

DAY 4
JULY 21, 2019



Power Play Fundraising Brunch

Featuring Power Play, a dynamic duo of two virtuosos from Quartetto Gelato: Charles Cozens accordion and Colin Maier oboe



POWER PLAY

With Colin Maier on oboe, fiddle, musical saw, guitar and vocals and Charles Cozens on accordion and piano, they make up the entertaining duo called Power Play. The repertoire is based in jazz from latin jazz, ragtime and bebop but also includes celtic, folk and tango.

Since 2009, Colin has played oboe and many other instruments while touring the world with Quartetto Gelato. He was a featured violinist/stunt performer at the 2010 Vancouver Olympics opening ceremonies, and worked as an acrobat for Cirque du Soleil. He has played with many orchestras across Canada including Calgary Philharmonic, The National Ballet Orchestra and Hamilton Philharmonic. He has performed in orchestra pits for mega musicals across Canada, as well as being a guest lecturer/recitalist at universities across North America.

Charles is currently the accordion player with Quartetto Gelato since 2018. He started his career as an accordionist, twice winning the Open Canadian Accordion Championship in the late 1960's, and winning the Coupe Mondiale 1969 in New York City, where he placed among the top ten concert accordionists in the world. He's gone on to work as an arranger, composer or conductor with people like Randy Bachman, Henry Mancini, Eartha Kitt, The three Tenors, and too many more to list. He's won countless awards, scored huge theatre productions, Broadway and TV shows, and conducted many orchestras internationally. Over the years, he has produced over 250 albums. He also is the artistic director/conductor for The Burlington New Millennium Orchestra. Colin and Charles have a lot of fun together with "Power Play", having played full recitals, university programs/masterclasses/seminars, fundraisers and children/seniors outreach.

Tickets: \$150 (\$75 tax receipt); RSVP by phone or email

Note: This event is not covered by a GOLD or SILVER pass.

🕒 11:00 am - 2:00 pm

Live Entertainment 11:15 am; Brunch & Raffle 12:00 pm

📍 Gustav Chophouse and Bar, 10 Vacation Inn Dr, Collingwood, ON

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DAY 5
AUGUST 1, 2019




All About the Blues!

Featuring **Diana Braithwaite & Chris Whiteley Duo**
Cool Jazz/Hot Blues

FREE EVENT - Multi-award winning performers Diana Braithwaite and Chris Whiteley, take audiences on a musical journey through the world of the blues with all of its interesting history, songs and stories paying attention to the intriguing and unusual personalities, as well as taking a look at some of the musical instruments and sounds that are an important part of the music. We also connect the roots of blues to many other musical styles in this performance.

 5:00 pm - 6:00 pm

 Blue Mountain Village Square, 156 Jozo Weider Blvd, The Blue Mountains, ON

 BLUES | CHILDREN'S | JAZZ | WORLD

Sugar and Gold

Featuring **Diana Braithwaite & Chris Whiteley Jazz Quintet**
Cool Jazz/Hot Blues

Sugar And Gold "Stories of the Underground Railroad" goes beyond the underground journey to relate the story of the arrival, challenges, and riveting experiences of the African-American men and women who became members of Canada's first Black pioneer communities from coast to coast. Rare photographs and unique images provide a rich historical backdrop to the production while a colourful enchanting musical score with original

songs embellish the story with an uplifting musical soundscape. Sugar And Gold – Stories of the Underground Railroad begins with the sugar and gold trade in the 1600's and weaves this captivating remarkable story through the centuries.

🕒 7:00 pm - 9:00 pm

📍 New Life Church, Auditorium: 28 Tracey Ln, Collingwood, ON

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Diana Braithwaite & Chris Whiteley

COOL JAZZ/HOT BLUES

www.hotblues.ca

Diana Braithwaite is an award winning internationally renowned jazz and blues vocalist who most recently won the 2018 Global music Bronze Award for Best Female Jazz vocalist. Braithwaite also became the recipient of Canada's National Blues Awards winning the Blues With A Feeling – Life Time Achievement In The Blues Award 2018. Chris Whiteley was born in Kansas and came to Canada as a youth where he came to be one of the top musicians in the country. A multi-instrumentalist and nine time Maple Blues Award Winner for Best Horn Player of the Year. Whiteley is also a recipient of the Jazz Report Magazine Album of the Year Award. Chris Whiteley can be heard on the recordings, albums and CD's of over 250 musical recording artists, including Leon Redbone who hired Whiteley to play on his televised featured spot on Saturday Night Live.

