

Wadsworth Atheneum Museum of Art

600 Main Street, Hartford, Connecticut 06103

CALENDAR

January | February | March | 2015

For more information please visit thewadsworth.org or call (860) 278-2670



Hours

Wednesday – Friday:

11am – 5pm

Saturday & Sunday:

10am – 5pm

Closed New Year's Day,
open MLK Day and
Easter Sunday.

Admission

\$10 adults

\$8 seniors (62+)

\$5 students

(age 13 and up &
college with ID)

Free: members,
children 12 & under

Steeplechase Funny Face, n.d., Collection of Ken Harck

Visit thewadsworth.org for convenient parking locations.

Non-Profit
Organization
U.S. Postage
P A I D
Permit #82
Hartford, CT

CALENDAR

January | February | March | 2015

Wadsworth Atheneum
Museum of Art



Renovated Galleries Opening January 31!

On View

Heaven & Earth: Masterworks from the Permanent Collection

A choice selection of works by European old masters, Impressionist painters, and Contemporary artists exploring the universal topics of heaven and earth are on view during the museum's renovation.



Jess (Burgess) Collins, *The Lament for Icarus: Translation #26*, 1970. The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund

The Jason Tapestries

Once known as "Tapestry Hall," the soaring Morgan Great Hall offers a peek at rarely exhibited tapestries depicting the saga of Jason and his voyage with the Argonauts to capture the Golden Fleece.



Creusa Consumed by the Poisoned Robe, French, 1789, after a cartoon by Jean François de Troy. Woven by Royal Gobelin's Manufacture, signed "Audran 1789." Gift of Elisha E. Hilliard

Renovated Galleries Opening January 31

Coney Island: Visions of an American Dreamland, 1861 – 2008

Explore the magnetic lure that Coney Island exerted on an extraordinary array of artists, whose tableaux of wonder and menace, hope and despair, dreams and nightmares, became metaphors for the collective soul of a nation.

Cover (Detail):

Reginald Marsh, *Wooden Horses*, 1936, The Dorothy Clark Archibald and Thomas L. Archibald Fund, The Kriebel Family Fund for American Art, The American Paintings Purchase Fund, and The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund, 2013.1.1. © 2013 Estate of Reginald Marsh / Art Students League, New York / Artists Rights Society (ARS), New York



Joseph Stella, *Battle of Lights, Coney Island, Mardi Gras*, 1913–14, Yale University Art Gallery, New Haven, Connecticut, Gift of Collection Société Anonyme, 1941.689

Renovated Galleries Opening January 31

Post-War & Contemporary Art

Visit our exquisitely restored Hilles and Huntington galleries to discover never-before exhibited works along with steadfast favorites in the first complete reinstallation of the Contemporary Art collection in nearly 20 years.



Nick Cave, *Soundsuit*, 2009, African-American Art Purchase Fund

Michael C. McMillen / MATRIX 171

Los Angeles native Michael C. McMillen's contemporary art companion piece to *Coney Island: Visions of an American Dreamland, 1861 – 2008* uses moving shadows, light, and wall projections to create an atmospheric setting for a collection of unusual curiosities and mysterious artifacts.

MATRIX @ 40: Collection Connections

The first of three installations in 2015 celebrating the 40th anniversary of the museum's groundbreaking MATRIX exhibition series.

For more information visit thewadsworth.org

Join America's oldest public art museum for free admission, invitations to special events, and discounts in The Museum Shop and Café. Call (860) 838-4171 or email membership@wadsworthatheneum.org today!

Browse our Museum Shop or online at wadsworthshop.org! 10% discount for members. During renovations receive a free catalogue with \$40 purchase. Upcoming promotions: January, 20% off past exhibition catalogues; February, 20% off Black History Month products; March, 20% off monographs.

Dine at the Museum Café Wednesday – Sunday until 3:30pm. 10% discount for members.

Tour the Wadsworth's exhibitions and renowned collections with a museum docent. Free with museum admission; meet by The Museum Shop.

Highlights Tours

Wed – Sun, 1pm

Special Theme Tours

Through January 25

Sat & Sun at 2:30pm | Looking at Landscapes

Beginning January 31

Sat & Sun at 11:30am | Contemporary Art from the Permanent Collection

Sat & Sun at 2:30pm | *Coney Island: Visions of an American Dreamland*

Second Saturdays for Families Tours

January 10, February 14, March 14
ABCs: Art, Books, Connections, 10:30 – 11am
Ask About Art, 11am – noon
Eyes on Art Family Tour, 11:30am – noon

First Thursday Tours: 3 in 30 February 5, March 5

A museum docent guides visitors through 3 works of art in 30 minutes at 6pm.

Group Tours

Available at discounted rates for 10+ people. Call (860) 838-4046 at least 3 weeks in advance.

Programs free with museum admission unless otherwise noted.

☞ = Tickets required; for information on purchasing tickets visit thewadsworth.org/events

All programs subject to change; visit thewadsworth.org for details.

