD



**AMIR HAIDAR**

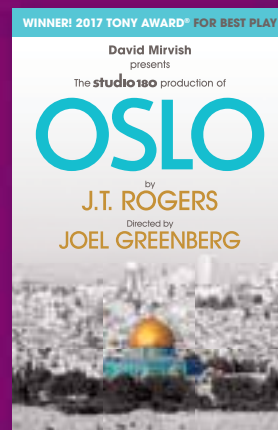
**Understudy**

Hailing from the faraway land of Lebanon, Amir has loved performing since his inception, and could

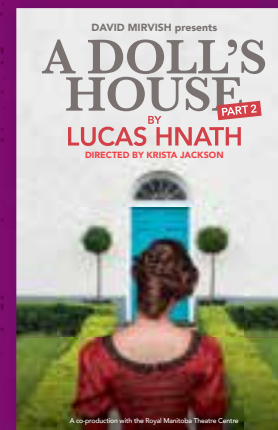
be seen in his early days performing at the local swimming pool, which naturally led him to obtaining a BA in Mathematics from the American University of Beirut. He has since moved to Canada and has graduated from the Music Theatre program at Sheridan College, in which he was a part of the graduating year that performed the first ever workshop of *Come From Away* in 2012. Past credits include: *James and the Giant Peach* (YPT), *The Music Man*, *Darling of the Day* and *The Prince of Homburg* (Talk is Free Theatre), *Jack and the Beanstalk*, *Treasure Island*, *The Three Musketeers*, *Rapunzel* (Stirling Festival Theatre). *Bloodless* (Theatre 20). *Sweeney Todd* in *Sweeney Todd*, *Ali Hakim* in *Oklahoma!*, *Don Armado* in *Love's Labour's Lost*. (Theatre Sheridan). Love always to Mom, Haitham (ommak), Randa and Yasmina.

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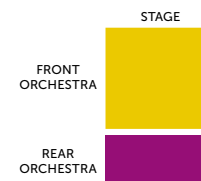
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#### JEFF MADDEN

##### Understudy

Jeff is thrilled to join the *Come From Away* family! A Dora Award-winning actor, Jeff starred as 'Frankie Valli' in *Jersey Boys* for over three years in Toronto and Australia. Toronto credits include *Forever Plaid* (Starvox), *Echoes* (Fringe), and *I Love You Because* (Angelwalk) for which he garnered his second Dora nomination. Jeff has also performed for eight seasons at the Shaw Festival, recorded two CDs, appeared on TV's *Murdoch Mysteries* and *Mayday*, and enjoys teaching acting and singing at Sheridan College and the Randolph Academy. Thanks to Jonathan and Bruce at Talent House. Love and hugs to Christine, Sydney and Emily.



#### DAVID SILVESTRI

##### Understudy

David is honoured to be a part of the CFA family. Select credits: *Les Misérables*, *Kinky Boots* (Mirvish); *42nd Street*, *Pirates of Penzance* (Stratford Festival). Other theatre credits: *Guys and Dolls* (Big Jule), *Blood Brothers* (Sammy), *Prom Queen World Premiere* (Lonnie Wynn), *Too Many Cooks* (Shirly), *Les Misérables in Concert* (Jean Valjean), *Broadway Concert series* (Valjean, Phantom), *Sweeney Todd in Concert* (Sweeney), *Of Mice and Men* (Lenny), *Aladdin* (Jafar), *The Hunchback of Notre Dame* (Frollo), *Toy Story* (Buzz Lightyear), *Hercules the Musical* (Hades), *Beauty and the Beast* (Gaston). Much love to my Family and friends especially Dave, Todd, and Johnny.



#### THE. JOHN GRAY

##### Production Stage Manager

Most recently: *Guys and Dolls* at the Stratford Festival. Previously for Mirvish Productions: *Les Misérables*, *The Heart of Robin Hood*, *The Wizard of Oz*, *War Horse*, *The Sound of Music*, *The Lord of the Rings*, *The Lion King* and *Miss Saigon*. Also: *Les Misérables* in Melbourne Australia; Opening and Closing Ceremonies of the Fifteenth Asian Games in Doha, Qatar; seven seasons at the Stratford Festival; North American tours of *Chicago* and *The King and I*; productions at CanStage, The Charlottetown Festival, Royal Manitoba Theatre Centre, Theatre New Brunswick, The Grand Theatre, Theatre Calgary, The Citadel Theatre and Tarragon Theatre.



