

HOLOCAUST MUSEUM HOUSTON



SOJOURN IN THE SHADOWLANDS

by Michael Roque Collins

ON VIEW

OCTOBER 15, 2015 - MARCH 13, 2016

Mincberg Gallery

"Sojourn in the Shadowlands" is generously underwritten by Title Sponsor, Rhona and Bruce Cohen; Lead Sponsor, Bank of Texas; Patron Sponsors, The Sterling Family Foundation and Nina and Michael Zilka Endowment Fund; and Sponsors, Houston Baptist University, Mrs. W.W. Kraft, and LexAllen Galleries, Santa Fe, New Mexico.





CURRENT EXHIBIT SCHEDULE

For updated exhibit information,
call 713-942-8000 or visit www.hmh.org.

Permanent Exhibit:

"Bearing Witness: A Community Remembers" Permanent Exhibit Hall

Authentic film footage, artifacts, photographs and documents show life in pre-war Europe, the Nazi move toward the "Final Solution" and life after the Holocaust. The Museum's permanent exhibits include an authentic World War II rail car of the type used to carry millions of people to their deaths and a Danish fishing boat of the type used to save more than 7,000 Jews from almost certain death at the hands of Nazi Germany.

Photographs by Roman Vishniac

Sept. 25, 2015 - Jan. 24, 2016 | Central Gallery

Commissioned about 1935 by the European office of the American Jewish Joint Distribution Committee, famed photographer Roman Vishniac began traveling the cities and villages of Eastern Europe, recording life in poverty-stricken Jewish communities. Through his photography, he documented poverty and the effects of antisemitic boycotts. Since Vishniac's death in 1990, thousands of previously unknown photographs have been discovered. This exhibit will include 10 gelatin silver prints recently donated to the Museum by his daughter, Mara Vishniac Kohn, with the support of the International Center of Photography.

This exhibition is generously underwritten by Title Sponsor Holocaust Museum Houston Art Circle and is presented with special thanks to Anna Steinberger.

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Houston artist Michael Roque Collins' series of sacred landscapes, which bring to mind both the suffering which humans are capable of bestowing on one another and aspects of the meditative and possibility of hope. With more than 30 oil-on-linen and mixed media paintings on black-and-white photographs, his images include areas of the Neuengamme, Buchenwald and Auschwitz memorial camps.

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Monday - Friday	9 a.m. - 5 p.m.
Saturday	10 a.m. - 5 p.m.
Sunday	Noon - 5 p.m.

Holocaust Museum Houston - Morgan Family Center
5401 Caroline Street, Houston, Texas 77004
713-942-8000 • www.hmh.org • info@hmh.org