





The American Wing American art, 17th-early 20th century. Paintings by Eakins, Homer, Sargent, and the Hudson River School; sculpture by Saint-Gaudens; decorative art by Tiffany and Frank Lloyd Wright, Period rooms, The Henry R. Luce Center for the Study of American Art.



Ancient Near Eastern Art Monumental Assyrian reliefs; Nimrud ivories; Sumerian sculpture; Anatolian ivories and metalwork; pottery, sculpture, and metalwork from early Iran and central Asia; Achaemenid, Parthian, and Sasanian silver and gold vessels; seals and cuneiform tablets.



European armor, including Renaissance parade armors; Islamic armor from 15thcentury Iran and Anatolia, and jeweled weapons from the Ottoman Turkish and Mughal Indian courts. Finest collection of Japanese armor outside Japan.



Arts of Africa, Oceania, and the Americas Sculpture from sub-Saharan Africa, the Pacific Islands, and Precolumbian Mexico and Peru. Works in wood, stone, ceramic, ivory, gold, silver, and other metals. Textiles from all regions.



Asian Art Paintings, calligraphy, prints, sculpture, ceramics, bronzes, jades, lacquer, textiles, and screens from ancient to modern China, Japan, Korea, and South and Southeast Asia.



The Costume Institute Fashionable dress and accessories representing five continents, 15th century to the present. Offerings rotate due to the sensitive nature of textiles. Two or more special exhibitions organized each year around a specific theme or designer.



from the Museum's collection, which includes European prints and drawings from the 15th through the 19th century by Leonardo, Dürer. Rembrandt, Goya, and many others.



Egyptian Art Chronological display of more than 20,000 objects, 5th millennium B.C.—A.D. 400. Old Kingdom tomb of Perneb, Meketre models, Middle and New Kingdom jewelry, statuary of the female pharaoh Hatshepsut, and early Roman-period Temple of Dendur.



1250-1800 Including outstanding works by Duccio, Giotto, Van Eyck, Memling, Mantegna, Botticelli, Titian, Bronzino, Dürer, Holbein, Bruegel, Caravaggio, Rubens, Rembrandt, Vermeer, Velázquez, Poussin, Goya, and David.

2nd Floor

Galleries 850–852



European Sculpture and Decorative Arts Highlights are Italian Renaissance and French 18th-century sculpture, masterworks from Bernini to Rodin. Renowned French and English period rooms. Decorative arts include furniture, ceramics, glass, metalwork, jewelry, tapestries, and textiles.

1st and 2nd Floors Galleries 150-176



Greek and Roman Art Acclaimed installation of Greek art, prehistoric through Hellenistic. Exceptional works from Cyprus and Etruria. Roman art from throughout the Empire's expanse. Particular strengths in Greek and Roman sculpture, painting, bronzes, glass, and gems, and Etruscan bronzes.

2nd Floor Galleries 450-464

Islamic Art One of the world's most comprehensive collections, including ceramics, textiles, glass, metalwork, miniatures, and period rooms from throughout the Islamic world. Main galleries are recently reopened after renovation.

1st Floor Galleries 950-965

Robert Lehman Collection European paintings, drawings, and decorative arts, 14th-20th centuries; distinguished Italian Renaissance paintings, Old Master drawings, Italian majolica, and Venetian glass. Paintings by Simone Martini, Botticelli, Memling, El Greco, Rembrandt, Ingres, Monet, Renoir, and Matisse.

1st Floor Galleries 300-307

Medieval Art Sumptuous objects in all materials, 300-1500. Bronze Age and Celtic art; Byzantine and early Medieval treasures: Romanesque and Gothic sculpture, stained glass, tapestries, ivories, and metalwork. See also The Cloisters museum and gardens on back cover.

1st and 2nd Floors Galleries 900-926

Modern and **Contemporary Art** Paintings, works on paper, sculpture, design, architecture, 1900-present. Balthus, Boccioni, Dalí, Magritte, Picasso: American collection. including Hopper, O'Keeffe, Dove, Still, Pollock, Rothko, Kelly, and Warhol.