#### LISA HUMBER

##### Stage Manager

Lisa is the daughter of a Newfoundlander and is beyond proud to be a member of the *Come From Away* company. Select credits include: *Strictly Ballroom*, *The Heart Of Robin Hood*, *Les Misérables*, *War Horse*, *Ghost Stories*, *The Sound Of Music* and *Dirty Dancing* (Mirvish Productions), *Butcher* (Why Not Theatre/ Mirvish Productions), *It Comes In Waves* (Panamania/bluemouth inc/Necessary Angel), *Party Game*, *Dance Marathon* (bluemouth inc) *Sleeping Beauty*, *Peter Pan In Wonderland* (Ross Petty Productions), and *Grey Gardens* (Musical Stage Company). Lisa has worked in theatres across Canada and internationally, she has been a faculty member at the Banff Centre and is a member of the Professional Advisory Committee for the Theatre Production Program at Humber College.

**KATIE HONEK****Assistant Stage Manager**

*Come From Away* (Mirvish & Royal MTC). Other Theatre: Assistant Stage Manager: *The Changeling*, *Timon of*

*Athens*, *The Komagata Maru Incident*, *John Gabriel Borkman*, *As You Like It* (Stratford Festival); *Dance Weekend 2013-2016* (Dance Ontario). Apprentice Stage Manager: *Sextet*,

*Wormwood* (Tarragon); *Alice Through the Looking-Glass*, *A Midsummer Night's Dream*: *A Chamber Play* (Stratford); *Pirates of Penzance*, *Tuesdays with Morrie* (Thousand Islands Playhouse); *Orpheus & Eurydice* (Opera Atelier); *Free Outgoing* (Nightwood Theatre). Concert Manager: Tafelmusik Baroque Orchestra and Chamber Choir. Training: Joint Honours Music and Theatre Arts at University of Waterloo.

## THE CREATIVE TEAM

**IRENE SANKOFF & DAVID HEIN****Book, Music & Lyrics**

Irene Sankoff and David Hein are a Canadian married writing team. Their first show, *My Mother's Lesbian Jewish Wiccan Wedding* (based on David's mother's true story) was the hit of the Toronto Fringe Festival, and then picked up for a commercial run by Mirvish Productions. It has now played and won Best Musical Awards in the New York Musical Theatre Festival and across North America, with Sankoff and Hein performing in most productions. *Come From Away* was developed at the Canadian Music Theatre Project and Goodspeed Musicals' Festival of New Artists, showcased at the NAMT Festival of New Works and enjoyed a record-setting world premiere at the La Jolla Playhouse and Seattle Repertory, followed by Ford's Theatre in Washington, D.C., the Royal Alexandra Theatre in Toronto and the Gander Community Centre Hockey Rink. *Come From Away* won three 2017 Dora Mavor Moore Awards, four Helen Hayes Awards, five Outer Critics Circle Awards and three Drama Desk Awards including Best Musical.

David and Irene were nominated for Tony Awards for Best Book and Score and won the 2017 Outer Critics Circle and Drama Desk awards for Best Book. They are currently writing the screenplay for *Come From Away*, to be produced by Mark Gordon. Irene and David are proud members of the Dramatists Guild and ASCAP. Find them online @sankoffandhein

**CHRISTOPHER ASHLEY****Director**

Artistic Director, La Jolla Playhouse. Recipient of 2017 Tony, Outer Critics Circle and Helen Hayes awards; Drama Desk and Dora Award nominations for *Come From Away*. Other Broadway credits include *Memphis* (Tony Award nomination), *Xanadu*, *Leap of Faith*, *All Shook Up*, *The Rocky Horror Show* (Tony Award nomination). West End: *Memphis*. New York: *Blown Sideways Through Life*, *Jeffrey*, *The Most Fabulous Story Ever Told*, *Valhalla*, *Regrets Only*, *Wonder of the World*, *Communicating Doors*, *Bunny Bunny*, *The Night Hank Williams Died*, *Fires in the Mirror* (Lucille Lortel Award). Kennedy Center: *Sweeney Todd*, *Merrily We Roll Along*,

*The Lisbon Traviata*. La Jolla Playhouse selected credits: *A Midsummer Night's Dream*, *The Darrell Hammond Project*, *Hollywood*, *His Girl Friday*, *Glengarry Glen Ross*, *Restoration*. TV/film: *Lucky Stiff*, *Jeffrey*; American Playhouse, PBS: *Blown Sideways Through Life*.

