

“Open your ears  
and your mind  
will follow.”  
– Trimpin

in the garden of  
**sound  
delights**

*Caramoor Center for Music and the Arts presents a*

**GROUNDBREAKING SOUND ART EXHIBITION**

of 15 commissioned, site-specific works by 16 sound artists  
in 6 prestigious locations across Westchester County.



**OPENING JUNE 7, 2014**

**Caramoor** / .

[Caramoor.org](http://Caramoor.org)



Don't miss this special  
cabaret concert:  
Rebecca Luker / May 3

**Caramoor** / .  
Music  
P.O. Box 816  
Katonah, NY 10536



# Engage all your senses at Caramoor!

## Experience live music.

This summer, cellist **Alisa Weilerstein**, a MacArthur Fellow and one of our very own Caramoor Evnin Rising Star alums, joins us to inaugurate our new **Artist-in-Residence Program**.

Also new this year is *In the Garden of Sonic Delights*, an innovative art exhibition of 15 pieces of sound art specifically commissioned to explore the relationship between sound, environment, science, and creativity.

Finally, we're thrilled to offer audiences more ways to engage beyond the performance. For our **Opera weekend, American Roots and Jazz Festivals**, we've added programs that combine performance, conversation, and additional ways to deepen your Caramoor experience.

Please say hello when you visit this summer. I'm always glad to meet our visitors and welcome you here.

Enjoy the music!



Jeffrey P. Haydon,  
CEO





Wednesday	Thursday	Friday	Saturday	Sunday
Order online at <a href="http://caramoor.org">caramoor.org</a> or call 914.232.1252				
<p><b>25</b> <i>Dancing at Dusk</i> Balkan Hopping with Ivan Milev Band 5pm / Friends Field See pg. 8 for details.</p>	<p><b>26</b> <i>The Intimate Donizetti: Chamber Music and Vocal Ensembles</i> 6pm / Spanish Courtyard See pg. 6 for details.</p>	<p><b>27</b> <i>Edward Arron &amp; Friends</i> 8pm / Spanish Courtyard See pg. 7 for details.</p>	<p><b>21 / June</b> <i>Opening Night: Joshua Bell, Orchestra of St. Luke's</i> <i>Cristian Măcelaru, conductor</i> 8:30pm / Venetian Theater See pg. 5 for details. <b>Opening Night Gala</b></p>	<p><b>22</b> <i>Manuel Barrueco &amp; Beijing Guitar Duo: China West</i> 4:30pm / Spanish Courtyard See pg. 7 for details.</p>
<p><b>9</b> <i>Dancing at Dusk</i> Hammerstep 5pm / Friends Field See pg. 8 for details.</p>	<p><b>3 / July</b> <i>Introductions: Sybarite5</i> 6pm / Spanish Courtyard See pg. 5 for details.</p>	<p><b>4</b> <i>Pops, Patriots &amp; Fireworks</i> Fireworks Display to Follow the Concert 8pm / Venetian Theater See pg. 5 for details.</p>	<p><b>28</b> <i>American Roots Music Festival Featuring Rosanne Cash</i> Saturday all day Noon–6pm / Friends Field, Sunken Garden 7:30–10pm / Venetian Theater See pg. 7 for details.</p>	<p><b>29</b> <i>Juilliard String Quartet</i> 4:30pm / Venetian Theater See pg. 7 for details.</p>
<p><b>17</b> <i>Bel Canto Showcase: Daniel Mobbs, bass-baritone with the Bel Canto Young Artists</i> 6pm / Spanish Courtyard See pg. 6 for details.</p>	<p><b>10</b> <i>Introductions: Benjamin Beilman, violin; Andrew Tyson, piano</i> 6pm / Spanish Courtyard See pg. 8 for details.</p>	<p><b>11</b> <i>Dover Quartet</i> <i>2013–14 Ernst Stiefel String Quartet-in-Residence</i> 8pm / Spanish Courtyard See pg. 8 for details.</p>	<p><b>5</b> <i>Patti LuPone</i> <i>Far Away Places</i> 8pm / Venetian Theater See pg. 5 for details.</p>	<p><b>6</b> <i>Orchestra of St. Luke's; Jeffrey Kahane, pianist / conductor</i> 4:30pm / Venetian Theater See pg. 5 for details.</p>
<p><b>23</b> <i>Dancing at Dusk</i> Afrika Wonba with Wasssa Pan Afrika Ensemble 5pm / Friends Field See pg. 9 for details.</p>	<p><b>11</b> <i>Introductions: Benjamin Beilman, violin; Andrew Tyson, piano</i> 6pm / Spanish Courtyard See pg. 8 for details.</p>	<p><b>12</b> <i>Lucrezia Borgia by Gaetano Donizetti</i> <i>Bel Canto at Caramoor</i> 8pm / Venetian Theater See pg. 6 for details.</p>	<p><b>12</b> <i>Lucrezia Borgia by Gaetano Donizetti</i> <i>Bel Canto at Caramoor</i> 8pm / Venetian Theater See pg. 6 for details.</p>	<p><b>13</b> <i>Igudesman &amp; Joo</i> <i>A Little NIGHTMARE Music</i> 4:30pm / Venetian Theater See pg. 5 for details.</p>
<p><b>6</b> <i>Dancing at Dusk</i> A Highland Fling! with Paul Woodiel and the Stormy Heather Band 5pm / Friends Field See pg. 9 for details.</p>	<p><b>24</b> <i>Jason Vieaux: Guitar in the Garden</i> 6pm / Sunken Garden See pg. 8 for details.</p>	<p><b>18</b> <i>Lucrezia Borgia by Gaetano Donizetti</i> <i>Bel Canto at Caramoor</i> 8pm / Venetian Theater See pg. 6 for details.</p>	<p><b>19</b> <i>Rigoletto by Giuseppe Verdi</i> <i>Bel Canto at Caramoor</i> 8pm / Venetian Theater See pg. 6 for details.</p>	<p><b>20</b> <i>In the Garden of Sonic Delights</i> 4:30pm / Spanish Courtyard See pg. 5 for details.</p>
<p><b>31</b> <i>Alisa Weilerstein, cello</i> 6pm / Spanish Courtyard See pg. 8 for details.</p>	<p><b>25</b> <i>Artist to be announced</i> <i>American Roots</i> 8pm / Spanish Courtyard See pg. 7 for details.</p>	<p><b>26</b> <i>Cécile McLorin Salvant</i> <i>Jazz</i> 8pm / Spanish Courtyard See pg. 6 for details.</p>	<p><b>26</b> <i>Cécile McLorin Salvant</i> <i>Jazz</i> 8pm / Spanish Courtyard See pg. 6 for details.</p>	<p><b>27</b> <i>Jazz Festival</i> All day / Venetian Theater See pg. 6 for details.</p>
<p><b>19 / September</b> <i>Brooklyn Rider with Bela Fleck, banjo</i> 8pm / Venetian Theater See pg. 9 for details.</p>	<p><b>1</b> / <b>August</b> <i>Alisa Weilerstein, cello with Ariel Quartet</i> <i>2008-09 Ernst Stiefel Alumni Quartet</i> 8pm / Spanish Courtyard See pg. 8 for details.</p>	<p><b>2</b> <i>Pat Metheny Unity Group (↔)</i> <i>Bruce Hornsby</i> <i>Campfire Tour 2014</i> 8pm / Venetian Theater See pg. 7 for details.</p>	<p><b>3</b> <i>Festival Finale: Alisa Weilerstein, cello; Orchestra of St. Luke's; Pablo Heras-Casado, principal conductor</i> 4:30pm / Venetian Theater See pg. 6 for details.</p>	<p><b>21</b> <i>The Knights with Gil Shaham, violin</i> 4pm / Venetian Theater See pg. 9 for details.</p>
<p><b>20</b> <i>The Knights with special guest The Joshua Redman Quartet</i> 8pm / Venetian Theater See pg. 9 for details.</p>	<p><b>2</b> <i>Pat Metheny Unity Group (↔)</i> <i>Bruce Hornsby</i> <i>Campfire Tour 2014</i> 8pm / Venetian Theater See pg. 7 for details.</p>	<p><b>20</b> <i>The Knights with special guest The Joshua Redman Quartet</i> 8pm / Venetian Theater See pg. 9 for details.</p>	<p><b>20</b> <i>In the Garden of Sonic Delights</i> 4:30pm / Spanish Courtyard See pg. 5 for details.</p>	<p><b>21</b> <i>The Knights with Gil Shaham, violin</i> 4pm / Venetian Theater See pg. 9 for details.</p>

