SUMMER SEASON 2015



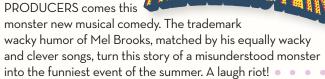
Damn Yankees JUNE 16-28

A light, fast-paced, and devilishly clever home run musical comedy hit! All-American subject matter and an irreverent sense of humor, coupled with an all hit score including "Whatever Lola Wants," You Gotta Have Heart," and "A Little

Brains, A Little Talent" make it a show you won't want to miss! Baseball never sounded better!

Young Frankenstein JUNE 30-JULY 12

From the genius of Mel Brooks and the creators of the record-breaking Broadway sensation THE





Take one plucky orphan searching for a home, add great songs, plenty of aughs, and one over-the-top villain, and you've got OLIVER, the perfect show for the whole family! And those great • • • •

songs include classics like "Food, Glorious Food," "I'd Do Anything," "Where is Love?," "Consider Yourself," "As Long As He Needs Me," and so many more! Not to be missed!

The Music Man JULY 28-AUGUST 9

76 Trombones at the Forestburgh Playhouse-THE MUSIC MAN is family entertainment at its best! This story of con man extraordinaire Harold Hill features an irresistible score:

"Goodnight, My Someone," "Till There Was You," "Shipoopee," and more. This sunny, funny slice of red, white, and blue Americana is sure to delight! A feel-good hit!



⊿2nd Street AUGUST 11-23

Shuffle Off to Buffalo in this toe tapping tale of a chorus girl who becomes a star. "You're Getting to be a Habit with Me," "We're in the Money," "The Lullaby of

Broadway" - all the great songs are here, and of course, all that tapping! The quintessential Broadway musical—what the Playhouse is all about!

The Fantasticks

AUGUST 25-30 • • • •

"Try To Remember" a time when this romantic charmer wasn't enchanting audiences around the world. THE FANTASTICKS, a

sweet and funny musical about a boy, a girl, two fathers and a wall, is the longest-running musical in the world. Timeless song and story

wrapped in pure theatre! Think about it-how long has it been since you've been seduced by THE FANTASTICKS?

Driving Miss Daisy

SEPTEMBER 1-6

This warm-hearted, humorous and affecting study of the unlikely relationship between an crotchety white Southern lady, and the proud yet soft-spoken black man who chauffeurs her won the Pulitzer Prize, and here at the Playhouse it will win your heart! Full of laughs with a few tears—the perfect theatre experience