**KELLY DEVINE****Musical Staging**

Broadway: *Come From Away* (Tony, Drama Desk and Outer Critics Circle nominations), *Doctor Zhivago*, *Rocky* (Tony, Drama Desk and Outer Critics Award nominations), *Rock of Ages*. International: *Rocky* (Germany), *Rock of Ages* (UK: West End & Tour, Toronto, Australia), *Dr. Zhivago* (Australia, Korea). Opera: *Faust* (NY Met & London ENO), *Wozzeck* (San Diego Opera). Off-Broadway: *Rock of Ages*, *Fat Camp*, *Frankenstein*, *Anne Wreckless*. TV: *Mozart in the Jungle*, *Wormwood*, *Dear Dumb Diary*. Film: *Detroit* (Kathryn Bigelow director), *Untouchable* (Nicole Kidman and Bryan Cranston), *Happy Texas*. Stratford Shakespeare Festival: *Cabaret*, *Romeo and Juliet*. Regionals: *Come From Away*, *Peter and the Starcatcher*, *Doctor Zhivago*, *Private Fittings*, *Toxic Avenger*, *A Christmas Story*, *Bloody Bloody Andrew Jackson*.

**IAN EISENDRATH****Music Supervisor, Arrangements**

Broadway/National Tour: *A Christmas Story*. Music Supervisor and Director of New Work at Seattle's 5th Avenue Theatre. 5th Avenue: *Paint Your Wagon*, *Carousel*, *A Room With a View*, *Secondhand Lions*, *Aladdin*, *Vanities*, *Oklahoma!*, *On the Town*, *Sunday in the Park...*, *Cabaret*, *Into the Woods*, *West Side Story*, *Company*, *Sweeney Todd* and *Miss Saigon*. Other regional: La Jolla Playhouse, Seattle Repertory Theatre, ACT, TUTS, Ordway,

Casa Mañana, Banff Centre for the Arts. University of Michigan graduate. [www.eisendrathmusic.com](http://www.eisendrathmusic.com)

**BEOWULF BORITT****Scenic Design**

Toronto: *Rock Of Ages*, *Toxic Avenger*. Broadway: *Act One* (Tony Award), *The Scottsboro Boys* (Tony nomination), *Therese Raquin* (Tony nomination), *Come From Away*, *Meteor Shower*, *A Bronx Tale*, *Prince of Broadway*, *Sunday in the Park With George* (2017), *Hand To God*, *On The Town*, *Sondheim On Sondheim*, ...*Spelling Bee*, *LoveMusik*, *Rock Of Ages*, *Chaplin*, *Bronx Bombers*, *Grace*, *The Two And Only*. Off-Broadway: 100 shows including *The Last Five Years*, *Sleepwalk With Me* and *Miss Julie*. He has designed for The NYC Ballet and the Ringling Brothers and Barnum & Bailey Circus and around the world in England, Russia, China, Australia, and Japan. 2007 OBIE Award for sustained excellence.

**TONI-LESLIE JAMES****Costume Design**

Broadway: *Come From Away* (March 2017), *Jitney* (Jan. 2017), *Amazing Grace*, *Lucky Guy*, *The Scottsboro Boys*, *Finian's Rainbow*, *Chita Rivera: The Dancer's Life*, *Ma Rainey's Black Bottom*, *King Hedley II*, *One Mo' Time*, *The Wild Party*, *Marie Christine*, *Footloose*, *The Tempest*, *Twilight Los Angeles 1992*, *Angels in America*, *Chronicle of a Death Foretold* and *Jelly's Last Jam*. Ms. James is the Head of Design at the Virginia Commonwealth University Department of Theatre.

**HOWELL BINKLEY****Lighting Design**

Broadway Works Include: *Prince of Broadway*, *Come From Away* (2017 Tony nom), *A Bronx Tale*, *Hamilton* (2016 Tony Winner), *After Midnight* (2014 Tony nom), *How to Succeed...* starring Daniel Radcliffe



(2011 Tony nom), *West Side Story* (2009 Tony nom), *Gypsy* starring Patti LuPone, *In The Heights* (2008 Tony nom), *Jersey Boys* (2006 Tony Winner), *Avenue Q*, *Parade*, *Kiss Of The Spider Woman* (1993 Tony nom.) Co-Founder and Resident Lighting Designer for Parsons Dance. 1993 Sir Laurence Olivier and Canadian Dora Awards for *Kiss of The Spider Woman*. 2006 Henry Hewes Design Award for *Jersey Boys*. 2016 Henry Hewes Design Award for *Hamilton*.

