

# Celebrating Our Perfect 10 2016 / 2017 SEASON

TPT Inaugural Show

Sept 15 - Oct 23, 2016

## **DON'T DRESS FOR DINNER** by Marc Camoletti | Adapted by Robin Hawdon

**An "All You Can Eat" Menu of Silliness** Bernard is planning a romantic weekend with his chic mistress. He has engaged a cook to prepare gourmet delights, packed his wife Jacqueline off to her mother's, and invited his best friend, Robert, to provide the alibi. What could possibly go wrong? A hilarious evening ensues as we discover Robert and Jacqueline are secret lovers, the cook is mistaken for the mistress, the mistress is unable to cook and Bernard and Robert must improvise at breakneck speed.

Michigan Premiere

Nov 17 - Dec 18, 2016

## **THE MAN WHO SHOT LIBERTY VALANCE**

by Jethro Compton | Based on the short story by Dorothy M. Johnson

**A Tale of Love, Hope and Vengeance!** In the dusty, lawless town of Twotrees, unconscious Ransom Foster is dragged into Hallie's saloon, having fallen victim to Liberty Valance, an outlaw even the Marshal refuses to challenge. Once recovered, Ransom sets himself on leaving town, but finds something worth staying for as he begins teaching Hallie to read. Foster is given a purpose in a broken land, but is it enough to save him from the vicious outlaw who still wants him dead? He must make the choice to turn and run or to fight for what he believes in. It's a classic western of good versus evil.

Michigan Premiere

Jan 19 - Feb 26, 2017

## **SEXY LAUNDRY** by Michele Riml

**A Romantic Comedy that's both Naughty and Nice!** Henry and Alice are a middle-aged couple who are tired with busy careers, children, and a routine life that excludes romance. Alice believes the fire has gone out of their 25 year marriage, and wants to rekindle the magic that brought them together. Is there hope? Armed with a Sex for Dummies manual, Alice rents a hotel room in hopes that the book's exercises will help them become romantically connected again. Henry and Alice's touching and hilarious rediscovery of themselves, gives us some insight into their struggles as they attempt to put the spice back into their marriage. *Contains adult content.*

American Classic

Mar 23 - April 23, 2017

## **TRUE WEST** by Sam Shepard

**Can someone really change in the end?** Austin has come to stay at his mother's house, while she's on vacation, to work on his latest movie script. Unfortunately, his estranged older brother, Lee, has shown up at the house too. Tension between the brothers escalates as Lee tries to write and sell his own movie script to Austin's agent. They find themselves forced to cooperate in the creation of a story that will make or break both their lives. In the process, the brothers' roles as successful family man and nomadic drifter are somehow reversed, and each man finds himself admitting that he had always wished he were in the other's shoes.

Michigan Premiere

May 18 - June 25, 2017

## **THE LADIES FOURSOME** by Norm Foster

**A Hilarious "Hole In One"** It's the ladies turn to step up to the tee in Norm Foster's sequel to last season's box office hit, *The Foursome*. With a completely different story, *The Ladies Foursome* follows Connie, Tate, Margot, and new-found friend Dory, as they play a round of golf in honor of their pal, Catherine. Secrets and confessions come to the surface as the group discusses life, love, men, sex, children, careers ... everything but golf. Watch as the ladies seek and find comfort and life lessons in this fun-filled, fast-paced, and heartwarming round of golf.

World Premiere

July 20 - Aug 20, 2017

## **YOUNG AMERICANS** (The Fictional Life and Contentious Death of Caesar Moon) by David Wells

**Are we really who we say we are?** Rock star, Owen Lovejoy, is ready to put a sudden and unannounced end to his fictional alter ego, Caesar Moon. But on the night Owen plans to kill off Caesar, he is surprised by a mysterious teenage girl who sneaks into his dressing room. Cece, whose life's soundtracks are the songs of Caesar Moon, is arguably his biggest fan. She is now determined to reconnect Owen with his past and his humanity before it's too late. As both Caesar and Cece explore the layers of the other's identity, this comedy poses the question: Who are we really without each other?

Tipping Point Theatre performances begin at 8:00 p.m. Thursday through Saturday, with matinees at 3 p.m. Saturday and 2 p.m. Sunday. We will also offer one special Wednesday matinee for each of our six productions. Ticket prices range from \$22 to \$35.

**Live Professional Theatre, Close to Home**

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