

# LEAPING INTO OUR 9<sup>TH</sup> 2015 / 2016 SEASON

## **THE FOURSOME** by Norm Foster

Sept 17 - Oct 25, 2015

### **18 Holes Of Laughter**

From the playwright of *The Love List* and *Looking* comes a comedy about four old school friends, home for a reunion, playing a round of golf. At each tee, they catch up on what has happened in their lives since the old college days. A family man, a con artist, a millionaire, and a TV ad salesman, the friends – at least they were back then – discover that their lives have taken them in very different directions. With their relationship steeped in competitiveness, needling, and mutual concern, you don't need to be an expert in golf to see that their friendship needs more work than their swing.

### Michigan Premiere

## **KALAMAZOO** by Michelle Kholos Brooks & Kelly Younger

Nov 19 - Dec 20, 2015

### **A Romantic Comedy About Life's Second Act!**

Special New Year's Eve Event Dec 31, 2015

In this love story, two mismatched seniors are forced into internet dating by their children. But after their crazy, margarita-filled first date, they discover love isn't any easier the second time around. Peg and Irving still have a little aging to do if they want to forget their past, and move forward into a future together. This romantic comedy proves you're never too old to be young.

*a co-production with Jewish Ensemble Theatre*

## **THE ODD COUPLE (FEMALE VERSION)** by Neil Simon

Jan 28-Feb 28, 2016

### **Can Two Friends Live Together Without Killing Each Other?**

Unger and Madison are at it again in Neil Simon's famous update of his contemporary comic classic! Slobbish and easygoing Olive Madison has invited the girls over for an evening of Trivial Pursuit. But when uptight, neat freak Florence Ungar shows up, who has just been separated from her husband, the game is over before it gets started. The pair ultimately decide to room together, but Olive's simmering frustration with Florence's passive-aggressive dithering comes to a full boil when two single brothers from upstairs join the mix. Will these two mismatched friends survive or will they kill each other?

*Share THE ODD COUPLE experience with The Purple Rose Theatre Company*

## **ROUNDING THIRD** by Richard Dresser

Mar 31-May 8, 2016

### **Is it Possible to be a Coach and a Parent?**

A tumultuous, hilarious journey of two Little League coaches through an entire season, from their first tentative meeting to the climactic championship game. Don is the tough, blue-collar, win-at-all-costs veteran coach whose son is the star pitcher. Michael is a newcomer to baseball, who believes that the job of the coach is to make sure everyone has fun. Don thinks they should be teaching the kids how to win. Out of conflicting philosophies on competition, character, and punctuality, the real issues of the play emerge: How should we raise our children? Do we protect our children as long as possible? Or do we prepare them to be tough enough to win?

*a co-production with Williamston Theatre*

### Michigan Premiere

## **STELLA & LOU** by Bruce Graham

June 2-26, 2016

### **Is this Last Call on Romance?**

On a quiet night at Lou's bar, two kindred spirits navigate changing times and past relationships. Lou is just about to close up his bar for the night when Stella walks in. Stella, a divorced emergency room nurse has just returned from visiting her new grandchild in Florida, and reveals an unexpected surprise and an even more startling suggestion to her friend. Despite their differing ideas of romance, deep down, they know that they need each other. But can Stella convince Lou that he is enough to keep her from moving away? Or will Lou's inability to move forward further complicate their relationship? Stella and Lou is an intimate exploration of friendship, forgiveness, and the longing for companionship that grows with the passage of time.

### Michigan Premiere

## **AMERICAN WEE-PIE** by Lisa Dillman

July 21-Aug 21, 2016

### **A Half-Baked Comedy about Finding the Spice of Life!**

Meet Zed, a middle-aged textbook editor, who finds himself back in his sleepy, Midwestern hometown of Gardensend to tidy up his deceased mother's affairs. On his way to his mother's house, he inadvertently steps into oncoming traffic. He's pulled out of harm's way by Linz, a long forgotten high school classmate. This chance encounter makes him re-think his big city job, setting him off on a culinary and personal journey. He agrees to join Linz and her French baker husband, Pableau, in their gourmet cupcake emporium, where he finds sweet victory in a second chance at life.

Tipping Point Theatre performances begin at 8:00 p.m. Thursday through Saturday, with matinees at 3 p.m. Saturday and 2 p.m. Sunday. We will also offer one special Wednesday matinee for each of our six productions. Ticket prices range from \$26 to \$33.

Shows subject to change due to royalty rights. | **\*Not part of the SeasonPASS**

**Live Professional Theatre, Close to Home**

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