

Upcoming Programs

THE LOCKWOOD-MATHEWS MANSION MUSEUM

A Registered National Historic Landmark











The Mansion's Mystery Trunk

THE LOCKWOOD-MATHEWS MANSION MUSEUM/ERNEST HEMINGWAY/YOUNG WRITERS' COMPETITION

Tues., May 1- Fri., Jun. 8, 2018 / Awards Presentation: Sun., Nov. 18, 2018

This competition entitled, *The Mansion's Mystery Trunk*, is a voluntary writing contest for third and eighth graders. Students will be asked to use their imagination to write an essay about the contents of a mid-to-late 19th century trunk serendipitously found during a tour at the Lockwood-Mathews Mansion Museum. What could the trunk contain? Who owned it? What do the contents tell us about the owner's life and the story behind the objects in the trunk? While the students' essays will be fictional, the objects imagined will have to be connected to real life events and the history of the Mansion, Norwalk, and mid-to-late 19th century America.

Scavenger Hunt

Sun., Jun. 3, 2018, 2-4 p.m. \$5 per person / Recommended for ages 6 and up

The Lockwood-Mathews Mansion Museum will launch a Scavenger Hunt throughout Mathews Park in collaboration with the Center for Contemporary Printmaking and Stepping Stones Museum for Children. Participants will search for some of the most mysterious symbols, architectural details, objects, and history on the exterior facades of all three buildings and inside the Mansion. Visitors will need to bring their A-Game and power of observation to win the top prize! Children must be accompanied by an adult or legal guardian. For tickets and additional guidelines please visit www.lockwoodmathewsmansion.com.

Collecting in Victorian America: The Great Divide of the Gilded Age

New exhibit

Curated by Kathleen Motes Bennewitz

Wed., Jul. 11, 2018, 12-4 p.m. – Reception: Thurs., Jul. 12, 5:30-7:30 p.m. Admission: Included with Mansion tour. Reception: \$5 members, \$10 non-members

In the 19th century, well before the invention of the Internet, Americans used "leisure time" for a variety of pastimes, one of which was collecting. People obsessed over crazes that swept society—travel, geology, shells, and "orchidelirium," to name a few, which were diversions from work and the grim realities of the era but also a way to expand on a newfound understanding of the world. Collecting was a serious business; and in time, improved standard of living, transportation technology, manufacturing, and the rise of consumerism enabled Americans across gender and class, to participate in the science.

Old-Fashioned Flea Market

Sun., Sept. 16, 2018, 10 a.m.-5 p.m. Admission to Park: Free / Mini-tours: \$5

Flea Market shoppers looking for bargains and treasures might have that opportunity at the Lockwood-Mathews Mansion Museum's *Old-Fashioned Flea Market*, where more than 80 vendors will be offering a variety of items including antiques, repurposed furniture, collectibles, jewelry, specialty foods, crafts, household items, clothing, and toys. The Museum will be open for \$5 minitours and feature a *White Elephant* table where visitors can shop for rare finds. Trendy food trucks will serve edibles to satisfy all palates, while a classic and antique car show will entertain shoppers of all ages.

Travel with the Victorians Gala

Sat., Oct. 13, 2018, 7 p.m. / Tickets: Start at \$200

This Gala will feature Silent and Live auctions, a black-tie dinner, exhibit previews, and a special presentation by globe trotter and renowned travel historian **Tony Perrottet**, a contributing writer to numerous national and international publications including: *Smithsonian Magazine*, *The New York Times, The Wall Street Journal Magazine*, *Condé Nast Traveler, Esquire*, *Outside*, *Afar*, and the *London Sunday Times*. Perrottet is the author of five books and his travel stories have been translated into a dozen languages and widely anthologized, having been selected six times for the *Best American Travel Writing* series. He is also a regular television guest on the *History Channel*, where he has spoken about everything from the Crusades to the birth of disco.











