

#### SEASON PROGRAM GUIDE TABLE OF CONTENTS





**EVENTS & PROGRAMS** 







Free for Members Sustaining and higher



Free for Whitehall Society Members

Free for Legacy Members



One Whitehall Way, Palm Beach, FL 33480 (561) 655-2833 www.flaglermuseum.us

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By invitation only



### Visitor Information & Guidelines

#### **HOURS**

#### The Museum is open year round.

Tuesday - Saturday, 10:00 am - 5:00 pm Sunday, 12:00 pm - 5:00 pm Closed Mondays, Thanksgiving Day, Christmas Day and New Year's Day

See page 11 for Café des Beaux-Arts seasonal hours and offerings

#### ADMISSION

#### **Free for Flagler Museum Members**

\$18 for Adults \$10 for Youth ages 13-17 \$3 for Children ages 6-12 Children ages 5 and under are free

\$14 per person for Groups of 20 or more Contact the Group Tour Coordinator at (561) 655-2833 ext. 27

#### **TOURS**

### Choose a FREE tour option with purchase of Museum admission:

- Docent-led tours of the first floor at scheduled times
- Audio tours in English, Spanish, French, German and Portuguese
- Self-guide Brochures in English, Spanish, French, German and Portuguese
- Smartphone "Flagler Museum App" featuring an audio tour in English, images and much more

A "House & Hotel Tour" is available for visitors who wish to explore The Breakers, originally built by Henry Flagler in 1896. For more information on dates and tour pricing, please call (561) 655-2833 ext. 27 or visit our web site. Tickets must be purchased in advance.

Please refrain from eating, drinking and flash photography while touring the Museum. Large bags, strollers and camera support devices are not permitted. Photography and videography for personal use are permitted everywhere except some special exhibitions. Commercial and editorial photography must be prearranged with the Public Affairs Department. Please silence cell phones and refrain from using them while visiting the Museum. **All ticket types are non-refundable.** 

#### FALL EXHIBITION

## Inside Out

#### Women's Fashion from Foundation to Silhouette

October 15, 2019 through January 5, 2020

#### Free with Museum admission

**Complimentary guided exhibition tours:** Wednesdays at Noon starting October 23

Inside Out: Women's Fashion from Foundation to Silhouette focuses on how women have shaped American society and how undergarments have shaped them against a backdrop of fashion, sociological changes and political climate. Visitors will walk through eight key eras in American history, exploring the perceived roles of women in American culture from the 1790s to the present, how those roles have shaped — and been shaped by — what women wear, feminist ideas and movements since the nation's earliest days, and the outward appearance and silhouette of stylish American women through time.



This exhibition was organized by the San Angelo Museum of Fine Arts with the support of the Ben and Beverly Stribling Special Exhibition Trust and circulated through GuestCurator Traveling Exhibitions.



## EXHIBITION LECTURE November 13, 2019 at 3:00 pm

Howard J. Taylor, Director of the San Angelo Museum of Fine Arts, will be speaking about the origins of the exhibition.

Free for Members, Sustaining level and higher Free for Whitehall Society Members \$10 for Members, Individual and Family level \$28 for Non-members, includes admission

Space is limited, reservations are required





### TRUSTEES' ANNUAL RECEPTION

Members at the Sustaining level and higher and Whitehall Society Members are invited by the Trustees to celebrate the beginning of the Museum's Season of Style 2! The Fall Exhibition will be open for viewing during the reception.

December 5, 2019 6:30 pm to 8:00 pm

The Fall Exhibition is funded in part by

The Eliasberg Family Foundation



Facing page - Multiple layers of Victorian undergarments, 1890s. Melanie Talkington Collection, Vancouver, British Columbia, Canada.

Left - Evening gown, ca. 1810-1815, embroidered tulle and silk. San Angelo Museum of Fine Arts.

Below - Balbriggan Mills, Embroidered stockings, 1883. Fort Concho National Historic Landmark.



FLAGLER'S SPIRIT SHAPEWEAR DRIVE October 22 - November 22, 2019

The Flagler's Spirit team is partnering with Dress for Success Palm Beaches to host a "foundations drive" in conjunction with our Fall Exhibition. Dress for Success Palm Beaches helps to empower women by providing a network of support, professional attire, and development tools they need to enter the workforce. The Flagler Museum will be accepting donations of new foundation pieces/undergarments and shapewear in all sizes.