Check back on [caramoor.org](http://caramoor.org) for October–December programs.

## Program Details



### July Fourth Spectacular

**July 4**  
*Pops, Patriots & Fireworks* ff  
Fireworks Display to Follow the Concert  
Friday, 8:00pm / Venetian Theater  
Children under 18 half-price!  
Westchester Symphonic Winds with Broadway's Ryan Silverman  
Join us for a patriotic evening of music, picnics on the lawn, and fireworks. Hear performances by the Westchester Symphonic Winds, and Broadway's Ryan Silverman — returning to Caramoor after last year's memorable Opening Weekend performance in *She Loves Me*. Souza marches, Americana and popular favorites played by this 60-piece wind and percussion ensemble will be followed by fireworks after the concert!

**Member's Lounge:** Members (donors of \$100 or more) may reserve tables for picnicking in the Reception Tent (limited space available)



Patti LuPone

### Broadway

**July 5**  
*Patti LuPone*  
*Far Away Places* ● VIP  
Saturday, 8:00pm / Venetian Theater  
*Patti LuPone, vocalist* / Conceived and directed by Scott Wittman / Musical arrangements by Joseph Thalken  
In her new, critically-acclaimed concert *Far Away Places*, two-time Tony Award winner (*Gypsy, Evita*) Patti LuPone shares her penchant for wanderlust by taking us on a musical journey. Accompanied by a five-piece band, she delivers thrilling renditions of songs by an eclectic list of songwriters including Stephen Sondheim, Cole Porter, Willie Nelson, Kurt Weill, Edith Piaf, Frederick Hollander, and, even the BeeGees!

**Intermission:** Members (donors of \$100 or more) are welcome to join us in the Reception Tent for refreshments.

### New & Exciting

**July 3**  
*Introductions: Sybarite5 RH*  
Thursday, 6:00pm / Spanish Courtyard  
SYBARITE5 has taken audiences by storm all across the US, redefining the rules of chamber music performance. From the moment their bows hit the strings, this quintet of virtuosic, diverse musicians takes the audience on an exciting ride that engages the senses and redefines the rules.

