



Fact Sheet

The Museum of Printing is dedicated to preserving the rich history of the graphic arts, printing technology, and printing craftsmanship. We have a history that began in 1978 when a group of fourteen visionary printers, publishers, and lovers of print created The Friends of the Museum of Printing. Printing, Inc.

In the 1970s the printing industry was undergoing an evolution—letterpress and hot metal were phasing out in favor of offset and phototypesetting. There was an obvious need to preserve the equipment and methods of a cherished but declining era. With the support of the *Boston Globe's* Taylor family, storage space was secured and collecting commenced.

A First Home

Over time, the collection grew in size and importance, and thanks to an infusion of capital in the 1990s, the Friends realized their dream of a real home. A large portion of the collection was moved to a stately brick building on the North Andover Common, where the Museum remained a tenant for 20 years. When maintenance issues and rent increases proved problematic, one of MoP's members generously stepped forward and encouraged the search for a new home.

Our Final Home

Our new home in Haverhill was purchased, donated, and renovated for the benefit of the Museum. There is an art gallery showcasing displays of wood engraving, contemporary poster art, chromolithography and wood type, as well as a large meeting room, two amazing libraries, conference rooms, and a working letterpress studio where we offer workshops. And a museum gift shop.

The Museum of Printing is a 501(c)(3) nonprofit corporation. Endowments, corporate sponsorships, grants, memberships, and donations are the building blocks of our support. As we move into the future we will need a solid financial foundation to continue the work of the last 40+ years.

The Museum of Printing has existed since 1978 with no endowment. Our dedicated volunteers have allowed us to achieve this milestone. Revenue comes from membership dues, donations, and sales of store items, type, books, and redundant equipment. Our expenses are well managed and we cover our monthly costs in a timely manner.

Collection Highlights

- A 1493 Nuremberg Chronicle “great picture book”
- An 1892 steam-driven Hoe News & Job cylinder press.
- An original Patent Office model for the Gordon press.
- An 1813 Columbian press.
- A working Mergenthaler Linotype linecaster.
- The last issue of the *New York Times* set in hot metal.
- A gallery of wood engravings, poster art, wood type, and more.
- A Japanese typewriter.
- An original 1692 Baskerville Bible.
- The first Edison Mimeograph, Model 0.
- The first four Macintosh computer models.
- A rare Apple Lisa and rarer Steve Jobs' NeXT computer.
- A 1960's million-dollar color drum scanner.
- A Xerox 914—the world's first plain paper copier.
- The only collection of phototypesetters in the world.
- The Schappler Collection—the largest collection of typographic ephemera in the world.
- Goudy memorabilia including the original drawings of his last typeface.
- The history of recorded media from punch cards to USB.
- A 7,000-book graphic arts library plus a separate typographic reference library. Many rare books are included in the collection.
- The original drawings for the major typefaces of the 20th century.
- A Museum store with unique gifts, books, and letterpress items.
- A fully-equipped letterpress studio for members.
- The Klein Collection of 1,500 16th Century book pages.



The Museum of Printing is located at 15 Thornton Avenue, Haverhill, MA 01832.
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