## Walk This Way

## Historic Footwear from the Stuart Weitzman Collection



January 28 through May 10, 2020

Free with Museum admission

Complimentary guided exhibition tours: Wednesdays at Noon starting February 5

Walk This Way: Historic Footwear from the Stuart Weitzman Collection explores how shoes have transcended their utilitarian purpose to become representations of culture — coveted as objects of desire, designed with artistic consideration, and expressing complicated meanings of femininity, power, and aspiration for women and men alike. Featuring 100 pairs of shoes from iconic designer Stuart Weitzman's extensive private collection assembled over three decades with his wife Jane Gershon Weitzman, the exhibition covers larger trends in American economic history, from industrialization to the rise of consumer culture. with a focus on women's contributions as producers, consumers, designers, and entrepreneurs. This exhibition has been organized by the New-York Historical Society.



#### SHOE DRIVE

The Flagler's Spirit team is partnering with Shoes2You to collect new and gently used shoes during the Winter Exhibition, Shoes2You was founded in March 2014 by Joseph Rubsamen, an Oxbridge Academy alumni, who was inspired to help those living in poverty who needed shoes. The Flagler Museum will serve as a collection site for new and gently used shoes and donations will go to many in need, both locally and globally.

February 4 through March 29, 2020

Top - Unidentified maker. Lace-up boots, ca. 1900. Silk and silk brocade.

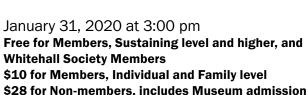
Left - Seymour Weitzman (1910-65), designer, Mr. Seymour (founded 1950s), maker. Pointed-toe lace-up pumps, ca. 1964. Suede, grosgrain ribbon.





#### **EXHIBITION LECTURE**

In conjunction with the Winter Exhibition, Valerie Paley (left), Director of the Center for Women's History at the New-York Historical Society Museum and Library, will moderate a conversation between designer Stuart Weitzman (facing page) and philanthropist Jane Gershon Weitzman (below), to explore the couple's spectacular and historical shoe collection.



Space is limited, reservations are required

Stuart Weitzman Collection.
Shoe photos by Glenn Castellano,
New-York Historical Society.

Organized by

NEW-YORK HISTORICAL SOCIETY MUSEUM & LIBRARY The Winter Exhibition is funded in part by









# Let's learn! From field trips to classroom visits, opportunities abound for students and teachers



Tour & Activity Guide

#### SCHOOL TOURS

#### 4th - 12th graders Free Chaperones required

A 90-minute, Docent-led school tour introduces students to Whitehall and provides insight on American business, the development of modern Florida and Henry Flagler's legacy. Supports learning in English/Language Arts, History/Social Studies and Visual Arts.

TOUR & ACTIVITY GUIDE FOR KIDS

Free with admission

Curious kids

will love touring Whitehall and the Flagler Kenan Pavilion with this tour book filled with games, puzzles and kid-friendly facts about the Museum. Plus, all children who finish the tour can present a coupon in the Museum Store to receive a prize as a memento of their visit!

#### FREE CLASSROOM OUTREACH PROGRAMS

#### Pom-pom Pallet Workshop

#### Pre-K; one session

In this interactive program, little learners are introduced to big topics such as "what is a museum?" while being exposed to fine art from the Museum's collection. Children will identify colors and develop fine motor skills by selecting pom-poms from containers and placing them on a matching color within a painting.

#### Young Curators Workshop

#### 1st graders; multiple sessions

In this early learning program, students discover different types of museums and learn about the role museums serve in society, exploring why we collect and how we organize and care for collections. Using objects from the Museum as a starting point, students practice creating connections between objects, museums, local history and themselves. Working in groups, these young curators design, discuss and present their own exhibitions.

#### Kidnapped in Key West

#### 4th graders; one session

This program introduces fourth grade students to the story of how Henry Flagler helped develop Florida through the building of railroads and hotels, and established agriculture and tourism as the state's top industries. In conjunction with the children's historical fiction book, *Kidnapped in Key West*, students follow Flagler's journey south along Florida's East Coast Railway. The program culminates in an exciting reenactment of Flagler's arrival in Key West.

#### **IMPACT Workshop**

#### 4th graders; multiple sessions

The Intergenerational Mentor Program for Art, Culture, and Technology (IMPACT) seeks to enrich local history curriculum with meaningful art and cultural education. Flagler Museum Mentors work with students to help them gain knowledge of America's Gilded Age, the development of modern Florida, and the life and legacy of Henry Flagler.

#### The Eighth Wonder of the World STEAM Workshop

#### 5th - 8th graders; one session

Working in teams, students are introduced to Design Thinking as they come together to understand the scientific ingenuity and innovation behind the engineering feat of Flagler's Over-Sea Railroad, once called the Eighth Wonder of the World. Each team must work together to design a section of the Over-Sea Railroad while maintaining a budget to buy supplies for its success.