January

10 Second Saturdays for Families Quest Stories 10am – 1pm

Escape into the Greek myth of Jason and his quest for the Golden Fleece as shown on our eighteenth-century tapestries. Hartford professional storyteller Tom Lee brings the story to life! Free admission during program.

18 Sunday Jazz Brunch Sylvia Mims Trio 11am & 12:30pm

☞ \$35; \$25 members



19 Martin Luther King Jr. Community Day Spread the Word! 10am – 5pm

Celebrate the powerful message of Dr. Martin Luther King Jr. with Ice Cream for a Dream, spoken word poetry, an art activity, and much more! Free admission all day. Supported in part by the Greater Hartford Arts Council's United Arts Campaign.

23 Gallery Talk Heaven and Earth Noon



Curator Oliver Tostmann looks at European tapestries and paintings from the Renaissance to Impressionism that depict heavenly and earthly realms. Meet by The Museum Shop.

Orazio Riminaldi, *Daedalus and Icarus*, c. 1625, The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund

30 Member Preview & Reception Coney Island & Contemporary Art 5 – 7:30pm

Be the first to experience *Coney Island: Visions of an American Dreamland, 1861 – 2008* and the museum's exquisitely reappointed Post-War and Contemporary Art galleries while enjoying hors d'oeuvres and cocktails. Museum members only; RSVP to (860) 838-4174 or membership@wadsworthatheneum.org.

31 Opening Coney Island & Contemporary Art 10am – 5pm

Join us to celebrate the opening of beautifully restored galleries, featuring *Coney Island: Visions of an American Dreamland, 1861 – 2008* and the first reinstallation of our Post-War and Contemporary Art collections in nearly 20 years. Free admission for Hartford residents.



Henry Koerner, *The Barker's Booth*, 1948–49, Collection of Alice A. Grossman

February

1, 8, 15 Interfaith Film Series 2 pm

Three films that provoke interreligious discussions, each introduced by a guest speaker who will also lead a post-movie Q&A. Held in collaboration with the Connecticut Council for Interreligious Understanding, Inc.

☞ Regular film prices apply.

4 Emily Hall Tremain Lecture in Contemporary Art Jerry Saltz on the Good, the Bad, and the Very Bad 6pm

Three-time Pulitzer Prize nominee and New York Magazine art critic Jerry Saltz speaks. Contemporary galleries open and pre-lecture reception from 5-6pm. Free. Lecture supported in part by The Joseph and Robert Cornell Memorial Foundation Fund.



5–8 Member Shopping Days

Members receive 20% off in the Museum Shop and online at wadsworthshop.org.

5 First Thursday After Hours Tunnel of Love 5 – 8pm

Join us for tours of Coney Island, ragtime jazz by Artists Collective, Valentine's Day cards with Hartford Prints, and speed dating! Free snacks and cash bar. Film at 8pm: *The Gilded Lily*. ☞ \$5; members free.



Homer Page, *Coney Island (Couple on Beach)*, c. 1949, The Nelson-Atkins Museum of Art, Kansas City, Missouri, Gift of Hallmark Cards, Inc., 2005.27.2112. Photo: John Lambertson; © Homer Page

7 Coney Island: Love Under the Boardwalk 2pm & 8pm

CONNetic Dance presents a performance inspired by Coney Island love stories.

☞ \$20; \$15 members.



11 Coney Island: The Melting Pot at Play 6pm

Chief Curator Robin Jaffee Frank focuses on how artists' visions of Coney Island became a vehicle for exploring the mixing of people from different racial, ethnic, and class backgrounds, transcending social boundaries. Exhibition galleries open and pre-lecture reception from 5 – 6pm. Free.

13 Gallery Talk Contemporary Art at the Wadsworth Atheneum Noon

Curator Patricia Hickson introduces new curatorial perspectives on the museum's celebrated collection of contemporary art. Meet by The Museum Shop.



Ronald Hazoum, *Alptra*, 2011, The Goodwin Art Purchase Fund

14 Second Saturdays for Families Ode to Romare Bearden 10am – 1pm

Celebrate Romare Bearden's love of art, music and literature through his paintings and murals at the museum and at the Hartford Public Library.

Make a collage inspired by Bearden's work and listen to live jazz. Free admission during program. Held in collaboration with the Hartford Public Library and The Amistad Center for Art & Culture.



Romare Bearden, *She-ba*, 1970, The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund

15 Sunday Jazz Brunch Mary Corso Trio 11am & 12:30pm

☞ \$35; \$25 members

19 Guess Who's Coming to the Atheneum A Celebration of Sidney Poitier 6pm

A screening of *In the Heat of the Night*, preceded by a discussion with Mia Mask, Associate Professor of Film at Vassar College, Ian Gregory Strachan, Vice President of Advancement and Professor of English at The College of The Bahamas, and Film and Theater Curator Deborah Gaudet. Reception and book signing from 5-6pm. Screenings continue February 20/21.