**July 13**  
*Igudesman & Joo*  
*A Little NIGHTMARE Music* ●  
Classical Comedy  
Sunday, 4:30pm / Venetian Theater  
Violinist Aleksey Igudesman & pianist Hyung-ki Joo have taken the world by storm with their unique and hilarious theatrical shows, which combine comedy with classical music and popular culture. They bring their widely-hailed 'Classical Comedy' act, *A Little NIGHTMARE Music* to the Venetian Theater. See why their clips on YouTube have gathered over 28 million hits!

**July 20**  
*In the Garden of Sonic Delights*  
Sunday, 4:30pm / Spanish Courtyard  
*In the Garden of Sonic Delights* is a large-scale art exhibition that explores the relationships between sound, nature, history, and architecture through 15 commissioned, site-specific works by 16 sound artists. Join us for a day of special guided tours, performances and conversations.



Joshua Bell

### Symphonic



Jeffrey Kahane

**Opening Night Gala**  
Saturday, 6:00 pm  
This year's Gala festivities will include a pre-performance cocktail reception and dinner, premium concert seating in the Venetian Theater, and an *After Dark* post-performance party. Guests will be able to join the artists for dessert, specialty cocktails and dancing.

For Opening Night Gala reservations please email [events@caramoor.org](mailto:events@caramoor.org) or call 914.232.1492.

**June 21**  
**Opening Night: Joshua Bell, Orchestra of St. Luke's**  
Saturday, 8:30pm / Venetian Theater  
*Joshua Bell, violin* / *Orchestra of St. Luke's / Cristian Măcelaru, conductor*  
*Ligeti, Concert Românesc*  
*Sibelius, Violin Concerto in d, Op.47*  
*Bizet, Symphony in C*

Two dramatic and colorful works — Sibelius' Violin concerto, in the hands of Joshua Bell, and Ligeti's *Concert Românesc*— shimmer and dazzle at Caramoor's Opening Night, featuring Orchestra of St. Luke's, under the baton of Cristian Măcelaru. Bizet's Symphony in C, written at age 17, is a boisterous masterpiece of sophistication beyond the composer's years.

**July 6**  
**Orchestra of St. Luke's; Jeffrey Kahane, pianist, conductor** ● ●  
Sunday, 4:30pm / Venetian Theater  
*Orchestra of St. Luke's; Jeffrey Kahane, pianist / conductor*

*Copland, Appalachian Spring* (Suite for 13 Instruments)  
*Shostakovich, Chamber Symphony in D, Op. 83a* (arr. by Barshai from String Quartet No. 4)  
*Beethoven, Piano Concerto No. 1 in C, Op. 15*  
Wistful lamentations, wild episodes, and exotic flavors in Shostakovich's Chamber Symphony contrast with Copland's picture of American life in *Appalachian Spring*. Jeffrey Kahane leads OSL and doubles as soloist in Beethoven's bold Piano Concerto No. 1 to bring this wide-ranging program to a close.



Order online at [caramoor.org](http://caramoor.org) or call 914.232.1252

Tickets starting at \$15



Angela Meade & Orchestra of St. Luke's

**August 3**  
**Festival Finale: Alisa Weilerstein; Orchestra of St. Luke's; Pablo Heras-Casado** 🎧 🎫 🌞  
Sunday, 4:30pm / Venetian Theater  
Alisa Weilerstein, *cello*  
Orchestra of St. Luke's  
Pablo Heras-Casado, *principal conductor*

Wagner, Prelude to Act III, *Lohengrin*  
Elgar, Cello Concerto in e, Op. 85  
Dvorák, Symphony No. 8 in G, Op. 88  
Alisa Weilerstein brings her critically acclaimed interpretation of the beautiful Elgar Cello Concerto to Caramoor. OSL's principal conductor Pablo Heras-Casado kicks off the program with the Prelude to Act III of *Lohengrin* and closes the Festival with the lively and upbeat melodies of Dvorák's Symphony No. 8.

*Orchestra of St. Luke's, in Residence at the Caramoor Music Festival*

## Opera

**June 26**  
**The Intimate Donizetti: Chamber Music and Vocal Ensembles**  
Thursday, 6:00pm / Spanish Courtyard  
Bel Canto Young Artists  
Edward Arron & Friends

Donizetti, *Miserere* (for voices and strings) / *Ave Maria* (for voices and strings) / String Quartet No. 18 in e Songs and Vocal Ensembles

Caramoor's Bel Canto Young Artists team up with Edward Arron & Friends to share the wonderful songs and chamber ensembles of Gaetano Donizetti, one of the great masters of Bel Canto Opera.

**Post-Concert:** Please linger after the show to meet the artists. Free wine and nibbles!

**July 12**  
**Lucrezia Borgia by Gaetano Donizetti** 🎧 🎫 🌞  
*Bel Canto at Caramoor*  
Saturday, 8:00pm / Venetian Theater; pre-Opera events in Spanish Courtyard

Angela Meade, *soprano*  
Tamara Mumford, *mezzo-soprano*  
Michele Angelini, *tenor*  
Christophoros Stamboglis, *bass*  
Bel Canto Young Artists  
Orchestra of St. Luke's  
Will Crutchfield, *conductor*

Donizetti turned to Victor Hugo's thrilling *Lucrèce Borgia* the very year it opened in Paris. "Moral deformity redeemed by maternal love" was Hugo's description, but the redemption comes at a terrible price: the infamous poisoner brings about the death of the son who is her sole consolation in life. Donizetti's taut, brilliant music served as a model when Verdi set the sister play, *Le roi s'amuse*, a generation later.

