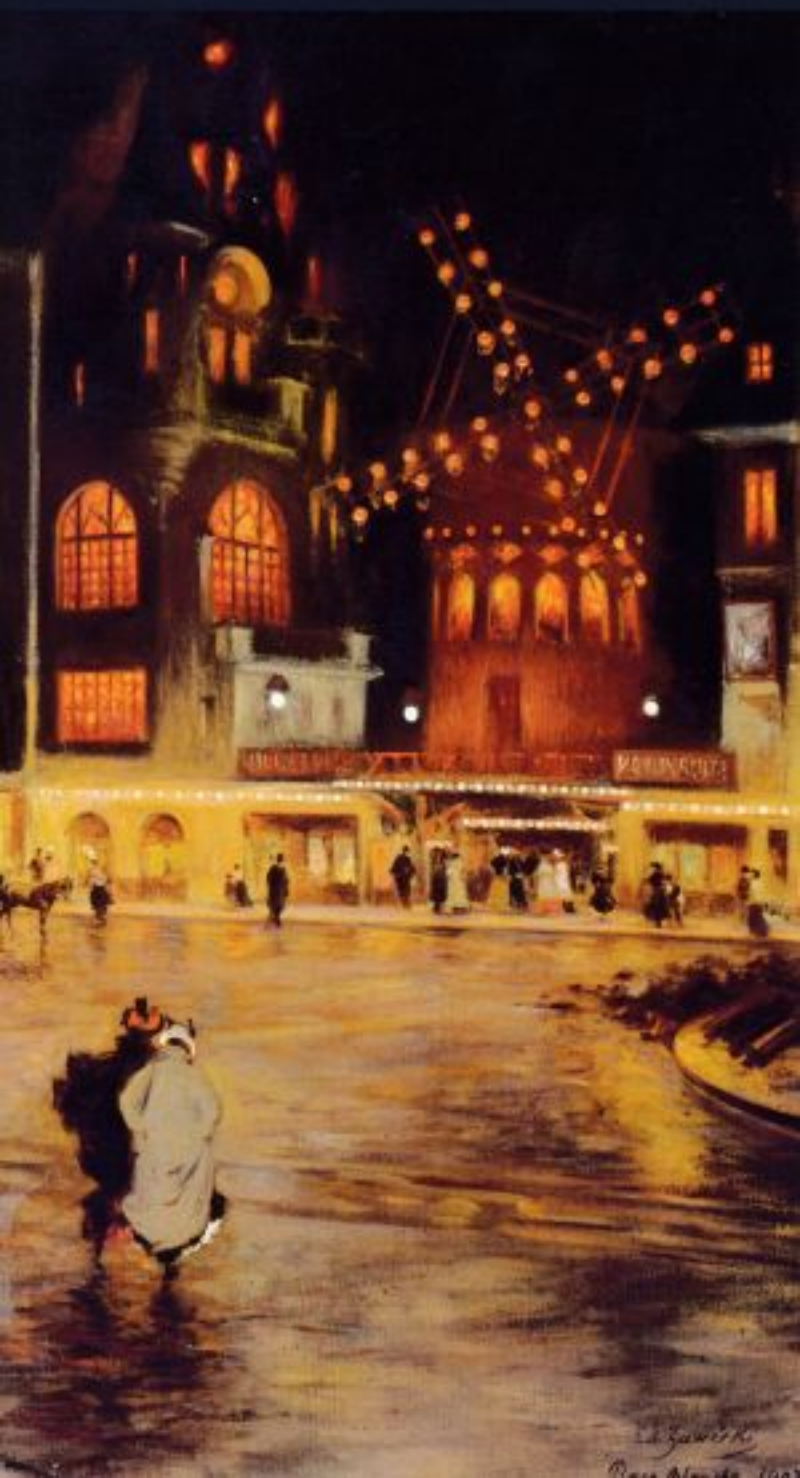




PORTLAND ART MUSEUM

# SUMMER 2019 PREVIEW OF EXHIBITIONS



J.M.W. Turner  
Rain, St. Mark's, Venice



## FIND US

1219 SW Park Avenue, Portland, Oregon 97205

503-226-2811 info@pam.org portlandartmuseum.org

## HOURS

Mon	closed
Tues–Wed	10 a.m.–5 p.m.
Thurs–Fri	10 a.m.–8 p.m.
Sat–Sun	10 a.m.–5 p.m.

## ADMISSION

Museum Members	FREE
Adults	\$ 20
Seniors (62+)	\$ 17
Students (18+ WITH ID)	\$ 17
Children (17 AND YOUNGER)*	FREE
Adult Groups (12 OR MORE)	\$ 16

\*Free admission for children ages 17 and younger is generously provided by The Gordon D. Sondland and Katherine J. Durant Foundation.

Children 14 and younger must be accompanied by an adult. One adult must accompany every six children. For lectures, artist talks, and related educational programming, please visit portlandartmuseum.org.

**EXHIBITION SERIES SPONSORS:** William G. Gilmore Foundation; The James F. and Marion L. Miller Foundation; Mayer Memorial Trust; Education Exhibitions Fund Supporters; Maribeth Collier Exhibition Endowment Fund; Gospel of Thomas, LLC; Pat and Trudy Ritz; The Harold & Arlene Schmitz CARE Foundation; Arlene Schmitz/Jerard Schmitz; The Smith Foundation; The Sharon and Keith Barnes Endowment Fund; Mary E. Becker; Patricia Johnson and Michael Davidson/The Robert and Mercedes Eichholz Foundation; Plumtree Foundation; Ali and Yves Goodman; Solby and Doug Key; Merck Digital Asset Management; Nordstrom; U.S. Bank Foundation; Raven Family Foundation; Wells Fargo Foundation; Judith Myers Allen Trust Company; PLAMP; HW Natural; MTek Kiosk, Inc.

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DE PARIS**

**COVER:** Edouard Léprieux, *Place Blanche and the Moulin Rouge* (detail), 1902. Oil on canvas, Musée Carnavalet. **II Musée Carnavalet:** Roger-Viollet, *INSIDE - Gustave Roux, Nighttime festivities at the International Exposition of 1889 under the Eiffel Tower*, 1889. Oil on canvas, Musée Carnavalet. **III Musée Carnavalet:** Roger-Viollet, *Louise Albina (1858-1907)*, *Allegory of the City of Paris*, 1902. Oil on canvas, Musée Carnavalet. **IV Musée Carnavalet:** Roger-Viollet, *Georges de La Tour* (French, 1593-1652), *The Magdalen with the Smoking Flame*, ca. 1635-37. Oil on canvas, Los Angeles County Museum of Art. Gift of The Ahmanson Foundation. **Toshioa Shosaku** (Japanese, active 1794-1795), *Onoe Matsuzaké I as Matsuzaké Hikinashi* in the play *A Medley of Tales of Revenge*, 1794, color woodblock print with mica on paper, The Mary Andrews Ladd Collection; Utagawa Kunisada (Japanese, 1796-1844), *Actor Ichikawa Danjūrō VIII Making His Debut Performance of Shibaraku*, 1852, color woodblock print with metallic pigments on paper (surimono), The Mary Andrews Ladd Collection.

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