



“Who would prefer a bad original to a good fake?”

—Elmyr de Hory, world's greatest forger

Treasures **ON TRIAL**

The Art and Science of **DETECTING FAKES**

APRIL 1, 2017–JANUARY 7, 2018

WINTERTHUR MUSEUM

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“In prison, they called
me Picasso.”


—John Myatt, criminal art forger

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‡ Included with admission † Members free

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Cover: Elmyr de Hory's *Woman at Table*, ca. 1975, in the style of Henri Matisse.

Back: John Myatt's copy of *Oleanders*, after Vincent Van Gogh.

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