

ORCHESTRAS

Springfield Symphony Youth Orchestras (SSYO) consists of two merit-based orchestral ensembles sponsored by the Springfield Symphony Orchestra (SSO) for talented young musicians up to age 19. With musicians who have hailed from Massachusetts, Connecticut and Vermont, the Springfield Youth Sinfonia, an introductory orchestra, develops ensemble skills, the Springfield Youth Orchestra, an advanced orchestra, cultivates standard orchestral repertoire.

CONDUCTORS

Marsha Hassett, a music educator, cellist and violin-maker, has been the conductor of the Springfield Youth Sinfonia since 1998. Jonathan Lam, a violinist, has been the conductor of the Springfield Youth Orchestra since 2007.



Marsha



Jonathan

BENEFITS OF MEMBERSHIP IN THE SSYO

Youth Orchestra musicians and their families enjoy many benefits such as:

- Great repertoire
- Fellowship with other talented musicians
- Complimentary and discounted tickets to SSO concerts
- Concerto competition
- Educational retreats or trips
- Sectionals/coaching sessions with members of the SSO master classes

FEES/TUITION

Audition Fee \$25
Annual Tuition \$350 for 1st family member
 \$250 for each

additional member
(Early Bird Special if tuition is paid
in full by September 4, 2015: \$300



SSYO SCHOLARSHIPS/INTERNSHIPS

Limited financial assistance is available through full or partial Scholarships or Student Internships (stagehands and music librarians) which involve a stipend worth 50% of the tuition.

INFORMATION

For more information about the SSYO and auditions, please contact Patrick McMahon, Youth Orchestras Manager, 413.733.0636 ext. 19 or ssyo@SpringfieldSymphony.org.

Founded In 1944, the Springfield Youth Orchestras (SSYO) are two orchestral ensembles mentored by the Springfield Symphony Orchestra.

SPONSORED BY:

Amherst Cultural Council
Belchertown Cultural Council
First Niagara Bank
Florence Center Life Membership of the Women's Symphony League
Jack & Pauline Freeman Foundation
Morgan Stanley Foundation
The Service League Foundation
United Bank Youth Symphony Fund
Yankee Candle



Springfield Symphony Youth Orchestras

2015-2016 SEASON

Sponsored by
MassMutual
FINANCIAL GROUP



REHEARSALS

The Youth Orchestras rehearse most Sunday evenings during the school year at Holyoke Community College. Through weekly rehearsals and their own private lessons, musicians master challenging orchestral repertoire.

CONCERTS

During the 2015-2016 season, the SSYO will perform:

- Sunday November 22, 2015, 3:00pm - Belchertown High School
- Sunday February 7, 2016, 3:00pm - TBD
- Sunday May 15, 2016, 3:00pm - Symphony Hall

MUSICIANS' RESPONSIBILITIES

In order to strive for and attain musical excellence in rehearsals and concerts, each musician is expected to:

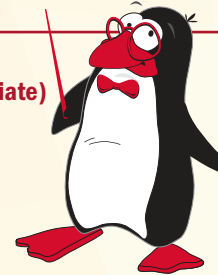
- Take private weekly lessons
- Practice diligently
- Maintain consistent attendance and punctuality at rehearsals
- Commit to full season participation
- Participate in school music programs (where offered)

THE SPRINGFIELD SYMPHONY YOUTH ORCHESTRAS AUDITION REQUIREMENTS

Auditions throughout the year based on seat vacancy. Auditions for the 2016-2017 Season will take place on June 3rd and June 4th, 2016. Visit our web page for more details: www.springfieldsymphony.org/outreach/youth-orchestras

SPRINGFIELD YOUTH SINFONIA (SYS - Intermediate)

- Two pieces, contrasting in style and tempo, demonstrating current level of development
- Sight-reading
- Major Scales: C, G, D, A, F, B \flat E \flat
 - **Violins**- 2 octave scales (all)
 - **Violas**- 2 octave scales for C, G, D, F, E \flat ; 1 octave scale for A & B \flat
 - **Cellos**- 2 octave scales for C, G, D, F, E \flat ; 1 octave scale for A & B \flat
 - **Basses**- 1 octave scales (all)
 - **Winds**- 2 octave major and 2 octave chromatic, as appropriate to instrument range
 - **Percussion**- 1 octave major scale, must play a keyboard percussion instrument (i.e. bells, marimba, xylophone) and a membranophone (i.e. snare, bass, and/or timpani)



SPRINGFIELD YOUTH ORCHESTRA (SYO - Advanced)

- Two pieces, contrasting in style and tempo, demonstrating current level of development
- Sight-reading
- All Major Scales
 - **Strings**- 3 octave scales; Violins and Violas must demonstrate proficiency in upper register; Cellos must know tenor clef and thumb position; Basses demonstrate $\frac{1}{2}$ of 6th position
 - **Winds**- 2 or 3 octave scales, as appropriate to instrument range, and 2 octave chromatic
 - **Percussion**- 1 octave scale, must play a keyboard percussion instrument (i.e. bells, marimba, xylophone) and a membranophone (i.e. snare, bass, and/or timpani)

