

## Special Exhibits

### Capturing Stories: Photographs of Writers by Art Shay

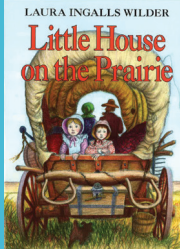
Art Shay is an award-winning photojournalist with *Life*, *Time*, *Sports Illustrated* and other publications. **Capturing Stories** focuses on major American writers who Art photographed, including notable figures such as Ernest Hemingway, Studs Terkel, James Baldwin, Nelson Algren, and Gwendolyn Brooks. **Open through Spring 2018**



### Laura Ingalls Wilder: From Prairie to Page

*Laura Ingalls Wilder* focuses on Wilder's lifelong relationship with language and writing that shaped her *Little House* series.

The exhibit features the longhand manuscript of *The Long Winter* from the Detroit Public Library, reproduced typed *Long Winter* pages with handwritten notes by Laura Ingalls Wilder, merchandise, and memorabilia. **Open through Spring 2018**



## BECOME A MEMBER

### Membership Levels & Benefits

Join online at [americanwritersmuseum.org](http://americanwritersmuseum.org)

#### Individual: \$40

- Unlimited free admission to the AWM
- 15% discount on AWM retail purchases
- Subscription to e-newsletter
- Member previews of new exhibits
- Invitations to members-only events such as author readings and lectures

**Couple: \$70** Same benefits as Individual, for two people in the same household.

**Family: \$9** Same benefits as Individual, for two adults and all children under 18.

SPECIAL  
EXHIBITS  
FREE  
with paid  
admission.

HOURS	ADMISSION
Daily 10am-5pm	Adults \$12 • Seniors (65+) \$8
Thursday 10am-6pm	Students (with valid ID) \$8
Closed Mondays	Children (ages 12 & under) <b>FREE</b>



Connect with us on social media.

180 N. Michigan Avenue • Chicago, IL 60601  
312.374.8790 • [americanwritersmuseum.org](http://americanwritersmuseum.org)

# Public Programs

January–February 2018

AMERICAN  
WRITERS  
MUSEUM

# Program Calendar

## January

### 9 Little Squirrels Storytime

Tuesday, January 9, 10:30am

Bring your little book lover to our children's storytime on the second Tuesday of each month.

**Children's Literature Gallery. For preschool-age children with a caregiver. Free.**

**Museum admission not included.**



### 9 Surprise Bookshelf Series: Claire Hartfield, A

#### Few Red Drops: The Chicago Race Riot of 1919

Tuesday, January 9, 6pm

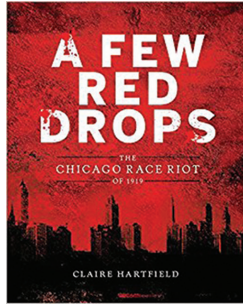
The true story of an explosion that had been building for decades

in race relations, politics, business, and clashes of culture. The Surprise Bookshelf series celebrates journalism, poetry, history, biography, graphic novels/

cartoons and all forms of American writing.

Books will be sold before and after the event.

**Readers Hall. General public, for ages 12 and older. Free with museum admission or \$5 suggested donation.**



### 13 Gallery Talks: Sue Rusten on Nelson Algren

Saturday, January 13, 12pm

The Gallery Talks series expands on the lives of writers featured in the temporary exhibit *Capturing Stories: Photographs of Writers by Art Shay*. Shay's close friend Nelson Algren is the focus of this talk by Sue Rusten, co-founder of the Nelson Algren Museum of Miller Beach.

**Meijer Gallery. General public. Free with museum admission.**



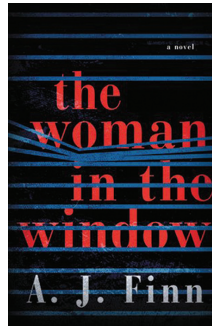
### 16 Tuesday First Books: \*

#### A.J. Finn in conversation with Gillian Flynn

Tuesday, January 16, 6pm

A.J. Finn discusses his novel *The Woman in the Window* with Gillian Flynn (*Gone Girl*, *Dark Places*). Twisty and powerful, ingenious and moving, *The Woman in the Window* is a smart, sophisticated novel of psychological suspense that recalls the best of Hitchcock. Books will be sold before and after the event.

