

Asian Art Museum

EXHIBITIONS



2019

HOURS

Tuesdays through Sundays 10 AM to 5 PM

Thursdays (Feb 14–Aug 29, 2019) . . 10 AM to 9 PM

GENERAL ADMISSION

Asian Art Museum members and

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Adults \$15

Seniors 65 and older with ID,

College students with ID, Youth (13–17) . . . \$10

Thursday evenings after 5 PM \$10

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**Asian
Art
Museum**

ASIAN ART MUSEUM
Chong-Moon Lee Center
for Asian Art & Culture

200 Larkin Street
San Francisco, CA 94102
415.581.3500

Kimono Refashioned is co-organized by the Kyoto Costume Institute and the Asian Art Museum of San Francisco. Presentation is made possible with the generous support of The Akiko Yamazaki and Jerry Yang Fund for Excellence in Exhibitions and Presentations; The Bernard Cahier Foundation; The Hani and Tomoyo Takahashi Charitable Foundation; Karl Jurvetson, M.D.; Paul and Sandra C. Bennett; Michèle and Joseph M. Alotto; Joan L. Danforth; Warren Felton and Lucy Sany Fred Lewis and Nancy Livingston; The Sherman Foundation, in Memory of Ben & A. Jess Sherman; Allison and Dan Rose; and Tania and Michael Stepanian. This exhibition is a part of *Today's Asian Voices*, which is made possible with the generous support of Salle E. Yoo and Jeffrey P. Gray. Cover image: Short boots, *Autumn/Winter 2017*, by Christian Louboutin (French, b. 1964). Silk garment with silk embroidery and studs. Collection of The Kyoto Costume Institute. © The Kyoto Costume Institute. Top image: Evening dress (detail), *Autumn/Winter 1991*, by Rei Kawakubo (Japanese, b. 1942) for Comme des Garçons Noir. Silk tulle with hand painting. Collection of The Kyoto Costume Institute. © The Kyoto Costume Institute, photo by Takashi Hatakeyama. *Tatsumi in Japanese Prints* is organized by the Museum of Fine Arts, Boston. Presentation is made possible with the generous support of Lucy Sun and Warren Felton. Image: Actors Ichirō Kubo IV as Asahio Jōbei (A), Nakamura Shikan IV as Wachi no Chōjirō (C), and Sawamura Tōshō IV as Hame no Ichibei (L) (detail), 1858, by Toyohara Kunichika (1835–1900). Woodblock print, ink and colors on paper. Museum of Fine Arts, Boston, William Sturge Baynes Collection. II.471102.c. Photograph © Museum of Fine Arts, Boston. *Changing and Unchanging Things: Naguchi and Hasegawa in Fashion Japan* is organized by The Isamu Naguchi Foundation and Garden Museum, New York, and made possible through kind support from the Terra Foundation for American Art. Transportation assistance has been provided by ANA (All Nippon Airways Co., Ltd.). This exhibition is a part of the Asian American Experience, which is made possible with the generous support of Glee S. and Sakie T. Faluzhima and in honor of Ambassador and Mrs. Sampson Sliem. Image: *Calligraphica, 1957*, by Isamu Naguchi (American, 1904–1988). Iron, wood, rope, and metal. The Isamu Naguchi Foundation and Garden Museum, New York. © The Isamu Naguchi Foundation and Garden Museum, New York / AFS. Photograph by Kevin Noble. *The Butterfly Dream — from Chung-tai, 1950*, by Saburo Hasegawa (Japanese, 1905–1957). Ink on paper. Hasegawa Family Collection. © Estate of Saburo Hasegawa. Photo courtesy of the Hasegawa Family Collection. *The Bold Brush of Ai Ho-nien* is organized by the Asian Art Museum of San Francisco. Presentation is made possible with the generous support of The Akiko Yamazaki and Jerry Yang Fund for Excellence in Exhibitions and Presentations. This exhibition is a part of *Today's Asian Voices*, which is made possible with the generous support of Salle E. Yoo and Jeffrey P. Gray. Image: *Lion Companionship (detail), 1963*, by Ai Ho-nien (Chinese, b. 1935) and Chao Shao-an (Chinese, 1905–1998). Ink and colors on paper. Collection of Yoo Shengting. © Ai Ho-nien. *Tanabe Chikusai IV: Corridor* is organized by the Asian Art Museum of San Francisco. Presentation is made possible with the generous support of Kim Lamb and the James M. Gensley Fund for International Exhibitions. This exhibition is a part of *Today's Asian Voices*, which is made possible with the generous support of Salle E. Yoo and Jeffrey P. Gray. Image: *Corridor: Diner, 2017*, by Tanabe Chikusai IV. Installation at Pierre Moire Grand Gallery, Brussels, Belgium. Photograph by Tadashi Minamoto. Courtesy of Tanabe Chikusai IV. *Lost at Sea: Art Recovered from Shipwrecks* is organized by the Asian Art Museum of San Francisco. Image: Architectural element (detail), approx. 1800–1900, Vietnam; Binh Dinh province, former kingdoms of Champa. Stone. Asian Art Museum, Gift of Richard Delmondo in honor of Nancy Forester, 2012.02. Photograph © Asian Art Museum.