This semi-staged concert performance will be preceded by lectures and recitals in the Spanish Courtyard beginning at 3:00pm

**Intermission:** Members (donors of \$100 or more) are welcome to join us in the Reception Tent for refreshments.

**July 17**  
**Bel Canto Showcase: Daniel Mobbs, bass-baritone**  
Thursday, 6:00pm / Spanish Courtyard  
Songs by Mozart, Schubert and Wagner, plus ensembles with the Bel Canto Young Artists

American bass-baritone Daniel Mobbs, a mainstay of Caramoor opera since his 2001 debut, has won praise with major opera companies all over the world for his "rich, mellifluous voice" (*The New York Times*), "lightning-quick presence and bright, clean sound" (*Opera News*), and "elegant, cavernous tones" (*Variety*). His first solo recital in the Festival includes a sparkling rarity, a set of songs composed by Schubert in Italian for bel-canto bass.

## Opera Weekend

**July 18**  
**Lucrezia Borgia by Gaetano Donizetti** (Repeat Performance) 🎧 🎫 🌞  
*Bel Canto at Caramoor*  
Friday, 8:00pm / Venetian Theater  
See July 12 for Details.

This semi-staged concert performance will be preceded by lectures and recitals in the Spanish Courtyard beginning at 4:00pm

**Intermission:** Members (donors of \$100 or more) are welcome to join us in the Reception Tent for refreshments.

**July 19**  
**Rigoletto by Giuseppe Verdi** 🎧 🎫 🌞  
*Bel Canto at Caramoor*  
Saturday, 8:00pm / Venetian Theater  
Georgia Jarman, *soprano*  
Nicole Piccolomini, *mezzo-soprano*  
John Osborn, *tenor*  
Stephen Powell, *baritone*  
Jeffrey Beruan, *bass*  
Bel Canto Young Artists  
Orchestra of St. Luke's  
Will Crutchfield, *conductor and Director of Opera*

Victor Hugo's *Le roi s'amuse* was still too controversial for the censors when Verdi took it up in 1850; the King of France had to become the Duke of Mantua - but this does nothing to weaken the heartrending tale of "physical deformity redeemed by paternal love" (Hugo). Verdi drew on everything he had learned from Donizetti, including the radical finale that dwindles down to the doomed parent and child alone on stage, and created *bel canto* melodies that became immortal.

This semi-staged concert performance will be preceded by lectures and recitals in the Spanish Courtyard beginning at 3:00pm.

**Intermission:** Members (donors of \$100 or more) are welcome to join us in the Reception Tent for refreshments.



Cécile McLorin Salvant

## Jazz

**July 26**  
**Club Caramoor Presents Cécile McLorin Salvant**  
Saturday, 8:00pm / Spanish Courtyard

Since winning the Thelonious Monk International Jazz Vocals Competition in 2010, Cécile McLorin Salvant has rapidly risen to the top of Jazz presenters' "must have" lists. Her 2014 recording, "WomanChild" was nominated for a Grammy Award for Best Jazz Vocal Album. Share the music and magic of a spectacular summer night in Club Caramoor's Spanish Courtyard.

"If anyone can extend the lineage of the Big Three — Billie Holiday, Sarah Vaughan, and Ella Fitzgerald — it is this 23-year-old virtuoso. Ms. Salvant has it all: perfect pitch and enunciation, a playful sense of humor, a rich and varied tonal palette, a supple sense of swing, exquisite taste in songs and phrasing, and a deep connection to lyrics."  
—*The New York Times*

**July 27** 🎧  
**Jazz Festival**  
Sunday, All day / Venetian Theater

Jazz Aficionado or just Jazz Curious — if you love live music, this Jazz Festival is for you! The day begins with a must-see performance for the whole family by 12-year-old piano sensation Emily Bear and her trio. Next, Emily and jazz master John Beasley lead a very special jam session with an elite group of hand-picked musicians from the exciting and competitive world of New York's best institutions of music. Trombonist Steve Turre pays tribute, through discussion and performance, to departed jazz trombone legend JJ Johnson, John Beasley presents a fabulous set of the music of Thelonious Monk, and Pianist Renee Rosnes offers a robust conversation about and performance of the enduring music of tenor saxophonist Joe Henderson. After an hour-long dinner break, Arturo O'Farrill and his Grammy® award winning Afro-Latin Jazz Orchestra will bring the energy and full sonority of *Sonidos Latinos* back to the Caramoor Jazz Festival to close out the day.

**Day-only ticket holders:**

12:00: Emily Bear Trio  
1:00: Rising Stars jam Session  
John Beasley, music director  
2:00: Masters on Masters Discussion  
JJ Johnson — the Man and His Music  
2:15: The Music of J. J. Johnson, with Steve Turre All Stars  
Steve Turre, Rufus Reid, Victor Lewis, Xavier Davis



## Come early to visit the Rosen House

Nineteen magnificent rooms transport you to an enchanted place. Tours will be available Wednesdays through Sundays. Kids 12 and under take an *I Spy* tour of the Rosen House for FREE when accompanied by an adult.