## GARETH OWEN

### Sound Design

Olivier Awards for *Memphis* and *Merrily We Roll Along*, nominations for *Top Hat* and *End of the Rainbow*. Tony nominations for *A Little Night Music* and *End of the Rainbow*. Outer Critics Circle Award for *Come From Away*. Pro Sound Award for Sound Engineer of the Year. Currently: *A Bronx Tale* and *Come From Away* on Broadway; *Bat Out of Hell*, *42nd Street*, *Young Frankenstein*, and *Strictly Ballroom*, in London's West End; Disney's *Little Mermaid*, *Summer*, Disney's *Hunchback of Notre Dame*, *Strictly Ballroom*, Disney's *Beauty & the Beast*, and *The Bodyguard* worldwide. More than 280 other commercial musicals around the world.

## DAVID BRIAN BROWN

### Wig/Hair Design

Broadway Highlights: *Frozen*, *War Paint* (Drama Desk Award), *Dear Evan Hansen*, *She Loves Me*, *The Curious Incident of the Dog in the Night-Time*, *Gigi*, *If/Then*, *Bridges of Madison County*, *Macbeth*, *The Nance*, *Breakfast at Tiffany's*, *Death of a Salesman*, *Follies*, *Sister Act*, *A Steady Rain*, *Shrek*, *The Little Mermaid*, *Legally Blonde*, *Spamalot*, *Tarzan*, *Chita Rivera: The Dancers Life*, *Dirty Rotten Scoundrels*, *Fiddler on the Roof*, *Nine*, *Gypsy*, *Sweet Smell of Success*, *Aida*, *The*

*Iceman Cometh*, *Chicago*, *Sideshow*, *Steel Pier*. Off Broadway: *Far From Heaven*, *Giant*. Film credits: *Peter Pan Live*, *The Sound of Music Live!*, *It's Complicated*, *Angels In America* (Emmy Nominated), *To Wong Foo...*

## STEPHANIE GORIN, CSA, CDC

### Casting

Stephanie Gorin is thrilled to be working on one of her all-time favourite musicals, *Come From Away*. Recent theatre includes *Kinky Boots*, *Les Misérables*, *War Horse*, *The Heart of Robin Hood*, *Rock of Ages*, *Warhorse*, *Les Belles Soeurs*. Recent TV/ Film casting: *IT*, *Shazam*, *Rocky Horror Picture Show*, *Jigsaw*, *Frankie Drake, Locke & Key*, *Anne*. 2014 Emmy and Artios winner for Best Casting of a Mini-Series: *Fargo*. 5 additional Emmy nominations, 3 Gemini, 6 Artios Award Nominations. Many thanks to Mirvish Productions, my family, and casting team, for their constant support and fabulous spirits. Special thanks to my parents for sharing their love of theatre.

## JOEL GOLDES

### Dialect Coach

Broadway: *Come From Away* (also La Jolla Playhouse, Seattle Rep, Ford's Theatre DC, Toronto). Regional: *The Heart of Robin Hood* (Wallis-Annenberg), *Memphis*, *The Cosmonaut's Last Message....* (La Jolla Playhouse), *Tribes*, *Immediate Family* (Mark Taper Forum). Film/TV: *Escape at Dannemora*, *Mayans MC*, *Crown Heights*, *Lethal Weapon*, *Fifty Shades Freed*, *24: Legacy*, *The Birth of a Nation*, *Fifty Shades of Grey*, *The F-Word*, *Snowfall*, *Lucky Stiff*, *Fury*, *The Runner*, *Gotham*, *The Crazy Ones*, *Hatfields & McCoys*, *After Earth*, *24*, *The Hangover*. [www.thedialectcoach.com](http://www.thedialectcoach.com)

## AUGUST ERIKSMOEN

### Orchestrations

Broadway: *Orchestrations: Bright Star* (Tony nom.), *Gigi*, *First Date*, *Hugh Jackman, Back On Broadway* (additional orchestrations); *The Addams Family* (dance arrangements, additional orchestrations), *Memphis* (dance arrangements), *Million Dollar Quartet* (assoc. music supervisor), *Ring of Fire* (assoc. MD), *All Shook Up* (MD), *Rent* (assoc. conductor). Off-Broadway: *Bare*, *Romantic Poetry*, *Walmartopia*, *Imperfect Chemistry*. Other: Disney's *Descendants* (Andrew Lippa's *Evil Like Me*), 2011 *Billboard Music Awards*, *I Am Harvey Milk*, *Bull Durham*, *James and the Giant Peach*.

