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Daniel Wnukowski,
Artistic Director

The Collingwood Summer Music Festival showcases music performances of the highest calibre catering to a wide variety of audiences, presenting internationally-renowned artists in the fields of classical, jazz and world music each summer.

JULY 18 TO AUGUST 11, 2019

CollingwoodFestival.com

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WELCOME FROM MAYOR BRIAN SAUNDERSON



It is my great pleasure to welcome you to the 2019 Collingwood Summer Music Festival, the inaugural season for this inspired festival, which brings world class music from around the globe to Collingwood to thrill audiences with eight diverse and eclectic

performances.

The Festival opens with the Elmer Isler Singers performing with Collingwood's own, ChoralWorks chorus and the Collingwood Festival Orchestra featuring guest soloists Mayumi Seiler and Daniel Wnukowski, the Festival's creator.

Other performances include Quartetto Gelato (classical crossover), the Diana Braithwaite and Chris Whitely Duo (jazz), Nhapitapi (from Zimbabwe), Payadora Tango Ensemble (from South America) and the Rolston String Quartet (chamber music).

Please join me in congratulating and thanking Daniel Wnukowski and his dedicated team for the vision and commitment to make this Festival a reality and for bringing these incredible musicians and performers to Collingwood for our listening pleasure.

Please sit back and enjoy the wonderful sounds of today's performance.

Best regards,
Brian Saunderson
Mayor of Collingwood

WELCOME FROM DANIEL WNUKOWSKI

Collingwood Summer Music Festival
Artistic Director



I would like to warmly welcome you to the first edition of the Collingwood Summer Music Festival. We are excited to host some of Canada's top performing artists, including award-winning ensembles and celebrated favourites such as the Elmer Iseler Singers and Quartetto

Gelato, as well as iconic personalities such as Mayumi Seiler, R.H. Thomson and Trevor Copp.

The story of the festival begins in the spring of 2018, when a snow squall had pushed our fundraising event for the Barbara Weider House into the summer months. We quickly learned that the community was yearning for a new summer music series, especially after the success of our predecessor - the Collingwood Music Festival, which ran from 2000-2012 and once joined the list of top 100 festivals in Ontario.

Similar to the previous festival, the Collingwood Summer Music Festival is committed to reducing financial barriers to the arts: offering an affordable subscription pass, promotions for families with children and plenty of volunteer opportunities.

On August 1st, we'll be presenting two events in one day by the cool jazz/hot blues duo - Diana Braithwaite & Chris Whiteley: a free, family-friendly event at Blue Mountain Village Square at 5pm - "All About the Blues", followed by a full concert at New Life Church at 7pm - "Sugar and Gold". The evening performance features riveting

stories of the Underground Railroad and coincides with Emancipation Day in Ontario. It is also a symbolic tribute to the resilience and strength of black citizens who endured through "Red Summer" and the "Chicago Race Riots" 100 years ago.

It has been a joy to get to know the extended Collingwood community and its growing network of sponsors, partners, advertisers, donors and volunteers. I would like to personally thank each and everyone one of you for your heartfelt contribution and your persistent efforts in helping to bring these amazing events to life.

Now relax and immerse yourself in the magnificent, thrilling music experiences that await you! We look forward to hearing about your impressions of 2019 and then welcoming you back again in 2020.