**Readers Hall. General public. Free with museum admission or \$5 suggested donation.**



### 25 Special Event: American Writers Trivia

Thursday, January 25, 6:30pm

Join us for a night of American writers trivia. Get together in teams of 2-4 and test your American writers knowledge. Explore the museum and brush up on your American writers facts before answering rounds of trivia questions.

**Readers Hall. General public. RSVP required. \$20 admission, includes complimentary drink ticket.**

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\* "The Tuesday First Books program highlights great current American writing by showcasing the premieres of novelists, journalists, academics and others making their debuts in the world of publishing. AWM is providing a wonderful opportunity to read the Next Big Thing and meet the people creating the future of American writing."

—Donna Seaman,  
Senior Editor at Booklist and  
American Library Association

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## February

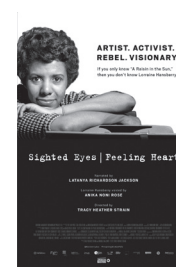
### 5 Sighted Eyes/Feeling Heart:

#### Screening and Discussion

Monday, February 5, 6pm

The life and work of playwright Lorraine Hansberry is explored in this documentary with discussion from filmmaker Tracy Heather Strain.

**Readers Hall. General public. Free with museum admission or \$5 suggested donation.**



### 11 Reading and Signing: Becoming Madeleine:

#### A Biography of the Author of A Wrinkle in Time by Her Granddaughters

Sunday, February 11, 2pm

This elegant and insightful biography of Madeleine L'Engle (1918–2007) was written by her granddaughters, Charlotte Jones Voiklis and Léna Roy. They weave together an in-depth and unique view of the famous writer using never-before-seen archival materials that

include photographs, poems, letters, and journal entries from when Madeleine was a child until just after the publication of her classic *A Wrinkle in Time*. Books will be sold before and after the event. **Readers Hall. General public. Free with museum admission or \$5 suggested donation.**



### 13 Little Squirrels Storytime

Tuesday, February 13, 10:30am

A special children's storytime with author Barb Rosenstock, author of *Vincent Can't Sleep*, *Ben Franklin's Big Splash*, and many more books.

**Children's Literature Gallery. For preschool-age children with a caregiver. Free. Museum admission not included.**



### 13 Tuesday First Books: \*

#### Eve Ewing: Electric Arches

Tuesday, February 13, 5:30pm

Blending stark realism with the surreal and fantastic, Eve L. Ewing's narrative takes us from the streets of 1990s Chicago to an unspecified future, deftly navigating the boundaries of space, time, and reality.

*Electric Arches* invited fresh conversations about race, gender, the city, identity, and the joy and pain of growing up. Books will be sold before and after the event.

**Readers Hall. General public. Free with museum admission or \$5 suggested donation.**



### 15 Special Event: Read Dating at the American Writers Museum

Thursday, February 15, 6:30pm

Read Dating is like speed dating, but with books! Come with your favorite book and meet other book lovers at the American Writers Museum. Mingle, talk books and maybe even find love. Bring a copy of your favorite book so you can swap it with your next date.

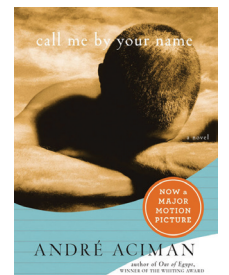
**Readers Hall. General public. RSVP required. \$20 admission, includes complimentary drink ticket.**

### 20 Call Me By Your Name: Reading and Discussion with André Aciman

Tuesday, February 20, 6:30pm

The author of the book that inspired the film sensation discusses the story of a sudden and powerful romance that blossoms between an adolescent boy and a summer guest at his parents' cliff-side mansion on the Italian Riviera.

**Readers Hall. General public. Free with museum admission or \$5 suggested donation.**



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Complete listings for all of our programs can be found at [americanwritersmuseum.org](http://americanwritersmuseum.org).  
Programs subject to change without notice.  
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