### Full Festival ticket-holders:

3:15: Monkestra Sketches  
John Beasley, piano

4:15: Masters on Masters Discussion  
Joe Henderson — His Sound and His Contribution to The Language of Jazz

4:30: The Music of Joe Henderson, with Renee Rosnes All Stars

Renee Rosnes, Jimmy Greene, Peter Washington, Lewis Nash

5:30: Dinner Break

6:30: Arturo O'Farrill and the Afro-Latin Jazz Orchestra

**Members' Lounge:** Members (donors of \$100 or more) are invited to join us all day in the Reception Tent for covered picnicking and access to a private cash bar.

**August 2**  
**Pat Metheny Unity Group** (↔)  
Bruce Hornsby  
**Campfire Tour 2014** 🎧 🌞  
Saturday, 8:00pm / Venetian Theater  
Caramoor is proud to present two musical forces on one stage: Pat Metheny Unity Group and Bruce Hornsby. Join us for a very special evening of music ranging from jazz to rock and pop, jam bands to bluegrass and blisteringly virtuosic performance.



Pat Metheny



Bruce Hornsby

## American Roots

**June 28**  
**American Roots Music Festival** 🎧 🌞  
Featuring Rosanne Cash  
Saturday / All Day / Venetian Theater / Friends Field / Sunken Garden

Seeking to stretch the boundaries of traditional music, the American Root Music Festival brings a mix of blue grass, folk, country and spiritual music to the Caramoor grounds. Performed by legendary stars and up & coming artists, this weekend-long festival continues to grow each year, bringing a variety of music styles to current and new audiences.

**Rosanne Cash performing *The River and the Thread***  
**The Lone Bellow**

Bruce Molsky, Tony Trischka & Michael Daves

Kim & Reggie Harris

Miss Tess & the Talkbacks

Joe Crookston & the Bluebird Jubilee with Peter Glanville

Cricket Tell the Weather

Spuytten Duyvil

Walkabout Clearwater Chorus

The Social Music Hour Workshop

Activities for Kids

Full-Festival and Day-Only tickets available. Children under 18 half price.

**July 25**  
**American Roots VIP Artist to be Announced**  
Friday  
**Post-concert:** We invite you to join us for cocktails in the Garden Courtyard after the show (Free!)



Edward Arron

## Chamber Music

**June 22**  
**Manuel Barrueco & Beijing Guitar Duo: *China West***  
Sunday, 4:30 / Spanish Courtyard  
Manuel Barrueco, *guitar*; Beijing Guitar Duo  
Works by Bach, Piazzola, Chen Yi and Tan Dun

Two of today's brightest presences in the world of guitar. This program includes solos, duos, and trios from China and the Western World with works of the Chinese composers Tan Dun and Chen Yi, as well as the music of J.S. Bach and Brazilian composer Sergio Assad.

**June 27**  
**Edward Arron & Friends**  
*A Joyful Reunion of Evin Rising Stars Alumni, led by cellist Edward Arron*  
Friday, 8:00pm / Spanish Courtyard

Gilles Vonsattel, *piano*  
Tessa Lark, *violin*  
Jesse Mills, *violin*  
Max Mandel, *viola*  
Kyle Armbrust, *viola*  
Edward Arron, *cello & Artistic Director*  
Turina, *Scène Andalouse*, Op. 7, for Solo Viola and Piano Quintet  
Mendelssohn, String Quintet No. 1 in A, Op. 18  
Taneyev, Piano Quintet in g, Op. 30

A quintet of fellow Rising Star Alumni joins Edward Arron for a night of lively chamber music. Experience Turina's *Scène Andalouse*, a love-letter to the composer's native land, within the cloisters of the Spanish Courtyard. The celebration won't end until the great Russian "bells" chime at the end of Taneyev's exuberant Piano Quintet in g minor.



Rosanne Cash



Juilliard String Quartet

**June 29**  
**Juilliard String Quartet** 🎧 🌞  
Sunday, 4:30pm / Venetian Theater  
J. S. Bach, Contrapunctus I – IV from Art of Fugue, BWV 1080  
Berg, *Lyric Suite*  
Beethoven, String Quartet in C major, Op. 59 No. 3

The world-renowned Juilliard String Quartet will grace us with a wide variety of masterpieces, from Bach's Art of the Fugue to Alban Berg's haunting *Lyric Suite* to Beethoven's classic Op. 59, No. 3 (*Razumovsky*).

**July 3**  
**Introductions: Sybarite5** 🎧 🌞  
Thursday, 6:00pm / Spanish Courtyard  
See listing on page 5 for details.

Order online at [caramoor.org](http://caramoor.org) or call 914.232.1252

Tickets starting at \$15



Tickets starting at \$15

## Caramoor welcomes Alisa Weilerstein as 2014 Artist-in-Residence, appearing July 31, August 1 and August 3.



**July 10**  
**Introductions: Benjamin Beilman, violin; Andrew Tyson, piano RH**  
Thursday, 6:00pm / Spanish Courtyard  
Dvořák, Sonata, Op. 100  
Debussy, Sonata in G, L. 140  
Beethoven, Sonata No. 3 in E-flat, Op. 12

Violinist Benjamin Beilman, recipient of a 2012 Avery Fisher Career Grant and the 2014 Borletti-Buitoni Fellowship, recently graduated from the Curtis Institute of Music and has been touring the world playing recitals, concertos and competitions since. Pianist Andrew Tyson, recipient of the same Avery Fisher Career Grant a year later, is a recent graduate of both Curtis and Juilliard and is praised by the *New York Times* for the "passion and poetry" in his performance. Celebrate the excellence of these two alumni of Caramoor's Evnin Rising Stars program.