Traditional 2. Amazing Grace – Gospel 3. Follow The Drinking Gourd- Traditional 4. Let The Light From The Lighthouse Shine On Me- Traditional 4. Sugar and Gold – original

PROGRAM:

Both shows feature a mixture of traditional spirituals, gospel and original songs, all performed with a band – upright bass, drums, & a guest vocalist, with Diana and Chris on vocals and Chris on guitar, trumpet and harmonica: 1. Children Go Where I Send Thee –





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DAY 6
AUGUST 2, 2019



Hypnotic Sounds from Zimbabwe

Featuring Nhapitapi Zimbabwe

Nhapitapi is a dynamic, six-piece ensemble of Zimbabwe musicians, singers, dancers and performers. Songs are performed in Shona and feature rhythmic and musical styles from across Zimbabwe - providing a musical landscape ranging from the cascading rhythms of solo mbira to deep reggae vibes to the danceable grooves of funk and soukous.

🕒 7:00 pm - 9:00 pm

📍 New Life Church, Auditorium: 28 Tracey Ln, Collingwood, ON

🎵 AFRICAN | DANCE | INSTRUMENTAL | VOCAL | WORLD



ERIE STREET DENTAL
Dr. Christine Magalhaes DDS



Nhapitapi ZIMBABWE

Nhapitapi – a Shona word meaning “sweet sounds” is an ensemble of musicians, singers and dancers specializing in music and dance traditions of Zimbabwe. Performances open with the serenity of solo mbira providing a grounded and energized musical landscape. Vocals, hosho, marimba, guitar, bass, drums and horns build playful and complex layers. Dancers add unparalleled vigor and bold flirtation, drawing the audience in.

Rooted in the spirits, voices, sounds and ceremony of the African continent, the music travels seamlessly towards the modern progeny of Afro-jazz, funk and rock. Nhapiitapi’s debut album Tawuya (“We have arrived”) is embodied with the spirits of ancestors and draws upon the music of the mbira – an instrument played in Zimbabwe for hundreds of years. Ancient stories and voices provide guidance, celebrate community, praise the values of hard work and sing of hope and joy.

At times deeply personal, lyrics are a meditation on immigration, loneliness, being separated from one’s home and the search for belonging when one is here but from there. Songs are performed in Shona and feature rhythmic and musical styles from across Zimbabwe – providing a musical landscape ranging from the cascading rhythms of solo mbira to deep reggae vibes to the danceable grooves of funk and soukous. The effect is magical and invigorating. Tawuya is available on all major streaming and download services.

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DAY 7
AUGUST 3, 2019




Canada's Hottest New Tango Band

Featuring Payadora Tango Ensemble South America

Payadora Tango Ensemble is a fiery and dramatic South American music from Canada's hottest new tango band! Payadora Tango Ensemble performs an expansive repertoire that draws from the height of Buenos Aires' Tango tradition, including compositions and arrangements by De Caro, Pugliese, Troilo, and Salgan, to the masterful, contemporary sounds of Astor Piazzolla and beyond.

 7:00 pm - 9:00 pm

 New Life Church, Auditorium: 28 Tracey Ln, Collingwood, ON

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Payadora Tango Ensemble

SOUTH AMERICA

www.payadora.com

Rebekah Wolkstein, violin

Drew Jurecka, bandoneon, violin

Robert Horvath, piano

Joe Phillips, double bass

Founded in 2013, Payadora Tango Ensemble performs an expansive repertoire that draws from the height of Buenos Aires' Tango tradition, including compositions and arrangements by De Caro, Pugliese, Troilo, and Salgan, to the masterful, contemporary sounds of Astor Piazzolla and beyond. Drawing from each member's eclectic backgrounds in Classical, Jazz, Latin, Eastern European folk music, and improvisation, Payadora's performances exude technical virtuosity, playful spontaneity, and rhythmic vitality.

Highlights from Payadora's past performances include sold-out shows at the St. Lawrence Centre for the Arts, Harbourfront Centre, Toronto Music Festival at Heliconion Hall, the Lula Lounge, the Jazz Bistro, and many more. Their debut at 2018's Ottawa Chamberfest was met with standing ovations and calls for encores, a reception immediately repeated at the Indian River Festival (PEI) and in Prince Edward County (ON). In one of their many collaborative appearances, they performed a symphony

show with the London Symphonia in March of 2017, as well as in a sold-out concert with the Hannaford Street Silver Band at the St. Lawrence Centre for the Arts Toronto, in October 2017. Their 2nd CD, Volando, was met with glowing reviews ("superstar group", the WholeNote, February 2018, "Highly, highly recommended", the Great Dark Wonder, January 31, 2018). Other media appearances include a featured performance on Ethnic Channels TV and a Spanish-language interview on "Voces Latinos" (chha 1610am) radio.