Education programs are supported in part by The Fortin Foundation, the Eric Friedheim Foundation, the Sharkey Family Foundation, and Whitehall Society Members.

Want to schedule a free educational Outreach Program for your school? Call (561) 655-2833 ext. 34 or email educationdepartment@flaglermuseum.us

## Easter Egg Hunt & Easter Bunny



April 11, 2020 Gates open at 9:00 am Hunt begins at 10:00 am

\$18 for Adults \$15 for Children

Free for Adult Members and their children or grandchildren, Sustaining level and higher

Free for Adult Members, Individual and Family level (Children or grandchildren require a ticket)

Sponsored in part by

Palm Beach Daily News

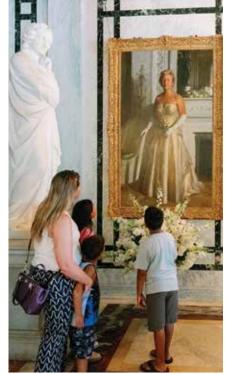
Children are invited to hunt for treat-filled Easter eggs on the Museum's lawn and in the Cocoanut Grove. The Museum's grounds will be sectioned off



into age-appropriate areas so that everyone, including toddlers, will have the opportunity to participate safely.

Bring your cameras to snap a photo with the Easter Bunny. Children will be able to participate in craft projects and games until the

Easter Egg Hunt starts at 10:00 am. Children are encouraged to bring their own Easter basket. Each child will receive a commemorative wooden Easter egg to remember the day.



Founder's Day is funded in part by

The Palm Beach Post

#### HAPPY 60TH ANNIVERSARY!

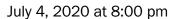
## Founder's Day

June 5, 2020 12:00 pm to 5:00 pm Free Museum admission

The Flagler Museum celebrates its anniversary by opening to the public free of charge in honor of the Museum's founder, and Henry Flagler's granddaughter, Jean Flagler Matthews. Visitors may take a self-guided tour of Whitehall's first floor and climb aboard Henry Flagler's Railcar No. 91 in the Flagler Kenan Pavilion. Thousands of visitors participate each year, viewing the Museum's permanent collection of art and objects relating to the Gilded Age.

Visitors on Founder's Day will also be able to shop the end-of-season Pop-Up Shop in the West Room, featuring huge savings on popular products from the Museum Store.

### INDEPENDENCE DAY CELEBRATION





#### Free for Whitehall Society Members

Enjoy the fireworks display over Lake Worth from the Pavilion Terrace! Attendees are welcome to bring their own chairs and blankets.

Other activities include a reading of the Declaration of Independence and live patriotic musical performances. Refreshments will be served.



## A Gilded Age-style tea service with spectacular views



#### OPEN NOVEMBER 29, 2019 THROUGH APRIL 12, 2020

Tuesday - Saturday, 11:30 am to 2:30 pm Sunday, 12:00 pm to 3:00 pm

\$20 Members, Sustaining level and higher, and Whitehall Society Members \$22 for Members \$40 for Non-members

Prix-fixe menu Includes Museum admission and tax Advance purchase recommended The Flagler Museum offers a Gilded Age-style tea service that features an array of delicacies and refreshments reminiscent of the elegance of entertaining at the turn of the 20th century.

The *prix-fixe* menu includes a selection of gourmet tea sandwiches, traditional scones and sweets complemented by the Flagler Museum's own Whitehall Special Blend™ tea, and served on exquisite Whitehall Collection™ china. Lemonade is also served.

The Café des Beaux-Arts is located in the Flagler Kenan Pavilion, which was built adjacent to Whitehall in 2005 but evokes the ambiance of a 19th century Beaux-Arts railway palace. Guests will enjoy spectacular panoramic views of Lake Worth and the West Palm Beach skyline as well as Henry Flagler's private Railcar No. 91.



# Valentine's Day 'Tea in the Cocoanut Grove'

February 14, 2020 11:30 am to 3:30 pm

\$40 for Members \$60 for Non-members Includes Museum admission and tax Advance purchase required

'Tea in the Cocoanut Grove' was a popular activity for those vacationing at Henry Flagler's lavish resort hotels during the Gilded Age. Commemorate this historic tradition with your loved one. Enjoy a special 'tea-for-two' under the palms while listening to the romantic sounds of a classical harp and enjoying a view of Lake Worth. A token Valentine's keepsake is also included.



### Mother's Day Tea Service

May 10, 2020 12:00 pm to 3:00 pm

\$30 for Members \$50 for Non-members \$20 Children ages 12 and under Includes Museum admission and tax Advance purchase required

The celebration of Mother's Day in the United States began during the Gilded Age, when in May 1914, Congress established it as a National Holiday. In the spirit of this tradition, the Café des Beaux-Arts reopens on Mother's Day, serving its *prix-fixe* menu. Mothers and their families are invited to enjoy our signature Gilded Age-style tea service, and each mother will receive a special gift.