**July 11**  
**Dover Quartet 2013-14 Ernst Stiefel String Quartet-in-Residence**  
Friday, 8:00pm / Spanish Courtyard  
Haydn, String Quartet in G, Op. 76, No. 1  
Ludwig, World Premiere of Volume XV of Caramoor's commissioning project:  
*A String Quartet Library for the 21st Century Ullmann*, String Quartet No. 3, Op. 46  
Beethoven, String Quartet No. 3 in D, Op. 18, No. 3

Winner of the 2013 Banff International String Quartet Competition, the Dover Quartet draws from the musical lineage of both the Vermeer and Guarneri Quartets, bringing youthful enthusiasm and musical conviction to repertoire that is truly their own. The Dovers bring their *Stiefel* residency at Caramoor to a close with their world premiere performance of David Ludwig's string quartet.

**July 13**  
**Igudesman & Joo**  
**A Little NIGHTMARE Music** ☀️  
Classical Comedy  
Sunday, 4:30pm / Venetian Theater  
See listing on page 5 for Details.

**July 24**  
**Jason Vieaux:**  
**Guitar in the Garden RH**  
Thursday, 6:00pm / Sunken Garden  
Works by Bach; Jobim; Metheny; Sor; Visconti

Jason Vieaux, "among the elite of today's classical guitarists" (*Gramophone*), is the classical guitarist that goes beyond the classical. Vieaux returns to spin masterful musical tapestries with an expansive program that ranges from J.S. Bach to Pat Metheny and Antonio Carlos Jobim.

**Post-concert:** Please join us for a glass of wine after the show (Free!)

**July 31**  
**Alisa Weilerstein, cello**  
**2014 Artist-in-Residence**  
Thursday, 6:00pm / Spanish Courtyard  
Britten, *Tema Sacher*  
Golijov, *Omaramor*  
J. S. Bach, Cello Suite No. 3 in C, BWV 1009  
Kodály, Sonata for Solo Cello

Internationally renowned American cellist, recipient of a MacArthur genius grant, Alisa Weilerstein kicks off her week-long residency with four wonderfully evocative solo pieces in the Spanish Courtyard.

**August 1**  
**Alisa Weilerstein**  
**with Ariel Quartet RH**  
**2008-09 Ernst Stiefel Alumni Quartet**  
Friday, 8:00pm / Spanish Courtyard  
Boccherini, String Quintet in E, Op. 11, No. 5  
Arensky, Quartet for Violin, Viola and Two Cellos, No. 2, Op. 35  
Schubert, String Quintet in C, D.956

Artist-in-residence Alisa Weilerstein invites her friends of many years, the Ariel Quartet, for an evening of gorgeous chamber music. Characterized by its youth, brilliant playing, and soulful interpretations, the Ariel Quartet has quickly earned a glowing international reputation winning a number of international prizes since their 2008-09 tenure as Caramoor's *Ernst Stiefel String Quartet-in-Residence*.



Ariel Quartet

## Family Fun



Igudesman &amp; Joo

**June 25**  
**Dancing at Dusk ff**  
**Balkan Hopping with**  
**Ivan Milev Band**

Wednesday, 5:00pm / Friends Field  
Hailed as the "real deal of Eastern European virtuosity," accordion player Ivan Milev has been described as someone who "shreds like a rock god." Joined by violinist Entcho Todorov and percussionist Seido Salifoski, Milev's band will dazzle with its dizzying rhythms and high-energy performing style. Their songs vary from tense, raga-like pulses to frenzied, dueling solos that have charmed audiences all over the world.

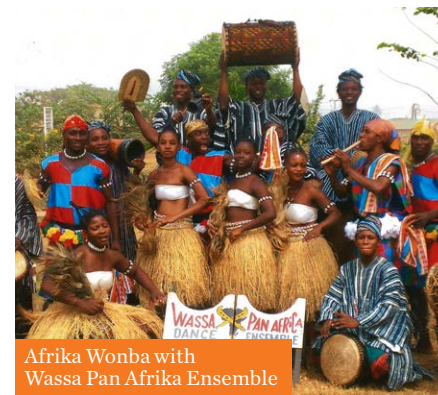
**June 28**  
**American Roots Music Festival ff** 🗨️  
Saturday, noon - 10:00pm  
See listing on page 7 for Details.

**July 4**  
**Pops, Patriots & Fireworks ff**  
**Fireworks Display to Follow the Concert**  
Friday, 8:00pm / Venetian Theater  
See listing on page 5 for Details.

**July 9**  
**Dancing at Dusk ff**  
**Hammerstep**  
Wednesday, 5:00pm / Friends Field  
After their performance on *America's Got Talent*, the New York-based Hammerstep was told "your skill level is so high you're impossible to ignore." Founded by two-time solo World Champion Irish dancer Garrett Coleman and former lead of Riverdance Jason Oremus, Hammerstep is forever changing the face of dance. Hammerstep's raw and percussion-driven approach draws from various historically rebellious dance forms, including Irish, tap, hip hop, African stepping, and more.

