

Presented by

# Orpheus

## 2017-18

at CARNEGIE HALL

2017-18 SEASON

ORPHEUSNYC.ORG | 212.896.1700

## MUSICIANS

### **Violin**

Ronnie Bauch  
Martha Caplin  
Laura Frautschi  
Liang-Ping How  
Joanna Jenner  
Renée Jolles  
Todd Phillips  
Richard Rood  
Eriko Sato  
Eric Wyrick

### **Viola**

Maureen Gallagher  
Christof Huebner  
Nardo Poy  
Dov Scheindlin

### **Cello**

Eric Bartlett  
Melissa Meell  
Jonathan Spitz  
James Wilson

### **Double Bass**

Jordan Frazier  
Donald Palma

### **Flute**

Elizabeth Mann  
Susan Palma Nidel

### **Oboe**

Matthew Dine  
Stephen Taylor

### **Clarinet**

Alan Kay

### **Bassoon**

Frank Morelli

### **Horn**

Julie Landsman  
Stewart Rose

### **Trumpet**

Carl Albach  
Louis Hanzlik

### **Timpani**

Maya Gunji



A close-up photograph of violinists performing in an orchestra. The focus is on the hands and instruments of the musicians in the foreground. They are wearing dark suits and are captured in the middle of playing their violins. The background is slightly blurred, showing other musicians and the warm, golden-brown tones of a concert hall.

**"PERFORMED  
WITH  
EDGE-OF-  
THE-SEAT  
INTENSITY."**

***-THE NEW YORK TIMES***

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# ANDRÉ WATTS

THU, OCT 26, 2017 | 8PM

## **VIJAY IYER**

World Premiere

## **MOZART**

Piano Concerto No. 9, K. 271 "Jeunehomme"

## **BEETHOVEN**

Symphony No. 1

Experience the "immense power, technical finesse, and imaginative artistry" (*The Seattle Times*) of Avery Fischer prize winner André Watts performing what Einstein called "Mozart's Eroica".



# TRULS MØRK

SAT, DEC 2, 2017 | 7PM

"Mørk enthralled the audience from the first to last note. By turns tender, introverted, fiery and passionate, he constantly propelled us forward on this compelling epic journey."

—*The Strad*



## HANDEL

Orchestral Suite No. 2,  
HWV 349 *Water Music*

## SHOSTOKOVICH

Cello Concerto No. 1

## SHUYING LI

World Premiere

## STRAVINSKY

*Pulcinella Suite*

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# TINE THING HELSETH

SAT, FEB 3, 2018 | 7PM

**ROSSINI**

Overture to *Il signor Bruschino*

**HAYDN**

Notturmo No. 1 in C Major

**ALBINONI**

Trumpet Concerto Op. 9, No. 2

**BACH**

Trumpet Concerto in D Major  
(after Vivaldi), BWV 972

**MOZART**

Symphony No. 40

"A soulful – dare one say brooding, Nordic – phrasing, quite astonishingly outstanding intonation and a sound which is open and honest, even and focused in all registers."

–Gramophone





# LISA BATIASHVILI

SAT, MAR 24, 2018 | 7PM

**SCHUBERT**

Entr'acte No. 1 from  
*Rosamunde*

**PROKOFIEV**

Violin Concerto No.2, Op.63

**PROKOFIEV/CHIHARA**

Schubert Waltzes Suite

**SCHUBERT**

Symphony No. 8 *Unfinished*

"Ms. Batiashvili played with pure, gorgeous tone and fabulous technique ... The audience, to judge from its standing ovation, was fully content."

—*The New York Times*

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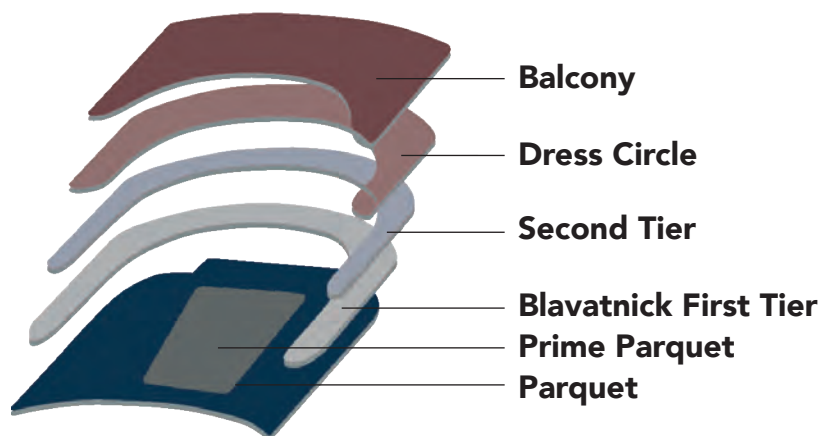
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SECTIONS	FULL SERIES	PICK 3	SINGLE TICKET
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Dress Circle	\$125	\$95	\$40
Balcony	\$85	\$65	\$25



Go to [orpheusnyc.org](http://orpheusnyc.org). Call 212.896.1704.

All concerts held in Stern Auditorium/Perelman Stage at Carnegie Hall.

### GROUPS

Bring a group of 10 or more and save 25% off the single ticket price. Call **221.903.9705** or email [groupsales@carnegiehall.org](mailto:groupsales@carnegiehall.org)

\* Carnegie Hall concerts only.  
Prices, dates, artists and programs subject to change.



# JOIN OUR ORPHEUS FAMILY

Become an essential partner in our music-making by supporting Orpheus. Your generosity allows this innovative orchestra to perform and educate in New York City and around the world.

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Watch Orpheus' collaborative process in action at the orchestra's rehearsals

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Be on the lookout for our wonderful special events – Fall Opening Night & Spring Annual Gala!

And more! To learn more about membership levels, visit [orpheusnyc.org](http://orpheusnyc.org) or call **212.896.1713**



A standard bearer of innovation and artistic excellence, **Orpheus Chamber Orchestra** is one of the world's foremost chamber orchestras. Orpheus was founded in 1972 by a group of like-minded young musicians determined to combine the intimacy and warmth of a chamber ensemble with the richness of an orchestra.

Photos: Carnegie cover and Orpheus at Carnegie by Brian Hatton, André Watts by Steve Sherman, Truls Mørk by Johs Bøe, Tine Thing Helseth by Colin Bell, Lisa Batiashvili by Sammy Hart.

With 71 albums, including the Grammy Award-winning *Shadow Dances: Stravinsky Miniatures*, and 42 commissioned and premiered original works, Orpheus rotates musical leadership roles for each work and strives to perform diverse repertoires through collaboration and open dialogue.

# Orpheus

490 Riverside Drive, 11th Fl  
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