In the summer of 2019 they will travel to BC for appearances in the Vancouver Island MusicFest and Vancouver's Music in the Morning, and return to Ontario to appear in festivals in Parry Sound, Collingwood, & Stratford.

PROGRAM:

Mala Junta – J. De Caro, P. Laurenz (tango)

Payadora – J Plaza (tango)

Tanguera – M. Mores (tango)

La Llamó Silbando – H. Salgan

La Perdida – Rebekah Wolkstein (original) (Canadian)

La Cigarra – M. E Walsh (vocal folk song)

Pavadita – AAieta (tango)



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Payadora Tango Ensemble *continued*

Oblivion – A Piazzolla (improvised cadenza)
 Baldosa Floja – Julio Bocazzi/Florindo Sassone (milonga)
 Hungarian Dance #1 – J. Brahms

INTERMISSION

Armonioso y Tanguero – Baffa y Berlingieri (tango)
 Niebla Oscura – Drew Jurecka (original) (Canadian)
 Payadora – J. Plaza
 Serenata Para La Tierra de Uno – M. Walsh (folk vocal)
 Cafe Dominguez – A. D'Agostino (tango)
 Retrato de Milton – A. Piazzolla (tango)
 Pobre Flor – L. Mottelese (vocal waltz)
 Faseando – J Dominguez (milonga-jazz solos)



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DAY 8
AUGUST 9, 2019



Rolston String Quartet

Featuring Rolston String Quartet Chamber Music
Daniel Wnukowski Piano

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Rolston String Quartet stormed onto the international classical music scene with First Prize wins at the 12th Banff International String Quartet Competition. The program includes works by Haydn, Debussy and Franck with a special guest appearance by pianist, Daniel Wnukowski.

🕒 7:00 pm - 9:00 pm

📍 New Life Church, Auditorium: 28 Tracey Ln, Collingwood, ON

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Rolston String Quartet

CHAMBER MUSIC
www.rolstonstringquartet.com

ROLSTON STRING QUARTET

- Luri Lee**, violin
- Emily Kruspe**, violin
- Hezekiah Leung**, viola
- Jonathan Lo**, cello

Guest Artist: **Daniel Wnukowski**

The 2018 recipient and first international ensemble chosen for the prestigious Cleveland Quartet Award from Chamber Music America, Canada's Rolston String Quartet

continue to receive acclamation and recognition for their musical excellence. In 2016, a monumental year, they earned a First Prize win at the 12th Banff International String Quartet Competition (BISQC). In that same year, the quartet's winning included Astral's National Auditions and Grand Prize of the 31st Chamber Music Yellow Springs Competition. They were also prizewinners at the 2016 Bordeaux International String Quartet Competition and the inaugural M-Prize competition. It is no wonder they were named among CBC Radio's "30 Hot Canadian

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Classical Musicians Under 30" in 2016.

On the heels of their Banff win, Rolston String Quartet immediately embarked upon the BISQC Winner's Tour, taking them to Germany, Italy, Austria, Canada, and United States. As Ludwig van Toronto states, "they performed with a maturity and cohesion rivaling the best string quartets in the world." In the 2017-18 season, they tipped the 100-concert milestone with performances throughout Canada, United States, Germany, Brussels, Italy, and Israel. Highlights included the Smithsonian, Kennedy Center for the Performing Arts, Koerner Hall, and the Esterhazy Palace. Upcoming highlights for the 2018-19 season include debut performances at Carnegie Hall, Freer Gallery, Wigmore Hall, Chamber Music Houston, two major tours in Canada under the Prairie Debut and Debut Atlantic touring networks, and three European tours with dates in Leipzig, Berlin, Lucerne, Heidelberg, Barcelona, Graz, and other centres.

Rolston String Quartet began their two-year term as the Yale School of Music's fellowship quartet-in-residence in the fall of 2017. They have also served as the graduate quartet-in-residence at Rice University's Shepherd School of Music and have participated in residencies and fellowships at the Académie musicale de Villecroze, Aspen Music Festival, Banff Centre, McGill International String Quartet Academy, Norfolk Chamber Music Festival, Robert Mann String Quartet Institute, St. Lawrence String Quartet Seminar, and the Yehudi Menuhin Chamber Music Festival.

