

# DMA

Fall–Winter  
2017



## Yayoi Kusama

*All the Eternal Love I Have  
for the Pumpkins*

OCTOBER 1–FEBRUARY 25

REQUIRES A TIMED ADMISSION TICKET

DMA MEMBERS FREE



## Truth

*24 frames per second*

OCTOBER 22–JANUARY 28

REQUIRES ADMISSION TICKET

DMA MEMBERS FREE



## Edward Steichen

*In Exaltation of Flowers*

THROUGH MAY 13, 2018

FREE ADMISSION



## The Keir Collection of Islamic Art

THROUGH 2019

FREE ADMISSION

**DMA** Members see it FREE. Join now!

# PLAN YOUR VISIT at DMA.org

## Museum Hours

Tuesday, Wednesday, Friday, Saturday, and Sunday  
11:00 a.m.–5:00 p.m.

Thursday | 11:00 a.m.–9:00 p.m.      Monday | Closed

## Admission

General admission to the Museum is **FREE every day!** On-site parking is available in the Museum's underground parking garage for a flat fee of \$12.

## Explore the DMA your way!

Download the free DMA app today.



## LATE NIGHTS

Music, food, talks, and, of course, art!

Third Fridays (except December), 6:00 p.m.–midnight  
\$10, DMA Members **FREE**

## SECOND THURSDAYS

An unexpected look at art with a pop culture twist!

Second Thursdays, 5:00–9:00 p.m.  
\$5, DMA Members **FREE**

## DINE AND SHOP

Dine at the **DMA Cafe** and **Socca Mediterranean Cafe** and shop at the **DMA Store**.

## DMA members

More benefits. More access. More fun.  
DMA Members get more!

- Free parking
- Free admission to special exhibitions
- Discounts
- Exhibition Preview Days
- And so much more!

Join or renew on-site during your visit today, online at [DMA.org/members](http://DMA.org/members), or by phone at 214-922-1247.

**DALLAS MUSEUM OF ART**

**DMA.org**

1717 N Harwood St Dallas TX 75201 | 214-922-1200

IMAGES (details): Yayoi Kusama, *All the Eternal Love I Have for the Pumpkins*, 2016, wood, mirror, plastic, acrylic, LED. Courtesy Ota Fine Arts Tokyo / Singapore and Victoria Miro, London. © Yayoi Kusama; James Coleman, *Untitled*, 2011–15, LED video installation with audio, color, sound, courtesy of the artist and Marian Goodman Gallery, New York. © James Coleman; Edward Steichen, *In Exaltation of Flowers*, 1910–14, oil on canvas, on loan from Art Bridges, 130.2016.1; *Farud seated at the gate of his mountain fortress, preparing to shoot the Horse of Giw*, attributed to Siyavush, Iran, Qazwin, 1576–77, paper and opaque watercolor, The Keir Collection of Islamic Art on loan to the Dallas Museum of Art, K.1.2014.388

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LOCAL SUPPORT

