



From darkness, light.



Photo: Museum of Jewish Heritage

OPERATION FINALE

THE CAPTURE & TRIAL OF ADOLF EICHMANN

JUNE 22 - SEPTEMBER 15, 2019



REOPENING EXHIBITION SCHEDULE

Holocaust Museum Houston Reopens Expanded Campus June 22 - 23, 2019 | Grand Reopening Weekend

After a \$34 million expansion and more than doubling in size to a total of 57,000 square feet, the new Holocaust Museum Houston (HMH), Lester and Sue Smith Campus ranks as the nation's fourth largest Holocaust museum and the first to be fully bilingual in English and Spanish. The new three-story structure houses a welcome center, four permanent galleries and two changing exhibition galleries, classrooms, research library, café, 200-seat indoor theater and 175-seat outdoor amphitheater. One of the top Holocaust museums in the country, HMH has broadened its mission as a superregional hub for Holocaust education and a national voice for human rights and social justice.

Operation Finale: The Capture & Trial of Adolf Eichmann Mincberg Gallery | June 22, 2019 - September 15, 2019 Generously funded by Christensen Building Group, LLC

Operation Finale is based on the true story of Adolf Eichmann, the Nazi responsible for the transport of millions of innocent people to death camps whom might well have lived out his days in Argentina as "Ricardo Klement" if fate, a Holocaust survivor and Israel's foreign intelligence service hadn't intervened. This multimedia exhibition produced by the Maltz Museum of Jewish Heritage in collaboration with The Mossad – Israeli Secret Intelligence Service and Beit Hatfutsot – The Museum of the Jewish People, Tel Aviv, features declassified artifacts only recently seen outside of Israel revealing the secret history behind the capture, extradition and trial of one of the world's most notorious escaped war criminals. The exhibition is made possible by a generous grant from the Maltz Family Foundation.

Points of View | Central Gallery June 22, 2019 - October 6, 2019

A national human rights photography exhibition from the Canadian Museum for Human Rights, *Points of View* offers glimpses into how people perceive human rights around them – rights related to freedom of expression, inclusion and diversity, reconciliation and the environment. Visitors who have low vision or who are blind can experience a tactile version of the award-winning *Mi'kmaq Woman*, 2013, Ossie Michelin, with audio descriptions in English and Spanish.

Monday - Friday 9 a.m. - 5 p.m.

Saturday 10 a.m. - 5 p.m. Sunday Noon - 5 p.m.

Free admission daily for children & students

Holocaust Museum Houston, Lester and Sue Smith Campus
5401 Caroline Street | Houston, Texas 77004
713-942-8000 | www.hmh.org