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Musical Instruments Instruments from all regions of the world. Courtly and traditional instruments, including the oldest extant piano, rare violins, harpsichords, and a rich representation of non-Western works.

Galleries 800-830

2nd Floor

19th- and Early 20th-Century European **Paintings and Sculpture** European paintings, mainly French, Romanticism to Post-impressionism, Works by Picasso, Matisse, Courbet, works by Steichen, Stieglitz, Degas, Manet, Van Gogh, Gauguin, and Seurat, with galleries dedicated to Cézanne, Monet, Pissarro, and Renoir; photographs. Rodin sculptures.

Photographs

Changing exhibitions, often drawn from the Museum's collection, including 19thcentury French and British photographs; American and Strand; avant-garde photography between the World Wars; contemporary

The Collection

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VISITOR INFORMATION

Information Desks

U Find information about the Museum, including foreign language assistance (Great Hall Information Desk) and maps in English, Arabic, Chinese, French, German, Italian, Japanese, Korean, Portuguese, Russian, and Spanish (all information desks). Induction loops available at select locations.

Parking Garage P

Discount for Museum Members. Call 212-535-7710.

Coat-Check Areas

All bags, backpacks, and packages should be checked. For safety of artwork, bags may not be carried on one's back. Avoid long lines by not bringing such items into the Museum.

Accessibility 💍 🔊 🐓 🖍

Street-level entrances at Fifth Avenue and 81st Street and the Museum parking garage. Wheelchairs at coat-check areas. FM assistive listening systems available for tours at Great Hall Audio Guide Desk; infrared sound enhancement systems available for auditorium and Uris Center classrooms. Induction loops at select information and admissions desks. For programs and information for visitors with disabilities, including the Access Information Brochure and Map, call 212-650-2010, e-mail access@metmuseum.org, or visit an information desk.

Guided Tours Free with admission for individual visitors; available in

10 languages. Visit an information desk.

Advance reservations required for all groups of 10 or more, and for any third-party guided tour regardless of size. Call 212-570-3711 or visit metmuseum.org/visit.

Audio Guide

Now free on your smartphone

Listen to the stories behind thousands of artworks in the collection and select special exhibitions. Includes tours for children. Listen to the Audio Guide for free on your smartphone by visiting www.metmuseum.org and selecting Audio Guide, or rent an Audio Guide device in the Great Hall or at Met Store locations throughout the Museum. Supported by Bloomberg Philanthropies.

Education Programs

See daily Events sheet at any information desk.

Met Museum Presents

To purchase tickets, visit the Performance Box Office in the Great Hall, go to metmuseum.org/tickets, or call 212-570-3949.

Strollers permitted in most areas. Inquire about gallery limitations at an information desk. Oversize and jogging strollers prohibited

Sketching and Photography

The use of pens, video cameras, and selfie sticks in the galleries is prohibited. Still photography without flash and tripod, for noncommercial use only. Tripod passes available Monday-Friday, Visit an information desk for the Museum's Policy on Gallery Sketching and Photography.

First Aid and Help in a Medical Emergency See any Security Officer.

Lost and Found

Inquire at any information desk.

Wi-Fi

Wireless internet is available throughout the Museum.

THE LIBRARIES

Thomas J. Watson Library The Museum's central research library; one of the world's

relating to the history of art. Open to college-age readers and above. Monday-Thursday, 10:00 a.m.-5:15 p.m.; Friday, 10:00 a.m.-6:00 p.m.; Saturday, 10:00 a.m.-5:00 p.m. For information, call 212-650-2225 or visit libmma.org.

most comprehensive collections of books and periodicals

Nolen Library

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THE MET STORE

ocations throughout the Museum: books, jewelry, accessories, stationery, educational toys, and more, inspired by treasures in the Museum's collection.

JOIN THE MET TODAY!