Yours sincerely,
Daniel Wnukowski (vnoo-koff'-skee)
Artistic Director



CONTENTS

Welcome Messages	3	DAY 5	17
DAY 1	6	All About the Blues & Sugar and Gold	
Inaugural Concert: A Choral Extravaganza!		Diana Braithwaite &	
Elmer Iseler Singers	7	Chris Whiteley	19
Mayumi Seiler	8	DAY 6	20
Daniel Wnukowski	9	Hypnotic Sounds from Zimbabwe	
Lydia Adams	9	Nhapitapi	21
ChoralWorks	10	DAY 7	22
Collingwood Festival Orchestra	10	Canada's Hottest New Tango Band	
DAY 2	11	Payadora Tango Ensemble	23
Beethoven's Best		DAY 8	25
Serouj Kradjian	11	Rolston String Quartet	
Rachel Mercer	12	Rolston String Quartet	26
DAY 3	13	DAY 9	29
Quartetto Gelato		Carnival of the Animals/ The Hockey Sweater	
Quartetto Gelato	14	R.H. Thomson	30
DAY 4	16	Trevor Copp	30
Fundraising Brunch		Michael Schulte	31
Power Play	16	ADDITIONAL MUSICIANS	32

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DAY 1
JULY 18, 2019





Inaugural Concert: A Choral Extravaganza!

Featuring Elmer Iseler Singers Choir, Mayumi Seiler Violin, Daniel Wnukowski Piano, Lydia Adams Conductor, ChoralWorks Choir, Collingwood Festival Orchestra

Join 60+ musicians on our opening night! The Elmer Iseler Singers, a professional 20-voice chamber choir based in Toronto, celebrates its 40th anniversary together with Collingwood's very own ChoralWorks chorus and the new Collingwood Festival Orchestra.

The program begins with the spirited beauty of Mozart's Divertimento in F major led by internationally renowned violinist Mayumi Seiler. Upon hearing a standard selection of choral works by the award-winning Elmer Iseler singers, we will be delighted by Hermann's virtuosic Capriccio written for 3 violins. The concert ends on a festive note with Beethoven's majestic Choral Fantasy for chorus, piano, orchestra and soloists.

 6:30 pm - 9:00 pm

 New Life Church, Auditorium: 28 Tracey Ln, Collingwood, ON

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Elmer Iseler Singers

CHOIR

www.elmerisellersingers.com

The Elmer Iseler Singers, conducted by artistic director Lydia Adams, enters its 40th Anniversary Season in 2018/19. This 20-voice fully-professional choral ensemble, founded by the late Dr. Elmer Iseler in 1979, has built an enviable reputation throughout Canada, the United States and internationally through concerts, broadcasts and recordings – performing repertoire that spans 500 years, with a focus on Canadian composers. The Elmer Iseler Singers are a 2014 National Choral Award recipient and a 2017 Juno Nominee in the “Classical Album of the Year: Vocal or Choral Performance” category.

PROGRAM:

W.A. Mozart (1756-1791) – Divertimento in F, K.138

Songs of the Spirit:

- Ain't-a-That Good News – trad., arr. W. Dawson
 - Amazing Grace – John Newton, arr. Ron Smail
- Soloist: Amy Dodington
- Every Time I Feel the Spirit – arr. Moses Hogan
- Soloists: Paul Winkelmans; Nelson Lohnes

Nur: Reflections on Light – Hussein Janmohamed

- Light Unveiled

- Light Suspended

Shenandoah trad. Canadian/American – arr. James Erb

Didn't My Lord Deliver Daniel? – arr. Moses Hogan

Soloists: Cathy Robinson, Anne Bornath, Andrea Ludwig and Alison Roy

INTERMISSION

F. Hermann (1828-1907) – Capriccio for 3 violins, Op. 2

W.A. Mozart –

- Sancta Maria mater dei K. 273
- Ave Verum Corpus K. 618
- Regina Coeli K. 276

L. van Beethoven (1770-1827) – Choral Fantasy, op. 80

In Collaboration with:

ChoralWorks
Collingwood Festival Orchestra

Guest Soloists:

Mayumi Seiler
Daniel Wnukowski

Conductor:

Lydia Adams

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www.sweetwatermusicfestival.ca



Mayumi Seiler

VIOLIN

www.mayumi-seiler.com

Mayumi Seiler is of Japanese-German heritage and was raised in Salzburg, Austria.

She started the violin at the age of three, studied at the Mozarteum with, amongst others, the legendary Sandor Végh and forged her career in London, England where she was performing under the Holt management for many years.

