



Crosscurrents Canada in the Making

June 27, 2018–March 31, 2019

This land has long been the meeting place of many cultures. Textiles and their stories reveal the ways in which cultural traditions adapt and evolve as diverse communities come into contact with new environments. *Crosscurrents* explores ongoing cultural exchanges and interactions between First Peoples, settler Canadians and newcomers over the last two centuries. The exhibition examines shifting identities and contestations that inform textile expressions alongside the stories of those who make Canada their home. Textiles old and new inspire new generations of textile practitioners and stimulate the sharing of knowledge and insights.

FEATURING THE WORK OF ARTISTS **Vanessa Dion Fletcher, Brenda Lee, Meghann O'Brien, Amanda Rataj** and **Ovilu Tunnillie** | LEAD CURATOR: **Roxane Shaughnessy**

IMAGE: *Beaded Bag* (detail),
Haudenosaunee, Canada,
mid 19th c. Gift of Kate Hyde,
TS2006.26.1

PRESENTING SPONSOR:



LEAD SUPPORT:
**William R. and
Shirley Beatty
Charitable Foundation**

**textile
museum
OF CANADA**

55 Centre Avenue
Toronto ON M5G 2H5
St Patrick Subway

textilemuseum.ca
416.599.5321

MUSEUM HOURS: Daily 11 am–5 pm
Wednesday 11 am–8 pm

THREAD JOURNEYS: Family Drop-In Program

Every Wednesday afternoon in July and August, 1–4 pm

Explore textile techniques that have been shared across generations in Canada, including spinning, weaving and quilting. | Suitable for children 5 and up; children must be accompanied by an adult. | FREE WITH ADMISSION

TEXTILE TEACH-INS

One Wednesday evening & one Saturday afternoon per month

Each month we will offer workshops on a different textile technique. Check textilemuseum.ca for dates and details. Open to all experience levels and ages. | FREE WITH ADMISSION (by donation Wednesdays after 5 pm)

FOCUS ON QUILLWORK with Brenda Lee and Vanessa Dion Fletcher Thursday June 28, 2018, 5:30–7:30 pm

Join artists Brenda Lee (CREE) and Vanessa Dion Fletcher (POTAWATOMI AND LENAPE) as they speak about the networks through which they learned—and are now passing on—their traditional textile skills. They will share their materials and participants can try basic quillwork techniques.

| TICKETS: \$20, MEMBERS \$15, STUDENTS \$10 *

TRADITIONS AND TRANSITION: Seminar on the History of Canadian Spinning and Weaving

Wednesday July 25, 2018, 6–7 pm

Join Dr. Adrienne Hood, textile scholar and author of *Fashioning Fabric: The Arts of Spinning and Weaving in Early Canada*, for an intimate look at the social and material history of weaving through the TMC's collection of nineteenth-century coverlets. | TICKETS: \$25; MEMBERS \$20; STUDENTS \$12 *

ARCHIVE / TEXTILES / RACE

Wednesday September 26, 2018, 6–7:30 pm

In this illustrated lecture, artist-researcher Desmond Miller will speak about his projects that explore quilting practices used by women of the African diaspora for creative expression and community-building. | TICKETS: \$20, MEMBERS \$15, STUDENTS \$10 *

CONSCIOUS CONSUMPTION: Focus on Local Linen

Wednesday November 14, 2018, 6–7:30 pm

Amanda Rataj, artist, and Patricia Bishop, owner of Nova Scotia-based TapRoot Fibre Lab, will lead a conversation about the contemporary use and production of linen in Canada, focusing on sustainability, locality, technology and community. | This program is presented with the support of the K.M. Hunter Charitable Foundation as part of the TMC's Conscious Consumption series. | TICKETS: \$20, MEMBERS \$15, STUDENTS \$10 *

*Space is limited, please register at textilemuseum.ca/programs or call 416-599-5321 x 2234

The Textile Museum of Canada inspires understanding of human experience through textiles.
Minutes from City Hall, the AGO, and Dundas Square.