The Artist's View: Traveling the Merritt Parkway

New exhibit

Featuring new works by Cynthia Mullins

Wed., Oct. 17, 2018, 12-4 p.m.

Reception & Talk - Thurs., Dec. 6, 5:30-7:30 p.m.

Talk by: Jill Smyth, author of The Merritt Parkway: The Road that Shaped a Region

Curated by **Gail Ingis**, the exhibition entitled, *The Artist's View: Traveling the Merritt Parkway* will feature new paintings by **Cynthia Mullins**, inspired by her road trips along the historic thoroughfare. Connecticut artist Cynthia Mullins' painting roots run deep, as she is the great, great granddaughter and great, great niece of renowned Hudson River School painters **Aaron Draper Shattuck** and **Samuel Colman**. Ms. Mullins has had a strong and continuous thread of art making, interest, and exposure in college, museums, and workshops focusing on pottery, pastel, and oil painting.

Halloween: Ghosts from the Civil War Tours

Fri., Sat., & Sun., Oct. 19, 20, 21, 26, 27, 28

General Admission \$20 / Limited Tours - Reservations required

Featuring a troupe of living history volunteers led by Halloween co-chairs **Midge Lopat** and **Rose Carroll**, the *Ghosts from the Civil War* tours will focus on the history and legends that surround the Civil War. Listen to the tales of sightings of the specter who haunted the battlefields of Gettysburg and Chancellorsville, and the words of Lincoln who predicted his own demise. Ghosts will wander throughout the first and second floors of the Mansion, but only during these very special and spooky Halloween tours. Tour guides will do their best to protect you from the spirits who haunt the Mansion. Children under 16 must be accompanied by a parent or guardian.

Victorian Tea

Sun., Nov. 4, 2018, 2-4 p.m. / Featuring a talk by Dr. Emily Orlando \$35 members, \$45 non-members

The Victorian Tea at the Mansion will feature a talk entitled, *Edith Wharton: Women, High Society, and Art, 1870-1920*, by **Dr. Emily J. Orlando**, a leading expert on renowned author **Edith Wharton**. Dr. Orlando is the author of, *Edith Wharton and the Visual Arts*, and co-editor with **Meredith Goldsmith** of the peer-reviewed book, *Edith Wharton and Cosmopolitanism* (2016). Dr. Orlando is currently editing Volume 6 of *The Complete Works of Edith Wharton: Writings on Architecture, Design, and Gardens* for Oxford University Press. The program will include a hat contest, a silent auction, and a formal traditional English tea, catered by **Julyen's Table**, for anyone looking to escape everyday life surrounded by the timeless splendor of this iconic National Historic Landmark.

The Mansion's Holiday Exhibit

Fri., Nov. 23, 2018–Sun., Jan. 6, 2019

Wed.-Sun., 12-4 p.m.

\$12 adults, \$10 seniors, \$8 children 8-18 years old /1 hour tour

The Lockwood-Mathews Mansion Museum kicks off the Holiday Season the day after Thanksgiving with its traditional display of trees and decorations highlighting the development of the holiday traditions during the Victorian era in America. Visitors will see its evolution from the 1850s to the 1930s, as small tabletop trees with edibles and handmade ornaments turned into lavishly embellished trees that stood on the floor and almost reached the ceiling. The Mansion will also display a glittering and festive, *Designer Show House of Holiday Trees and Decorations*.

Holiday Open House

Sun., Dec. 9, 2018, 12-4 p.m.

Admission: \$5

The Lockwood-Mathews Mansion Museum will feature a joyful family-friendly event and several hours of entertainment with dance and choral youth performances and a special appearance by Santa Claus and his elves.

The Lockwood-Mathews Mansion Museum is a National Historic Landmark. For more information on schedules and programs, please visit www.lockwoodmathewsmansion.com, e-mail info@lockwoodmathewsmansion.com, or call 203-838-9799.