Her solo CDs include EMI recordings with the Beethoven, Mendelssohn and Haydn concertos as well as a sonata recording for JVC and chamber music repertoire for Hyperion and Capriccio.

The BBC music magazine wrote about her: "she persuades you to share her absorption" and The Strad Magazine "Mayumi Seiler unites the technical excellence of the Orient with the grand chamber music tradition of Germany".

She has performed as a soloist under conductors such as Neville Marriner, Christopher Hogwood, Sandor Végh, Maxim Vengerov and Peter Oundjian. She has performed with orchestras such as The Royal Philharmonic, The Berlin Symphony, Australian Chamber Orchestra, Salzburg Camerata, Hong Kong Philharmonic and

Toronto Symphony lead her to perform in venues like Musikverein, Carnegie Hall, Barbican, Concertgebouw and Roy Thompson Hall.

Mayumi was the founder and artistic director of the successful chamber music series called Via Salzburg "One of the best roads to our musical hearts" (Toronto Star).

For 14 years, she mentored and led a string orchestra, which performed regularly at the Glenn Gould Studio in Toronto for sold out audiences. She invited renowned artists from Europe and Asia and combined different art forms such as dance, pantomime and painting.

"Combustion of creative energy - they clearly love what they are doing" (Toronto Star).

Ms. Seiler has been very active and passionate as a teacher with a previous professorship at the University Mozarteum in Salzburg and have given master classes in North and South America, Europe and Asia. She currently teaches at The Glenn Gould School in Toronto where she resides.

Mayumi Seiler has been given the use of the Croall Stradivarius from 1684 by a private individual.

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Daniel Wnukowski

PIANO

www.wnukowski.com

Hailed as “rapturous and glowing” by International Record Review and “a dashing pianist” by The Sunday Times, Polish-Canadian pianist Daniel Wnukowski has performed throughout Europe, North America, South America and Asia in prestigious concert halls.

Mr. Wnukowski has performed with many orchestras, including the Polish Radio Orchestra, Orchestra Now (TON), Sinfonia Varsovia, Windsor Symphony, Orchestra Filarmonica Marchigiana, Sinfonia Iuventus, Poznan Philharmonic, Arthur Rubinstein Philharmonic with conductors such as Leon Botstein, Ariel Zuckermann, Jerzy Maksymiuk, Alain Trudel and David Amos.

Dedicated to giving back to the country that nurtured him as an artist, Mr. Wnukowski founded “Piano Six – New Generation” to perform outreach concerts for remote communities in Canada and the “Collingwood Summer Music Festival”.

The music of interwar Jewish composers also occupies a special place in Mr. Wnukowski’s repertoire and this season he continues to focus on the music of Karol Rathaus, performing the composer’s Piano Concerto with The Orchestra Now conducted by Leon Botstein, as part of a Rathaus Festival presented by the Copland School of Music at Queens College; made his Carnegie Hall recital debut in a program that included the composer’s Piano Sonata No. 3, Op. 20; and released an all-Rathaus recording of solo piano music on the Toccata label. Mr. Wnukowski will be featured in a documentary on Rathaus produced by Lev Deych & Michael Haas.

Mr. Wnukowski was trained at the Lake Como International Piano Academy in Italy where he worked with distinguished artists such as Dmitri Bashkurov, Menahem Pressler, Claude Frank, Fou Ts’ong, John Perry and William Grant Naboré and at the Peabody Institute of Baltimore under the guidance of Leon Fleisher.



Lydia Adams

CONDUCTOR

www.elmerisellersingers.com/about/lydia-adams-conductor-and-artistic-director/

As an ambassador of the Canadian Music Centre and hailed by the CMC as “the new leading exponent of the Canadian choral composer”, Lydia Adams has dedicated her career to the growth of Canadian choral music. She is Artistic Director of both the Elmer Iseler Singers and the Amadeus Choir of Greater Toronto, national leaders in commissioning, premièring, performing and recording Canadian choral works. In the fall of 2016, Lydia was appointed director of the Western University Singers.

