



PORTLAND ART MUSEUM

FALL 2018
PREVIEW OF
EXHIBITIONS





FIND US

1219 SW Park Avenue, Portland, Oregon 97205
503-226-2811 info@pam.org portlandartmuseum.org

HOURS

Mon. closed
Tues–Wed 10 a.m.–5 p.m.
Thurs–Fri 10 a.m.–8 p.m.
Sat–Sun 10 a.m.–5 p.m.

ADMISSION

Museum Members	FREE
Adults	\$ 20
Seniors (62+)	\$ 17
Students (18+ WITH ID)	\$ 17
Children (17 AND YOUNGER)	FREE
Adult Groups (12 OR MORE)	\$ 16

Free admission for children ages 17 and younger is generously provided by The Gordon D. Sandford and Katherine J. Durant Foundation.

Children 14 and younger must be accompanied by an adult. One adult must accompany every six children for lectures, artist talks, and related educational programming; please visit portlandartmuseum.org

EXHIBITION SERIES SPONSORS: The Lewis and Clark, Miller Foundation, Meyer Memorial Trust, William W. Graham Foundation, Tracoe Exhibitions Fund and Supporter, Webb Fargo Foundation, Marketh Gallery Exhibitions Exchange Fund, Bookshop of (P)ick, The Bread Art Foundation, Maybelle Clark Macdonald Fund, Pat and Tracy Witt, The Hank & Arlene Solomon CARE Foundation, Arlene Schrago/Joel Schrago, The Smith Foundation, James and Diane Spaulding, The Skanes and Kuch Barnes Endowment Fund, Mary L. Brink, Patricia Johnson and Michael Davidson/The Robert and Mercedes Endhold Foundation, Florence Foundation, Mia and Tom Gumbau, Sally and Doug Fay, Northwest TECHA Foundation/DORC, U.S. Bank Foundation, Judith Meyer. In support of the Education Initiative. James Le-Road Sponsor: Allen Trust Company.

PLANNED GIVING: WPA Fund, Inc. All sponsors as of 08/09/10



STAFF: Tawana Nguyen, Cape Cod Museum (loan), WPA of the Lewis and Clark American Art Museum, Gift of the Sue Rody Foundation, HIRSH, Arthur Dow, Donald Burdette (P), various artists, special, ink and woodcut print, received by permission, Smithsonian American Art Museum, Gift of the Society Foundation, Henryk Foss (P)ick, 1960–1970, Young child making, 1942–1944. 35 years collaboration on organic ART GALLERY OF OREGON Gift from Archival Modern Center, 2000–2009 Art Gallery of Ontario, Jo Shook (1972/1990) Book and Flowers, 1964, pen and ink on paper, 2006 ink and paper on silk, Collection of Mary and Dennis Cowles.

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