

“Perú: Pachamama” at 2015 Folklife Festival

June 24–28 and July 1–5, 2015, on the National Mall

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The 49th annual Smithsonian Folklife Festival will highlight Peru, one of the most culturally and ecologically diverse countries in the world. The Festival will feature more than 150 Peruvian artisans and cooks, musicians and dancers, as well as artists and tradition bearers from the Peruvian American diaspora. The program’s theme is “connectedness.” Visitors will experience how ties are made—and maintained—in Peru through cooking and craft demonstrations, music and dance performances, conversations, ritual and celebratory processions, and other activities.

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The 2014 Smithsonian Folklife Festival on the National Mall featured programs on China and Kenya.

Photo by Francisco Guerra
Ralph Rinzler Folklife Archives and Collections
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Mototaxis are a primary form of transportation in Peru, and are often decorated creatively with quotes and *chicha*-style graphics.

Photo by Joshua Eli Cogan
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Sisters Katya and Blanca Canto, gourd engravers from Huancayo, have carried on the traditional family craft.

Photo by Joshua Eli Cogan
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Mamerto Sánchez paints a ceramic plate in his workshop in Quinua.

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Pedro "Monky" Tolomede Rojas makes screen-printed *chicha* posters, incorporating traditional and modern design.

Photo by Joshua Eli Cogan
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Los Wempler's de Iquitos popularized *cumbia amazónica*, a fusion of traditional and modern musical styles.

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A woman from Chincho uses a backstrap loom to weave naturally dyed fibers into a belt.

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A woman at the Center for Traditional Textiles of Cusco uses natural ingredients to dye fibers spun from alpaca wool.

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Brus Rubio is an Indigenous Huitoto-Bora artist who draws on myths, local stories and songs to create his expressive visual style.

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Q'eswachaka bridge builders from the Huinchiri community in Cusco.

Photo by Cristina Diaz-Carrera
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