Notable collaborations include performances with renowned artists Andrés Díaz, Gilbert Kalish, Mark Morris, Arthur Rowe, Robert McDonald, Donald Palma, Jon Kimura Parker, and Miguel da Silva. Additionally, they have worked with songwriter Kishi Bashi and composers John Luther Adams and Brian Current. Primary mentors include the Brentano Quartet, James Dunham, Norman Fischer, and Kenneth Goldsmith, and the quartet has received additional guidance from the St. Lawrence String Quartet, Barry Shiffman, Miguel da Silva, and Alastair Tait.

The Rolston String Quartet - Luri Lee (violin), Hezekiah Leung (viola), Jonathan Lo (cello), and new member as of spring 2018 Emily Kruspe (violin) - was formed in the summer of 2013 at the Banff Centre for Arts and Creativity's Chamber Music Residency. They take their name from Canadian violinist Thomas Rolston, founder and long-time director of the Music and Sound Programs at the Banff Centre.

Luri Lee plays a Carlo Tononi violin, generously on loan from Shauna Rolston Shaw. Emily Kruspe plays a 1900 Stefano Scarpella violin, on loan from the Canada Council for the Arts Musical Instrument Bank. Rolston String Quartet is endorsed by Jargar Strings of Denmark.



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- Collingwood & Area Photographer -

Rolston String Quartet *continued*

PROGRAM:

Joseph Haydn (1732-1809)

String Quartet in B-flat Major, Op. 76, No. 4

- I. Allegro con spirito
- II. Adagio
- III. Menuet. Allegro
- IV. Finale. Allegro ma non troppo

Claude Debussy (1862-1918)

String Quartet in G Minor, Op. 10

- I. Animé et très décidé
- II. Assez vif et bien rythmé
- III. Andantino, doucement expressif
- IV. Très modéré

INTERMISSION

César Franck (1822-1890)

Piano Quintet in F Minor, M7

- I. Molto moderato quasi lento
- II. Lento, con molto sentimento
- III. Allegro non troppo, ma con fuoco



Daniel Wnukowski

PIANO

www.wnukowski.com

• see page 9 for bio

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DAY 9
AUGUST 11, 2019





Family Fun - Carnival of the Animals/The Hockey Sweater - WORLD PREMIERE

Featuring R.H. Thomson Narrator, Trevor Copp Mime Artist, Michael Schulte Violin, Incite Ensemble

A World Premiere! "Carnival of the Animals/The Hockey Sweater" is an exciting new musical attraction for the entire family featuring a 10-member instrumental ensemble, mime artist and narrator.

"Carnival" describes in fourteen movements a veritable bestiary of animals including Kangaroos, Tortoises, Chickens and Roosters, Fossils (mais oui!) and Swans. All of these movements will be introduced through witty poems performed by the great Canadian stage and screen actor RH Thomson, and mime artist Trevor Copp will impersonate the animals. To complete the one-hour program, the two performers will relate the popular Canadian short story, "The Hockey Sweater", by Roch Carrier, with music by Canadian composer Abigail Richardson.

 3:00 pm - 5:00 pm

 New Life Church, Auditorium: 28 Tracey Ln, Collingwood, ON

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R.H. Thomson

NARRATOR

www.imdb.com/name/nm0861075/

Acclaimed Canadian stage and screen actor R.H. Thomson was awarded the prestigious Governor General's Performing Arts Award for Lifetime Artistic Achievement in 2015, and was the recipient of the 2014 ACTRA Toronto Award of Excellence. In 2010 he was made a Member of the Order of Canada and was awarded an Honorary Doctorate from the University of Toronto,

Trinity College. Thomson has earned many accolades throughout his distinguished career, including Gemini Awards for "Glory Enough For All" and "Lotus Eaters," and a Genie for his role as 'Will Sly' in If You Could See What I Hear. In addition to his wins, he has also received nominations for seven other Gemini Awards, a Juno Award and a Jessie Award.



Trevor Copp

MIME ARTIST

www.ted.com/speakers/trevor_copp

Trevor Copp was a full-time ballroom dance instructor and regional Fred Astaire's Canada American Style Latin/Ballroom Champion. He retired from teaching to pursue his love of theater and now runs Tottering Biped Theatre, a professional theater company emphasizing social justice and highly physical work in Burlington, Ontario, Canada. Copp has performed in over 30 international

cities and theater festivals. The salsa scene keeps him dancing, however. Locally, he coaches the World Salsa Champions, and internationally he's an avid salsa tourist, having danced it in 13 countries so far.