## BOB FOSTER

### Music Director

Theatre Credits (selected): *Rock Of Ages*, *Hairspray*, *Dirty Dancing*, *The Wizard Of Oz*, *Billy Elliot*, *The Boys In The Photograph* (Mirvish Original Canadian Casts); *Anne Of Green Gables*, *Alice Through The Looking Glass*, *Evangeline*, *Mamma Mia!*, *Bittergirl* (Charlottetown Festival); *Passing Strange*, *Wild Party* (Acting Up stage) as well as numerous shows in theatres across Canada. Other: Bob is Head of Music at the Charlottetown Festival, and Music Supervisor for *Evangeline* and *Bittergirl*. Bob wrote the hit songs *Good Mother* and *Looking For It*, among others, with Jann Arden, and has played guitar and keyboards with her both live and in the studio. He is recipient of: 2 Socan Airplay Awards, and 2 Betty Mitchell Awards.

## RICHARD EVANS

### Associate Musical Director

Broadway: *Mamma Mia!* (Assistant MD); Toronto (Mirvish): *The Bodyguard*, *Kinky Boots* (MD), *Mamma Mia!* (Associate MD); *The Lion King*, *Fosse*, *Tommy*, *Blood Brothers*,



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Joseph (Keyboards); NAC: *The Wrong Son* (Vocal MD). Film/TV Composer: Mariah Carey's *All I Want For Christmas is You*, *Ice Pilots NWT*, *Pyros*, *Care Bears and Cousins*, Glenn Martin DDS, *Rescue Mediums* (Gemini nomination), *St. Roz*, *Suite and Simple*, *Ellen*, *Extra Entertainment*, *TMZ*, *Dr. Drew*. Live performance and recording: Dave Stewart (Eurythmics), Michael McDonald, Martha Reeves and the Vandellas, Take 6, Fergie, Colbie Caillat, Kara DioGuardi, Jim Brickman, Carvin Winans, Bonnie Pointer, Alan Frew, Rik Emmett, Amanda Marshall, Colm Wilkinson. Thanks to Tamara, Meredith and Owen for their love and support.

#### RICHARD J. HINDS

##### Associate Choreographer

Broadway: *Newsies!*, *Jekyll & Hyde*, *Il Divo: A Musical Affair*. Off-Broadway: *Here Lies Love*. National/U.K. Tour: 9 to 5, *High School Musical*. Regional: La Jolla Playhouse, Old Globe, Kansas City Repertory Theatre, 5th Ave. Theatre, Gateway Playhouse, Ogunquit Playhouse, Flat Rock Playhouse. TV: *Macy's Thanksgiving Day Parade*, *America's Got Talent*, *The Bethenny Show* and *Good Afternoon America*. richardjhinds.com

#### MICHAEL RUBINOFF

##### Creative Consultant

An award-winning producer who conceived this compelling story as a musical. In 2011 he established the Canadian Music Theatre Project (CMT), an international incubator for the development of new musicals at Sheridan College, where he produced and developed the first workshops of *Come From Away*. He is the Producing Artistic Director of the CMT where he has launched 19 new musicals. He is currently developing new work in Canada

and China. A proud graduate of Western University's law school. @mrubinoff

#### DAYNA TEKATCH

##### Resident Director, Choreographer

Dayna has worked all across this excellent country as a director, choreographer, and actor. Director credits include: *Crazy For You* (Citadel/TC-Sterling Awards and Betty Mitchell Awards for Outstanding Choreography and Outstanding Production), *Stones In His Pockets* (Neptune), *Forever Plaid* (Panasonic), *Avenue Q* (Citadel), *Oliver!* (NAC), *The 39 Steps* (Neptune/Stage West/1000 Islands), *Two Across*, *Wake Me When It's Over* (Gravenhurst Opera House), *Same Time Next Year*, *Midlife: The Crisis Musical* (Orillia Opera House), *Tuesday's With Morrie*, *Driving Miss Daisy* (Starbright). Dayna was a member of the Stratford Festival for 9 seasons as a choreographer and actor. Dayna was on the faculty of the Banff/Citadel Professional Training Program for 3 years and recently directed at the Randolph Academy in Toronto.

