

Orpheus

presents

2018-19

at CARNEGIE HALL



2018-19 SEASON

ORPHEUSNYC.ORG | 212.896.1700

Photo by ©ZachAlan/MolinaVisuals

MUSICIANS

Violin

Ronnie Bauch
Laura Frautschi
Liang-Ping How
Renée Jolles
Todd Phillips
Richard Rood
Miho Saegusa
Eriko Sato
Eric Wyrick

Viola

Christof Huebner
Dana Kelley
Nardo Poy
Dov Scheindlin

Cello

Eric Bartlett
Melissa Meell
Jonathan Spitz
James Wilson

Double Bass

Jordan Frazier
Donald Palma

Flute

Elizabeth Mann
Susan Palma-Nidel

Oboe

Stephen Taylor

Clarinet

Alan Kay

Bassoon

Gina Cuffari
Frank Morelli

Horn

Julie Landsman
Stewart Rose

Trumpet

Carl Albach
Louis Hanzlik

Timpani

Maya Gunji



OUR MISSION

Orpheus Chamber Orchestra creates extraordinary musical experiences that enrich lives and empower individuals through collaboration, innovation, education and a passion for artistic excellence. Orpheus strives to be the world's premier chamber orchestra by performing music at the highest level without a conductor, challenging artistic boundaries, inspiring the public to think and work with new perspectives, and building a broad and active audience in New York City and around the world. Committed to artistic excellence, Orpheus was founded in 1972 by a group of like-minded young musicians determined to combine the intimacy and warmth of a chamber ensemble with the richness of an orchestra.



Photo by Matt Dine

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NOBUYUKI TSUJII, PIANO

THU, SEP 20, 2018 | 8PM

ARVO PÄRT

Fratres

CHOPIN

Piano Concerto No. 2, Op. 21 (arr. Shuying Li)

TCHAIKOVSKY

Chamber Symphony No. 1 (after String Quartet Op. 11,
arr. Christopher Theofanidis)

The beloved Japanese pianist Nobuyuki Tsujii opens the series in a vibrant new orchestration of Chopin's beloved Second Piano Concerto by composer Shuying Li. This program of **Gentle Giants** exploits the spiritual ecstasy of Arvo Pärt and features a creative re-orchestration of the sensitive artistry of Tchaikovsky.

NOW HEAR THIS!

Works listed in orange are part of **Now Hear This**, a new Orpheus initiative dedicated to reimagining musical gems from the past with new orchestration!

Photo by Yuji Hori

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KSENIJA SIDOROVA, AVI AVITAL, ACCORDION MANDOLIN

SAT, NOV 10, 2018 | 7PM

WAXMAN	Sinfonietta for Strings and Timpani (1955)
ROTA	<i>Canzona</i> (1935)
BACH	Concerto for Violin & Oboe, BWV 1060R (arranged for Accordion & Mandolin by Paul Chihara)
B. WALLFISCH	Concerto for Mandolin & Accordion (Orpheus Commission)
RÓZSA	Hungarian Serenade, Op. 25 (1945)



In a night of **Stars Aligned**, Orpheus welcomes two innovative artists who are reinventing their time-honored instruments:

Latvia's Ksenija Sidorova on the accordion and Israel's Avi Avital on the mandolin. From a novel rendition of Bach to a world premiere by Golden Globe®, GRAMMY® and Emmy® nominated composer Benjamin Wallfisch (Andy Muschietti's *IT*, *BladeRunner 2049*), these trailblazing soloists showcase their enormous sonic spectrum. Evocative concert music from Waxman, Rota, and Rózsa attests to the skills that made these European immigrants early titans of Hollywood film scoring.

Photos by Gavin Evans/DG & Zohar Ron



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JAVIER PERIANES, PIANO

SAT, JAN 12, 2019 | 7PM

J. MATHESON

New Work (Orpheus Commission)

MOZART

Piano Concerto No. 27, K. 595

DVOŘÁK

Bagatelles, Op. 47 (arr. Dennis Russell Davies)

MOZART

Symphony No. 33, K. 319

Orpheus cozies up with **Homeward Sounds** from Mozart and Dvořák, with works reflecting their rich lives in Salzburg, Vienna and Prague. Since the ensemble's earliest days, the piano concertos of Mozart have been a prime meeting ground for unforgettable collaborations; now Spanish pianist Javier Perianes follows such luminaries as Alfred Brendel, Radu Lupu and Richard Goode.



Photo by Josep Molina

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TICKET PACKAGES

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*Carnegie Hall performances only. Dates, artists, prices and programs subject to change.

GO TO ORPHEUSNYC.ORG or CALL **212.896.1700**

All concerts held in Stern Auditorium/Perelman Stage at Carnegie Hall.

GROUPS

Bring a group of 8 or more and save 25% off the single ticket price. Call **212.903.9705** or email groupsales@carnegiehall.org (not available on-line).

\$15 TICKETS

\$15 Senior and Student Parquet (rows Y-CC) and Balcony tickets available at the box office window 7 days prior to performance.



Photo by Matt Dine

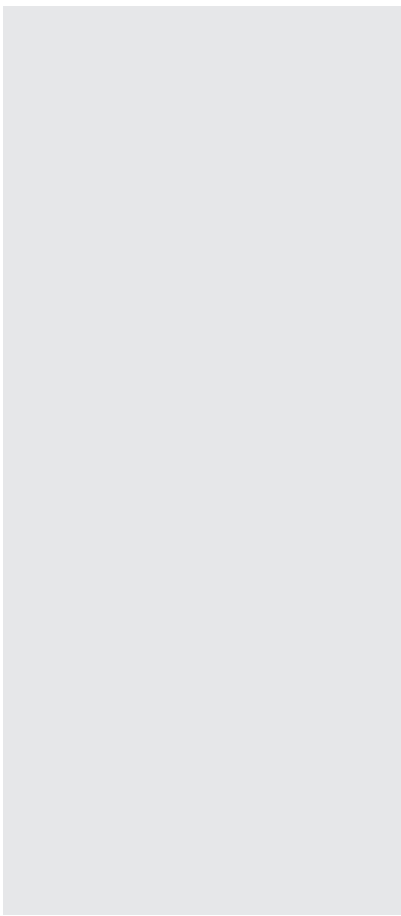
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