Make the most of your Museum experience year-round, support great art, and enjoy special benefits as a Member. Members enjoy daily free admission to the Met and The Cloisters; private viewings of special exhibitions; advance notice of programs, events, and special offers; Members-only dining and lounges; and discounts in the Met Store, on Audio Guides, and on parking. Join or

Members Dining Room: Fine dining for all Members. Seasonal menus and treetop views of Central Park. Exhibition-themed tasting menus offered Friday and Saturday evenings. 4th floor. Reservations suggested; call 212-570-3975.

renew today at any Membership Desk or the Met Store.

Balcony Lounge: Contemporary lounge for Members at the Friend or Sustaining levels and above. Farm-to-table menu and refreshments. 2nd floor, adjacent to Great Hall Balcony. Patrons Lounge: Sophisticated, comfortable lounge with panoramic Central Park views for Sponsor level and above. 4th floor.

DINING FACILITIES

No food or beverages allowed in the galleries.

the cafeteria

Family-friendly dining featuring an array of à la carte options for all visitors. Access through 1st floor, behind Medieval Hall Sunday-Thursday, 11:00 a.m.-4:30 p.m.

American Wing Café

Quick and casual American favorites with views of Central Park. 1st floor, The Charles Engelhard Court Sunday-Thursday, 10:00 a.m.-4:30 p.m.

Friday and Saturday, 11:00 a.m.-7:00 p.m.

Friday and Saturday, 10:00 a.m.-8:30 p.m.

Petrie Court Café Full-service, brasserie-style dining with Central Park as backdrop. 1st floor, European Sculpture Court

Lunch: Daily, 11:30 a.m.-4:30 p.m. Afternoon tea: Daily, 2:30 p.m.

Reservations for groups of five or more, call 212-570-3964.

Great Hall Balcony Bar Cocktails and appetizers with waiter service and live music. 2nd floor, overlooking the Great Hall

Friday and Saturday, 4:00-8:30 p.m. (last call at 8:00 p.m.)

Roof Garden Café Cocktails and light fare. Open-air setting with views of Central Park and the Manhattan skyline. 5th floor, May-October Sunday-Thursday, 10:00 a.m.-4:30 p.m.

Friday, Saturday, 10:00 a.m.-8:00 p.m.



Annual exhibition featuring the work of an individual living artist atop the Museum. Open spring through late fall; stair and elevator access from the first floor.

Visiting the Museum

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g from about the 9th to the 15th century

domestic and religious. The building and oistered gardens—located in Fort Tryon

nday—Thursday and 8:45 p.m., and Saturday 10:00 a.m.

amily/children's programs are free

Ask about today's activities at the

All special exhibitions, as well as films, lectures

loops available at select locations.

juided tours, concerts, gallery talks, and

nsed Thanksgiving Day, December 25 nuary 1, and the first Monday in May nday—Thursday 10:00 a.m.—5:30

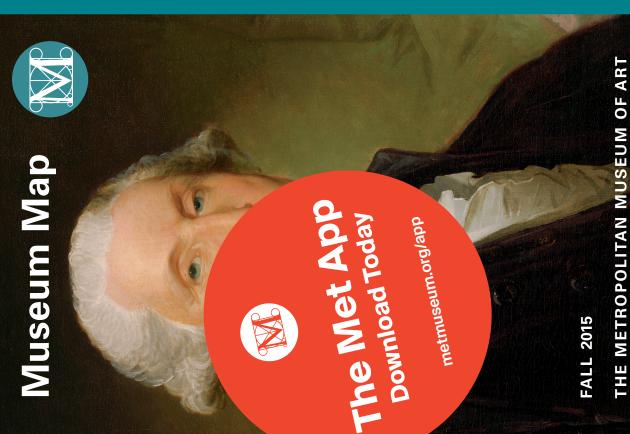
Fifth Avenue at 82nd Street Fifth Avenue at 81st Street Ò.

he Main Building and The Cloisters on the recommended for seniors (65 and over) day; free for Members and children 12 with an adult. Rates subject to chan

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Sover: Gilbert Stuart (American, 1755–1828), *George* 907 (07.160) (detail), 1795. Oil on canvas. Rogers Fund,

Trie Café: 10:00 a.m.-4:15 p.m