#### ALCHEMY PRODUCTION GROUP

##### U.S. General Management

Alchemy Production Group is headed by Carl Pasbjerg and senior General Managers, Marshall B. Purdy and Abbie M. Strassler, and Associate General Manager, Lauren Tucker, who have overseen scores of live stage attractions around North America throughout their multi-decade careers. Recent APG productions include: *In Transit*, *The Illusionists — Turn of the Century*, *Alton Brown Live: Eat Your Science*, *The Illusionists*, *Doctor Zhivago*, *First Date*, *Memphis* (Broadway, West End, and National Tour), *Donny & Marie — A Broadway Christmas*, *A*

*Christmas Story*, *Guys and Dolls* and *Lucky Guy* (Off-Broadway), to name a few. www.alchemyproductiongroup.com.

#### JUNKYARD DOG PRODUCTIONS

##### Producer

Junkyard Dog Productions is a Tony Award-winning company dedicated to developing and producing original musicals. Broadway: *Come From Away*, 2010 Tony Award best musical *Memphis*, *First Date*. National tour and West End productions of *Memphis*. In development: *Chasing the Song*, *Fly High*. Founding Partners: Randy Adams, Marleen Alhadeff, Kenny Alhadeff, Sue Frost.

#### DAVID MIRVISH

##### Producer

David Mirvish is a Toronto-based theatrical producer. Mr. Mirvish operates four theatres in Toronto: the Royal Alexandra Theatre, the Princess of Wales Theatre, the Ed Mirvish Theatre and the newly named CAA Theatre (formerly the Panasonic Theatre). Mirvish Productions, founded by Mr. Mirvish in 1986, is Canada's leading commercial theatre producer and has produced plays and musicals for these and other venues throughout Canada, on Broadway and in London's West End. Co-production and presentation credits include such hits as *Crazy for You*, *Les Misérables*, *The Lion King*, *The Sound of Music* and *Kinky Boots*; the North American premieres of *Priscilla Queen of the Desert* and *Mamma Mia!*, *We Will Rock You*; the National Theatre's production of *War Horse* and the National Tours of *Wicked*, *Billy Elliot* and *Matilda The Musical*. In all, Mirvish Productions has presented more than 500 productions in the city of Toronto.

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Randy Adams, Marleen & Kenny Alhadeff, Sue Frost  
Associates: Lauren Fischetti, Natalie Gershtein

#### U.S. GENERAL MANAGEMENT

ALCHEMY PRODUCTION GROUP

Carl Pasbjerg

Marshall B. Purdy, Abbie M. Strassler,  
Lauren Tucker, Heather Cloud

#### U.S. PRODUCTION MANAGEMENT

JUNIPER STREET PRODUCTIONS

Hillary Blanken, Guy Kwan, Ana Rose Green,  
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Production Manager ..... NATHAN GILES  
Assistant Company Manager ..... ROSIE DRISCOLL  
Company Management Assistant ..... JEN COOPER  
Associate Scenic Designer ..... JENNA CARINO  
Associate Costume Designer ..... DEVARIO SIMMONS  
Associate Lighting Designers ..... RYAN O'GARA, SIOBHAN SLEATH  
Assistant to the Lighting Designer ..... JACQUELYN COX  
Associate Sound Designer ..... RUSSELL GODWIN  
Moving Light Programmer ..... SCOTT K. TUSING  
Production Electrician ..... JOHN STILL  
Production Carpenter ..... MICHAEL PUHACZ  
Production Sound Supervisor ..... JIM VANBERGEN  
Sound Engineer ..... JAMIE GEORGE  
Production Property Supervisor ..... MIKE PILIPSKI  
Assistant Electrician ..... GRAHAM PACKER  
Wardrobe Supervisor ..... LISA SHEAVES  
Wig Supervisor ..... HELEN GREGOR

New York Casting ..... TELSEY + COMPANY  
RACHEL HOFFMAN, CSA  
Apprentice Stage Manager ..... TROY TAYLOR  
Creative Consultant ..... MICHAEL RUBINOFF  
Dramaturg ..... SHIRLEY FISHMAN  
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## DON'T FEED THE RESELLERS IT'S FOR YOUR OWN GOOD

This summer we have seen the largest occurrences of fraudulent tickets at our theatres. People have purchased these tickets from a variety of online sources – Kijiji, Craigslist and other sites that trade in resale tickets. In each instance, the tickets were fake. Many of these people were out hundreds of dollars.

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- If the site sells tickets in US funds, you will know it is dealing in risky tickets. Official legitimate tickets sites in Canada sell only in Canadian funds.
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