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Michael Schulte

VIOLIN

www.chambermusichamilton.ca/artistic-directors/

Michael Schulte has been described as "This elegantly accomplished violinist [with] smooth virtuosity," by Hamilton music critic Hugh Fraser. Pursuing his early interest in orchestral music, he held the position of concertmaster with nine orchestras. Michael has played as soloist with orchestras from Toronto Philharmonia to Winnipeg Symphony. Also a professional violist and conductor, Michael's main focus is chamber music performance, presentation and education, inspired by his first string quartet experience as a twelve year old boy playing Haydn Op.76, No.3 "Emperor."

Michael teaches for McMaster University, directs the Schulte Strings Chamber Music Camp and his collegium musicum of string players, the Schulte Chamber Players, which was numerously awarded Ontario's best by the OMFA. Michael commissioned the construction of two ancient string instruments and has done two tours of Ontario and Quebec with his rare and popular violoncello piccolo da spalla.

The Incite Ensemble is a unique chamber ensemble made of Ontario-based musicians led by Michael Schulte. It is a 10-member instrumental ensemble including 2 pianists.



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Soloists: Cathy Robinson, Claire Renouf, Andrea Ludwig,
Charles Davidson, Will Reid, Nelson Lohnes, Daniel
Wnukowski

L. van Beethoven – Choral Fantasy, Op. 80 (English
translation of text)

*With grace, charm and sweet sounds
The harmonies of our life,
And the sense of beauty engenders
The flowers which eternally bloom.
Peace and joy advancing in perfect accord,
Like the alternating play of the waves;
All harsh and hostile elements
Render to a sublime sentiment.*

*When the magic sounds reign
And the sacred word is spoken,
That strongly engender the wonderful,
The night and the tempest divert light,
Calm without, profound joy within,
Awaiting the great hour.
Meanwhile, the spring sun and art
Bathe in the light.*

*Something great, into the heart
Blooms anew when in all its beauty,
Which spirit taken flight,
And all a choir of spirits resounds in response.
Accept then, oh you beautiful spirits
Joyously of the gifts of art.
When love and strength are united,
The favour of God rewards Man.*

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Violin I

Mayumi Seiler
Jeimmi Carrasco
Takayo Noguchi

Violin II

Yegee Lee
Renee London
Clare Pellerin

Viola

Kathleen Kajioka
Alyssa Delbaere-Sawchuk

Violoncello

Amy Laing
Shira Mani

Double Bass

Michael Cox

Flute

Shelley Brown
Maria Pelletier

Oboe

Gillian Howard
Donna-Claire McLeod

Clarinet

Peter Shackleton
Andrew McIlwrath

Bassoon

Julie Shier
Jill Solomon

Trumpet

Anita McAllister
Marcus Venables

French Horn

Diane Doig
Derek Conrod

Timpani

Adam Campbell

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Abigail Hitchens
Jane Moysey
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Pat Redmond
Sherry Rice
Bridget Schmidt

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Joanne Basha
Kathleen Cobb
Kathleen Colantonio
Céline Courteau
Phyllis Fleming
Diane Raino
Carol Ritches
Thérèse Samuel
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Brian Monaghan
Edward Prichard
Leonard Tawaststjerna

Bass

Christopher Burton
Lee Jameson- Krampp
Harvey Ng

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Amy Dodington
Gisele Kulak
Claire Renouf
Cathy Robinson
Emily Taub

Alto

Claudia Lemcke
Andrea Ludwig
Alison Roy
Laura Schatz

Tenor

Charles Davidson
Eric MacKeracher
Mitchell Pady
Will Reid
Michael Sawarna

Bass

Victor Cheng (James T. Chestnutt Scholar)
Bruno Cormier
Nelson Lohnes
Doug MacNaughton
Paul Winkelmanns

Jessie Iseler: General Manager



AUGUST 11TH, 3PM:

Camille Saint-Saëns: Carnival of the Animals
Abigail Richardson-Schulte: The Hockey Sweater

Incite Ensemble:

R.H. Thomson - narrator
Trevor Copp - mime artist
Michael Schulte - concertmaster
Renée Barabash - piano 1
Ethan Lacey - piano 2
Adam Despinic - violin 2
Caitlin Boyle - viola
Amber Ghent - cello
Rob Wolanski - bass
Leslie Newman - flute
Koltan Kalman - clarinet
Stefan Kitai - percussion

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