**July 13**  
**Igudesman & Joo**  
**A Little NIGHTMARE Music** ☀️  
Classical Comedy  
Sunday, 4:30pm / Venetian Theater  
See listing on page 5 for Details.

Tickets starting at \$15

Afrika Wonba with  
Wasssa Pan Afrika Ensemble

**July 23**  
**Dancing at Dusk ff**  
**Afrika Wonba with**  
**Wasssa Pan Afrika Ensemble**  
Wednesday, 5:00pm / Friends Field

Founded in 1998 by Nana Anim, Wasssa Pan Afrika Dance Ensemble is known as the most renowned traditional African Dance and Drum performance group throughout Ghana. Afrika Wonba is a celebration of the cultural heritage of Africa filled with music, dance, stories and songs.

**August 6**  
**Dancing at Dusk ff**  
**A Highland Fling! with**  
**Paul Woodiel and the**  
**Stormy Heather Band**  
Wednesday, 5:00pm / Friends Field

Friends Field will be transformed into the highlands of Scotland where multi-instrumentalist Paul Woodiel will be joined by cellist and dance teacher Mairi Dorman Phaneuf and piper Chris Layer to present an upbeat mix of traditional Airs, Reels, Jigs and Strathspeys!



Béla Fleck

## Caramoor Fall Festival



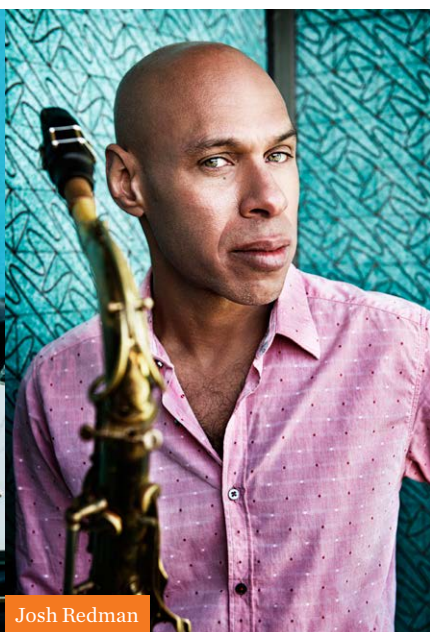
The Knights' Colin &amp; Eric Jacobsen

Caramoor's Fall Festival is a cross-genre infused weekend exploring the sounds of American roots, jazz, and classical music. Curated by New York City's innovative orchestral collective, The Knights, the weekend features: string quartet Brooklyn Rider with banjo virtuoso Béla Fleck; jazz giant, alto sax player Joshua Redman and his quartet and superstar violinist Gil Shaham both performing with The Knights.

**September 19**  
**Brooklyn Rider with Béla Fleck, banjo**  
Friday, 8:00pm/Venetian Theater  
Legendary banjo virtuoso Béla Fleck teams up with the unsurpassably inventive string quartet Brooklyn Rider. The lineup includes *Night Flight Over Water*, Béla's quintet for banjo and string quartet, as well as works from Brooklyn Rider's versatile repertoire, solo turns by Béla, and other collaborative surprises. Slipping seamlessly between the diverse worlds of American roots music and classical, these five musicians reveal a rich range of musical possibilities that defy genre stereotyping. It's about great music and it's great fun.

**September 20**  
**The Knights with special guest**  
**The Joshua Redman Quartet**  
Saturday, 8:00pm/Venetian Theater  
The Knights are joined by jazz visionary Joshua Redman and his Quartet for an extraordinary program spanning timeless standards, fresh arrangements of tunes by the likes of Imogen Heap, and classical music infused with Brazilian tango.

**September 21**  
**The Knights with Gil Shaham, violin**  
Sunday, 4:00pm/Venetian Theater  
Prokofiev, Overture on Hebrew Themes, Op. 34  
Prokofiev, Violin Concerto No. 2 in G, Op. 63  
Dvořák, Selections from *Cypresses* for String Quartet  
Dvořák, Symphony No. 7 in D, Op. 70, B. 141  
Dvořák and Prokofiev both drew on folk music for many of their compositions, sometimes for intimacy and at other times for high drama.



Josh Redman



Gil Shaham

**ff**  
Family Fun. Caramoor is a place for the entire family. Look for the Family Fun icon for concerts at which children of all ages are welcome.

☀️  
This is an *Al Fresco* Sunday. Introduce your family to Caramoor and enjoy the sounds of the concert from the Picnic Lawns. *Al Fresco* tickets \$10.00

🚌  
Take the Caramoor Caravan and ride comfortably in a luxury, air-conditioned coach from Grand Central Station/Lexington Avenue to Caramoor. Round Trip: \$30; One Way: \$22..

🍷  
Symphony Court, Caramoor's dining pavilion, is open to all ticket buyers (*reservations required*). Enjoy a casual *prix fixe* buffet dinner, among the beautiful gardens in the Reception Tent and Italian Pavilion. Available on select evenings. \$70 per person inclusive of tax. Cash bar is available; guests may also bring their own wine.

**VIP**  
VIP Experience Package available. Elevate your Caramoor experience with prime seating, special dining options, and convenient parking. For more information call the Caramoor Concierge at 914.232.5035 ext. 237.

