

NOMA

New Orleans Museum of Art



SEEING NATURE

LANDSCAPE MASTERWORKS

FROM THE PAUL G. ALLEN FAMILY COLLECTION

OCTOBER 14, 2016 – JANUARY 15, 2017



Claude Monet, *Water-Lily Pond*, 1919, Oil on canvas,
Paul G. Allen Family Collection

Seeing Nature: Landscape Masterworks from the Paul G. Allen Family Collection features 39 masterpieces exploring the evolution of European and American landscape painting from the collection of Paul G. Allen, Microsoft co-founder and philanthropist.

This exhibition presents masterworks spanning nearly four hundred years—from Jan Brueghel the Younger's series devoted to the five senses to Canaletto's celebrated views of Venice to landscapes by innovators including Joseph Mallord William Turner, Paul Cézanne, and Gustav Klimt. Paintings by Thomas Moran, Edward Hopper, Georgia O'Keeffe, and others provide an American perspective on landscapes at home and abroad.

The exhibition is co-organized by Portland Art Museum, the Seattle Art Museum and the Paul G. Allen Family Collection. The New Orleans presentation is sponsored by the New Orleans Convention and Visitors Bureau.

FRONT Gustav Klimt, *Birch Forest*, [detail], 1903, Oil on canvas,
Paul G. Allen Family Collection



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