

An aerial night photograph of the Seattle Art Museum building, a modern structure with a facade of dark, reflective panels and glass windows. The building is illuminated from within, and the surrounding city lights are visible. The SAM logo is overlaid in large white letters at the top. A smaller version of the logo is visible on the building's facade, and a digital display shows an abstract image. A street sign on the left corner reads '25 AA MM'.

# SAM

SEATTLE ART MUSEUM

[seattleartmuseum.org](http://seattleartmuseum.org)



## WE CONNECT ART TO LIFE

The Seattle Art Museum (SAM) has been the center for visual arts in the Pacific Northwest since 1933. SAM's three dynamic locations celebrate the region's position as a crossroads, where east meets west, urban meets natural, local meets global. Our collections, special exhibitions, and programs feature art from around the world and build bridges between cultures and centuries.

Visit SAM and experience a museum that is as much a part of Seattle's landscape and personality as the coffee, rain, mountains, Pike Place Market, and the Space Needle.

Visit [seattleartmuseum.org](http://seattleartmuseum.org) or call **206.654.3210** (TTY 206.654.3137) for more information.

### Connect with SAM!



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**Images:** Cover: Seattle Art Museum. Photo by Benjamin Benschneider. Montage, clockwise: Native American galleries. Photo by Benjamin Benschneider. School tour. Photo by Justin Golmer. Asian Art Museum. Photo by Benjamin Benschneider. docent-led tour at Olympic Sculpture Park. Photo by Catherine Anstett. SAM Shop. Photo by Benjamin Benschneider. tour group examining *The Triumph of Neptune* (detail), ca. 1692-1702, Luca Giordano, Italian. Naples, 1654-1705, oil on canvas, 78 x 101 in., Seattle Art Museum, Eugene Fuller Memorial Collection, 54161. Photo by Justin Golmer. Asian Art Museum. Photo by Catherine Anstett. Interior. *Thunderbird mask and regalia*, 2006, Calvin Hunt (Tleautwá'k), wood, paint, feathers, rabbit fur, cloth, 87 x 54 x 32 in., Gift of the Native Arts of the Americas and Oceania Council, Friends of Native American Art and the Ancient and Native American Endowment, in honor of the 75th Anniversary of the Seattle Art Museum, 2006.6. © Calvin Hunt. Photo by Benjamin Benschneider. *Blanket Stories: Three Sisters, Four Pelt, Sky Woman, Cousin Rose, and All My Relations*, 2007, Marie Watt, wool, blankets, sash binding, with salvaged industrial yellow cedar timber base, 150 x 40 x 40 in., General Acquisition Fund, in honor of the 75th Anniversary of the Seattle Art Museum, 2007.41. © Marie Watt. Photo by Benjamin Benschneider. Asian Art Museum. Photo by Nathaniel Willson. Olympic Sculpture Park. Photo by Benjamin Benschneider.