



Arts of Africa, Oceania, and the Americas

MANY WORLDS

European Paintings, 1250–1800

Modern and Contemporary Art




The Metropolitan Museum of Art
 1000 Fifth Avenue at 82nd Street, New York
metmuseum.org
 General Information
 (212) 535-7710
 Group Visits for 10+ people
 (212) 570-3711; mettours@metmuseum.org



Hours
 Open 7 days a week
 Sunday–Thursday: 10:00 a.m.–5:30 p.m.
 Friday and Saturday: 10:00 a.m.–9:00 p.m.
 Closed Thanksgiving Day, December 25,
 and the first Monday in May.

Admission
 Recommended: adults \$25,
 seniors (over 65) \$17, students \$12.
 Free to Members and children under 12
 with an adult.
 All exhibitions free with admission.
 Includes same-day admission to The Cloisters.
 Advance tickets available at metmuseum.org.
 (Rates subject to change.)

Tours and Programs
 Free Gallery Talks and Guided Tours daily. Free
 drop-in family programs and printed family
 guides. Check calendar at metmuseum.org for
 daily programming details.

AUDIO GUIDE 
 Sponsored by **Bloomberg**
 Rent a recorded guide to special exhibitions and
 the Met collection—available in English, French,
 German, Italian, Japanese, Korean, Mandarin,
 Portuguese, Russian and Spanish.

Visitor Amenities
 International Visitors Desk (offering maps,
 brochures, tours, and assistance in up to 11
 languages), restaurants, bars, bookshop,
 gift shops, and museum parking garage
 (hourly rate).

Access Programs and Services

 Wheelchairs available at coat-check areas.
 Programs available for sight- and hearing-
 impaired visitors.
 Contact (212) 650-2010 or metmuseum.org.

 **Shop The Met Store**
 Great books, jewelry,
 accessories, stationery,
 educational toys, and
 more, inspired by
 treasures in the
 Museum's collection.

The Cloisters Museum and Gardens
 99 Margaret Corbin Drive, Fort Tryon Park
metmuseum.org/cloisters
 General Information
 (212) 923-3700
 Group Visits for 10+ people
 (212) 650-2280



Hours
 Open 7 days a week
 March–October: 10:00 a.m.–5:15 p.m.
 November–February: 10:00 a.m.–4:45 p.m.
 Closed Thanksgiving Day and December 25.

Admission
 Recommended: adults \$25,
 seniors (over 65) \$17, students \$12.
 Free to Members and children under 12
 with an adult.
 Includes same-day admission to
 The Metropolitan Museum of Art.

Tours and Programs
 Free Highlights Tours, Garden Tours (seasonal),
 Saturday lectures and programs, Gallery
 Workshops for families, and concerts. Check
 calendar at metmuseum.org for daily
 programming details.

AUDIO GUIDE 
 Sponsored by **Bloomberg**
 Rent a recorded guide to The Cloisters' collection,
 available in English, French, German, Japanese
 and Spanish.

Visitor Amenities
 The Trie Café (April–October), The Met Store,
 and free parking.

Accessibility
 Limited access for mobility-impaired visitors.
 Call (212) 650-2211 or check entrance upon
 arrival.

Directions
Subway: Take the A train to 190th Street, exit
 station by elevator to Fort Washington Avenue,
 and walk north along Margaret Corbin Drive; or,
 transfer to the M4 bus and ride one stop north.
Bus: Take the M4 bus north to the last stop.
Car: Henry Hudson Parkway north to Fort Tryon
 Park exit after the George Washington Bridge.

 **Plan Your Visit**
 Scan this code to learn
 more about visitor tips,
 suggested itineraries,
 calendar of daily events,
 Museum map, directions,
 and more. Or, go to metmuseum.org/visit.

Illustrations: Cover: Museum façade. 1. Museum façade. 2. *Washington Crossing the Delaware*, 1851, by Emanuel Leutze. Gift of John Stewart Kennedy, 1897. 3. Mary and Michael Jaharis Gallery in the Greek and Roman Galleries. 4. The *Isis and B. Gerald Cantor Roof Garden*. *Odalisque*, 1984, by Anthony Caro. Gift of Stephen and Nan Swid, 1984. © The artist. On view in the exhibition *Anthony Caro on the Roof* at The Metropolitan Museum of Art, 2011. 5. The Patti Cadby Birch Court in the New Galleries for the Art of the Arab Lands, Turkey, Iran, Central Asia, and Later South Asia. 6. The Temple of Dendur in The Sackler Wing. 7. The Annenberg Collection in the European Paintings Galleries. 8. Views of the garden and cloister from the Benedictine monastery of Saint-Michel-de-Cuxa, near Perpignan, France, ca. 1130–1140, The Cloisters Collection, 1925. 9. *Self-portrait*, 1660, by Rembrandt van Rijn. Bequest of Benjamin Altman, 1913. 10. *Arms and Armor Galleries*. 11. *Young Woman with a Water Pitcher*, ca. 1662, by Johannes Vermeer. Marquand Collection, Gift of Henry G. Marquand, 1889. 12. Samuel H. and Linda M. Lindenbaum Gallery in the Arts of Africa, Oceania, and the Americas Galleries. 13. *Stepping Out*, 1978, by Roy Lichtenstein. Purchase, Lila Acheson Wallace Gift, Arthur Hoppock Hearn Fund, in honor of Jean Arp, and gifts from various donors, 1980. © Estate of Roy Lichtenstein. 14. Gallery 241: *Jain Svetambara Tirthankara in Meditation, Seated on a Throne Cushion*, India, Gujarat, first half of the 11th century. Purchase, Florence and Herbert Irving Gift, 1992. 15. *Self-Portrait with a Straw Hat (verso: The Potato Peeler)*, 1887, by Vincent van Gogh. Bequest of Miss Adelaide Milton de Groot (1876–1967), 1967. 2013

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