In collaboration with The Amistad Center for Art & Culture.

☞ Price TBD.



20 Member Morning Coney Island 9-11am

A complimentary continental breakfast followed by a tour of Coney Island with Chief Curator Robin Jaffee Frank. Open to museum members only; RSVP to (860) 838-4171. Enter via Avery Court on Atheneum Square North.

27/28 Coney Island: An Intersection of Art and Identity

An interdisciplinary symposium exploring major themes and questions central to *Coney Island: Visions of an American Dreamland, 1861-2008*, kicking off with a ten-in-one circus sideshow for mature audiences. For panel descriptions and details visit thewadsworth.org/coneyisland. This program is held in collaboration with The Amistad Center for Art & Culture. ☞ Price TBD.



Edward J. Kelty, *Harlem Black Birds, Coney Island*, 1930, Collection of Ken Harck. © Edward J. Kelty

March

1 Live Music and Movies Alloy Orchestra 2pm

A lively afternoon of two classic Coney Island silent films, *Lonesome* and *Speedy*, with live musical accompaniment by the Alloy Orchestra.

☞ \$20; \$15 members (includes admission to *Coney Island*).



5 First Thursday ¡Viva Peru! 5 – 8pm

Celebrate the rich cultural heritage of Peru with live music and traditional dance by Inca Son, food, an art activity, film, and more. In collaboration with the Association of Peruvian American Professionals (APAPRO) and Peruvian Consulate-General of Hartford.

7 SPLENDOR VIII GALA 6pm

Join us at the Connecticut Convention Center for a gala auction and dinner benefitting the Wadsworth Atheneum Museum of Art. For tickets and sponsorship information, visit thewadsworth.org/splendor.

☞ \$350 and up.

12 Gallery Talk Artist DAZE Noon

Artist DAZE talks about his works on view in *Coney Island*. Meet by The Museum Shop.



DAZE, *Coney Island Pier*, 1995, Collection of the artist

14 Second Saturdays for Families Circus Dreams 10am – 1pm

Take a "ride" on a carousel animal from the New England Carousel Museum and decorate your own, listen to hand-cranked organ music, and enjoy a magic show by Professor Phineas Feelgood's World of Magic! Free admission during program. Held in collaboration with the New England Carousel Museum.

15 Sunday Jazz Brunch Goza Latin Jazz 11am & 12:30pm

☞ \$35; \$25 members

15 Gallery Talk Behind the Scenes in MATRIX Noon

Andrea Miller-Keller, former Emily Hall Tremain Curator of Contemporary Art, shares insights on the museum's pioneering MATRIX exhibition series, celebrating its 40th anniversary this year! Meet by The Museum Shop. Sponsored by the Edward C. & Ann T. Roberts Foundation.

15 Contemporary Art Lecture Series Carrie Mae Weems 2pm

MATRIX 115 artist and MacArthur Genius Grant recipient Carrie Mae Weems returns to the Wadsworth Atheneum to discuss her work. Pre-lecture reception at 1:30pm. Free; museum admission separate. Sponsored by the Edward C. & Ann T. Roberts Foundation.



22 Sunday Serenades Chamber Music Concert On Angels' Wings: Beethoven, Tchaikovsky & Beyond 2pm

Heaven and Earth is highlighted through a performance of Beethoven's Violin Sonata No. 5 "Spring," Schoenfield's *Café Music*, and Tchaikovsky's *Souvenir de Florence*. Presented in collaboration with Hartford Symphony Orchestra and featuring Concertmaster Leonid Sigal. Call (860) 244-2999 for tickets (\$30; \$25 members and HSO subscribers).



Workshop of Niccolò di Buonaccorso, *The Annunciation*, 1370–88, The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund

27 Flying Horses: The History of the Carousel Noon

Andrew Miller of the New England Carousel Museum discusses Europe's first carousels, which were used to train knights, and shares how they evolved into the world's most popular ride. Meet by The Museum Shop.

Charles Carmel, *Carousel Horse with Raised Head, Coney Island, Brooklyn, New York*, c. 1914, Collection American Folk Art Museum, New York, Gift of Laura Harding, 1978.18.2



Coney Island: Visions of an American Dreamland and related programming supported by:



The Mr. and Mrs. Raymond Horowitz Foundation for the Arts. Additional support provided by Bank of America, the Robert Lehman Foundation, Inc., and The David T. Langrock Foundation.

Second Saturdays for Families are funded by Aetna. Additional support provided by the J. Walton Bissell Foundation, Inc., The Ensworth Charitable Foundation, Bank of America, N.A., Trustee, the George A. & Grace L. Long Foundation, Bank of America, N.A., and Alan S. Parker, Esq., Trustees. Program supplies are generously donated by S&S Worldwide.

The Sunday Serenades Chamber Music Series is made possible, in part, by the Helen M. Saunders Charitable Foundation Music Endowment at the Wadsworth Atheneum.