In June 2012, Dr. Adams was announced as the winner of the Roy Thomson Hall Award of Recognition, part of The 2012 Toronto Arts Foundation Arts Awards. In June 2013 Lydia Adams won the Ontario Premier’s Award for Excellence in the Arts in the Artist category. Most recently, in Spring 2018, Lydia Adams received the honorary degree, Doctor of Letters, honoris causa, from Cape Breton University for her dedication “to the preservation and evolution of musical culture.”

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ChoralWorks CHOIR

www.choralworks.ca

In the fall of 2013 a group of singers in Collingwood approached Brian Rae to form a choir and ChoralWorks was born.

ChoralWorks is a choir of 30 auditioned singers in the Collingwood area, who present two concerts per year: one at Christmas and one in the Spring. The repertoire covers the greatest choral music including some of the best known extended choral works, opera choruses, numbers from Musicals, Canadian and American compositions, the Beatles and beyond. The chorus performs with orchestra and soloists which gives an opportunity to bring a classical orchestral experience to the town of Collingwood. Subsequently ChoralWorks has enjoyed quite a following. Choralworks' concerts sell out and in December 2019, they performed the Messiah in two sold-out performances. On May 11, 2019 the chorus presented Carmina Burana.

Brian Rae is an alumnus of Toronto's St. Michael's Choir School. Mr. Rae held many positions in over 40 years at the school, including Director of Choral Music. He taught organ and theory and conducted the Tenor, Bass and Senior Choirs. He was also head of the Instrumental and Theoretical Departments. Over the years, he produced as well as accompanied and/or conducted eight recordings with St. Michael's. As Tour Director for the Choir School, he arranged and conducted tours across Canada, throughout the United States, Europe and in the Caribbean, notably Trinidad and Tobago. For many years, Mr. Rae was organist at St. Michael's Cathedral (now Basilica). In 2006, he received Papal Honours and was appointed a Knight of St Gregory. Conductor, organist and accompanist, he now resides in Collingwood with his wife Dolores. Brian presides over the organ at St. Mary's.

Collingwood Festival Orchestra

The Collingwood Festival Orchestra is a chamber orchestra made of premier musicians from all over Southern Ontario, including musicians of the TSO and renowned soloists.

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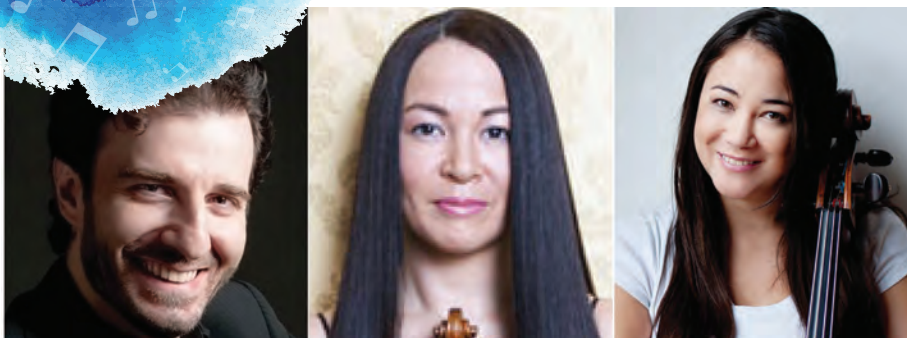
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DAY 2
JULY 19, 2019



Beethoven's Best

Featuring Serouj Kradjian piano, Mayumi Seiler violin and Rachel Mercer cello

A composer focused program, presenting a remount of Amici Chamber Ensemble's "Beethoven's Best" concert, which presents innovative works representing Beethoven's genius at the highest level.