**RH**  
Afternoon Teas: Thursdays and Fridays during the Festival. Special Thursday Teas with Rosen House and Garden Tour and concert: July 3, July 10 and 24. Sunday Tea, Tour and concert: June 29. A Summer Evening at the Rosens': Cocktails, Music Room presentation, dinner and concert: July 18 and Aug. 1. Visit our new website at [caramoor.org](http://caramoor.org) for details and ticket prices for Rosen House events.

💬  
Special lectures or recitals are offered before or after the concert. Free to ticket-holders.

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The Festival is made possible, in part, by ArtsWestchester with funds from Westchester County Government.

The Festival is made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

The 2014 Summer Music Festival is supported in part by an award from the National Endowment for the Arts.



## Looking for More? Become a Member Today!



Upgrade your Caramoor experience and join our growing membership family. Starting at \$100, Caramoor Members receive a host of premium benefits:

- Early Ticket Purchases
- Prime Seating at Concerts
- VIP Parking
- Exclusive Intermission Receptions
- “Meet the Artist” Backstage Passes
- Priority Access to Symphony Court, Caramoor’s Dining Pavilion

To join, call Jennifer Pace, Director of Individual Gifts, at 914.232.5035 ext. 261 or online at [caramoor.org](http://caramoor.org).

Caramoor Center for Music & the Arts is a Registered 501(C) (3) non-profit organization. Your donation is 100% tax deductible.

Thank you for your support.

## Family Fun **ff**



**Tickets Starting at \$5**  
 Caramoor is a place for the entire family. Look for the Family Fun icon (**ff**) for concerts at which children of all ages are welcome. All other concerts are suitable for children 8 and older.

### Dancing at Dusk

June 25; July 9, 23; August 6  
 Come to Caramoor for an evening of fun with the kids! This is a wonderful way to introduce your child to music in a relaxed and joyous way.

### American Roots Music Festival June 28 All Day

Enjoy performances all day throughout the grounds, with ample room for picnics and relaxing. Explore the richness and variety of American music - folk, blues, bluegrass, country, traditional, Old Time and string band.

### Al Fresco Sundays

June 29; July 6, 13; August 3  
 Introduce your family to Caramoor, and enjoy the sounds of the concert from the Picnic Lawns, at an affordable price.

### Celebrate Independence Day

July 4 Caramoor celebrates Independence Day by offering half-price tickets to children for this concert. See program listings for details.

### Rosen House Tours

Children can take the *I.Spy* tour of the Rosen House for FREE.

## VIP Experience Packages



Elevate your next visit to Caramoor with a VIP Package.

- Prime Seating
- Special dining options
- Prime parking
- And many more perks to make your experience unforgettable!

For more information, call the Caramoor Concierge at 914.232.5035 ext. 237.

## Concessions at Caramoor



### Picnicking at Caramoor

Extend your Caramoor experience by arriving early for your concert and enjoying a picnic amidst our beautiful gardens.

### Concession Stands

Expanded this year to include specialty food trucks, local wine and beer taps, additional lawn seating and a more convenient picnic pick-up location. Concessions provided by Great Performances,<sup>®</sup> are available for purchase two hours before all concerts.

### Dining / Symphony Court

Symphony Court, Caramoor’s dining pavilion, is open to all ticket buyers (*reservations required*). Enjoy a casual *prix fixe* buffet dinner, among the beautiful gardens in the Reception Tent and Italian Pavilion. Available on select evenings. \$70 per person inclusive of tax. Cash bar is available; guests may also bring their own wine.

Order your picnic or make dining reservations by calling 914.232.1252 or online at [caramoor.org](http://caramoor.org)

## How to order Tickets

**Online**  
[caramoor.org](http://caramoor.org)

**Phone**  
 914.232.1252

**At the Box Office**  
 Monday through Friday  
 10:00am – 4:00pm

### Group Sales

For a group of 10 or more, please call Sal Vaccaro at 914.232. 1252 or email [Sal@caramoor.org](mailto:Sal@caramoor.org)  
 Give the Gift of Music: When buying your tickets, buy some for a friend, or purchase a gift certificate

All sales are FINAL. There are no refunds or exchanges. A \$5.00 processing fee applies for online and phone orders, and a \$1.00 facility fee applies for all tickets sold. Fees are per ticket.

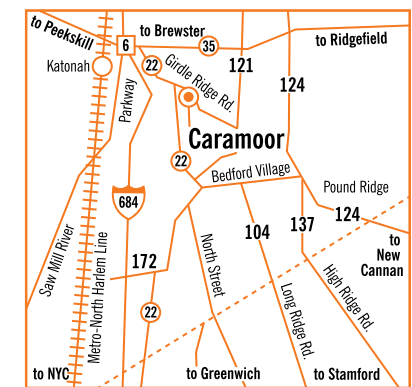
### Order now for the best value!

Sign up for our newsletter and be the first to know about performances and special events at Caramoor: [www.caramoor.org](http://www.caramoor.org)

All Artists and Programs are Subject to Change without Notice. We’re covered – we don’t cancel because of rain. All parking is free. Orchestra of St. Luke’s, in residence at the Caramoor Music Festival.

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Caramoor is located at:  
**149 Girdle Ridge Road, Katonah, New York 10536**  
 in Westchester County, 40 miles northeast of New York City and is easily accessible by car or Metro North.