PROGRAM: Ludwig van Beethoven – Violin Sonata No. 10, Op. 96/
Intermission/ Cello Sonata No. 3, Op. 69/ Trio Opus. 1 No. 1

🕒 7:00 pm - 9:00 pm

📍 New Life Church, Auditorium: 28 Tracey Ln, Collingwood, ON

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Serouj Kradjian

PIANO

www.serouj.com

Canadian pianist and composer Serouj Kradjian has established himself as a versatile and innovative artist whose readiness to break boundaries and explore and merge different musical styles has made him an exciting voice on the international music scene. The New York Times has described the Grammy- nominated and two-time Juno-award-winning Kradjian's playing as a "persuasive balance between elegance and spirit," while the Frankfurter Allgemeine noted that he has "a fiery temperament and elegant sound" with "technique to burn."

Solo, chamber and world music concerts, as well as the performances of over 100 original compositions and arrangements have taken Kradjian to the stages of many major concert halls in North America, South America, Europe and Asia.

Serouj Kradjian is the Co-Artistic Director of the Amici Chamber Ensemble



Mayumi Seiler

VIOLIN

www.mayumi-seiler.com

• see page 8 for bio



Rachel Mercer

CELLO

www.rachelmercercellist.com

Described as a "pure chamber musician" (Globe and Mail) creating "moments of pure magic" (Toronto Star), Canadian cellist Rachel Mercer has appeared as a soloist and chamber musician across five continents. Grand prize winner of the 2001 Vriendenkrans Competition in Amsterdam, Rachel is cellist of Ensemble Made In Canada, the Mercer-Park Duo, the AYR Piano Trio, Artistic Director of the "5 at the First" Chamber Music Series in Hamilton, and Principal Cello of the National Arts Centre Orchestra in Ottawa. Rachel has given masterclasses across North America, South Africa and in Israel and is currently Artist-in-Residence at Western University in London ON. An advocate for new Canadian music, Rachel has commissioned and premiered works including a

cello concerto by Kevin Lau, as well as solo and chamber works by Vivian Fung, Andrew Downing, Nicole Lizée, Abigail Richardson-Schulte, Sarah Slean, Samy Moussa, John Burge and Omar Daniel. Rachel can be heard on the Naxos, Naxos Canadian Classics, Centrediscs, Analekta, Dalia Classics and ENT-T record labels, and released a critically acclaimed album of the Bach Suites on Pipistrelle in March 2014, recorded on the 1696 Bonjour Stradivarius Cello from the Canada Council for the Arts Musical Instrument Bank.

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DAY 3
JULY 20, 2019



Quartetto Gelato

Featuring Quartetto Gelato Classical Crossover Quartet

Quartetto Gelato is a witty Canadian classical crossover quartet that thrills its audiences with multi-instrument mastery. Enjoy an eclectic mixture of music from across the globe including all-time classics such as La Vie en Rose, Meditango, Besame Mucho, C'era Una Volta and O Sole Mio.

🕒 7:00 pm - 9:00 pm

📍 New Life Church, Auditorium: 28 Tracey Ln, Collingwood, ON

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Quartetto Gelato

Peter De Sotto, violin

Colin Maier, oboe

Charles Cozens, accordion

Kirk Starkey, cello

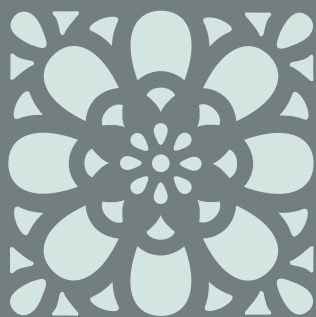
Virtuosic showpieces, romantic tenor arias, pyrotechnical solos, blazing gypsy show pieces, multi-instrument mastery and a World Accordion Champion – this is Quartetto Gelato, a popular and highly unusual classical quartet. With sold-out performances in New York, Washington, L.A., London, Tokyo, Hong Kong and elsewhere, this dazzling ensemble has enchanted audiences and critics worldwide with its exotic blend of musical virtuosity, artistic passion and humour. Classical in training, eclectic by design, Quartetto Gelato not only thrills audiences with its multi-instrument mastery, but also offers the bonus of a brilliant operatic tenor. With a performance repertoire that spans the globe and includes classical masterworks, operatic arias, the sizzling energy of tangos, gypsy and folk songs, the group's theatrical stage presence and relaxed humour establish an intimate rapport with audiences worldwide.

Quartetto Gelato's international career was launched

when they won the coveted title of NPR Performance Today's "Debut Artist of the Year." The group's first DVD, *Quartetto Gelato: A Concert in Wine Country*, was picked up by PBS throughout the U.S. in 2007 and is still broadcast regularly. The quartet can be heard on the soundtrack of the Hollywood film *Only You*, as well as on Ashley MacIsaac's hit CD *Hi How are You Today?* Recently, the group was honoured as Best Classical Ensemble at Canada's 2010 INDIE awards. QG achieved unique global reach when Canadian astronaut Dr. Robert Thirsk chose their first two CDs to take on board during his NASA flight on the space shuttle *Columbia* and they were heard around the world.

Quartetto Gelato released a highly successful first CD in 1994. Subsequent recordings such as *Neapolitan Café* (2001) and *Musica Latina* (2009) showcase the ensemble's flair for imaginative international themes – *Travels the Orient Express* (2004) features music associated with stops along the route of the famous train. The quartet recorded a Christmas CD in 2010 and has recently released its 9th disc, "All Original – 100% Canadian", featuring works written for the group by Canadian composers (Rebecca Pellett, Howard Cable, Michael Occhipinti, Hilario Duran and Jossy

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Quartetto Gelato *continued*

Abramovich) that highlight its signature style – a blend of fun, eclecticism, international flavours and superb musicianship.

PROGRAM:

Romamolda Hora – Traditional/arr.De Sotto-Sevastian
 Under Paris Skies – Gannon/Giraud arr.Bill Bridges
 La Vie en Rose – Piaf/Louiguy arr. Shelly Berger
 Tango Del Mare – Nicola Salerno arr. Shelly Berger
 Solamente Una Vez – Augustin Lara arr. Hilario Duran
 Meditango – Astor Piazzolla arr. Bill Bridges
 Besame Mucho – Consuelo Velasquez arr. Hilario Duran
 Gypsy Fantasia – Jossy Abramovich

INTERMISSION

Pipes – Trad. arr. Colin Maier/Mark Camilleri
 Volare – Domenico Mondugno arr. Shelly Berger
 Cigano No Baião – Fafá Lemos arr. Scott Macintosh
 C'era Una Volta – Rebecca Pellett
 O Sole Mio – Eduardo di Capua arr. Howard Cable
 Al Di La – Carlo Donida arr. De Sotto-Sevastian
 Romanian Caravan – Various / arr. Abramovitch/De Sotto/
 Sevastian

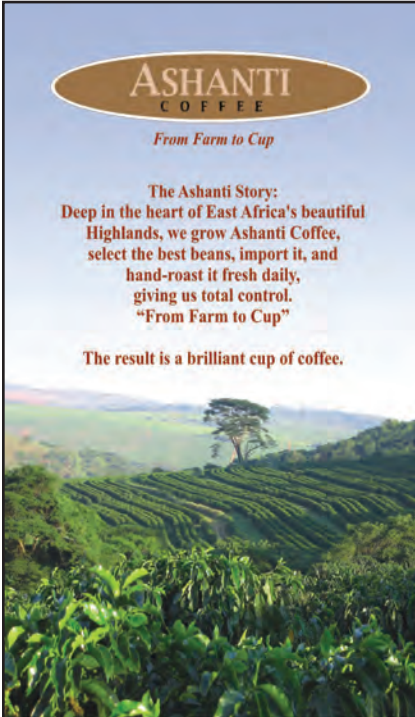


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