#### 2019-2020 SEASON PROGRAM

### CALENDAR

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  Conservation: Returning the Whitehall Dining Room Furniture to its

  Original Grandeur (p. 22)
- 19 Holiday Evening Tours available through December 23 (p. 16)
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#### **JANUARY**

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- 31 Winter Exhibition Lecture and Opening Reception (p. 6)



## Nov. 29 Museum Store Grand Re-Opening & Member Appreciation Days

Members who shop at the Museum Store from November 29 to December 6, 2019 will receive a 20% discount on all purchases. Take advantage of this opportunity to find unique gifts! Members may also enjoy a Gilded Age-style tea service in the Café des Beaux-Arts during Member Appreciation Days for a reduced rate of \$20 (normally \$22).



Babers Ltd., maker.
D'Orsay evening shoes, ca. 1928. Silk brocade, kid leather, rhinestones, beads.
Stuart Weitzman Collection.

#### **FEBRUARY**

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- Whitehall Lecture Series America's Mainline: The Fight for the Southwest Transcontinental (p. 24)
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#### MARCH

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#### MAY

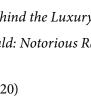
Mother's Day Tea at the Café des Beaux-Arts (p. 12); Winter Exhibition closes (p. 5)

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#### **JULY**

**O4** Independence Day Celebration (p. 10)



**Watch lectures** 

live online! Visit www.

flaglermuseum.us/

watch-lectures



## April 20 Director's Annual Luncheon

Patron-level Members and higher are invited to a delicious and complimentary luncheon hosted by the Flagler Museum's Executive Director.

#### CHRISTMAS AT WHITEHALL

## Discover the origins of Christmas traditions

SPECIAL LECTURE
December 1, 2019 at 2:00 pm

Free for Members, Sustaining level and higher \$10 for Members, Individual and Family level \$28 for Non-members



Includes Museum admission and Christmas Tree Lighting and Festivities



Aimee Lee Ball of *Eat*, *Darling*, *Eat*, an online community of women exploring relationships through the universal language of food, will focus her talk on Christmas cookie baking, telling heartwarming stories of the challenges, pleasures, and traditions of sharing the American Christmas kitchen.





## CHRISTMAS TREE LIGHTING AND FESTIVITIES December 1, 2019 from 3:00 pm to 5:00 pm

### Free with Museum admission

The 16-foot tall Grand Hall Christmas
Tree, with its
historically accurate trimmings, is the center of Whitehall's holiday celebrations.
Festivities include



holiday music played on Whitehall's original 1,249-pipe Odell organ and the 1902 Steinway art-case grand piano. This annual performance is the only opportunity visitors have to hear both of Whitehall's majestic instruments on the same day. Special choir performances, refreshments and a visit from Santa Claus complete the afternoon's activities. The event culminates with Henry Flagler's youngest descendants lighting the Grand Hall Christmas Tree.





HOLIDAY Evening tours

December 19-23, 2019

Holiday reception begins at 6:00 pm



Tours begin at 6:45 pm

Legacy and Whitehall Society Members may reserve 2 free tickets \$25 for Adults \$15 for Children ages 17 and under

Advance purchase required

During this beloved annual event, guests will have a rare opportunity to tour Whitehall after hours, lit by the glow of the original 1902 light fixtures, while discovering the wonders of a Gilded Age Christmas. Each evening begins with a festive reception in the Flagler Kenan Pavilion at 6:00 pm featuring carolers, holiday refreshments and activities sure to spark nostalgia for visitors of all ages. Docent-led tours begin at 6:45 pm and continue every 15 minutes through 7:30 pm.

The Museum Store will be open for holiday shopping!

## Flagler Museum Music Series: 'The Best of the Best' for 2020



Select Tuesdays, January 14 - March 10, 2020

All concerts begin promptly at 7:30 pm

\$70 per concert \$300 for five-concert series One free concert for Legacy Members Advance purchase recommended To celebrate the Museum's 60th anniversary, the Flagler Museum Music Series will present 'The Best of the Best' in concert this season, pulling from its wonderful collection of live performances over the last 21 years. This season's performers include some of the most renowned chamber music groups from around the world, and some of the most beloved in the Museum's Music Series history.

Guests will experience chamber music as it was intended: in a gracious and intimate setting typical of Gilded Age performances. Patrons will also enjoy a special champagne and dessert reception with the musicians following each concert.

The 2020 Music Series is funded in part by

#### **Roe Green**

Palm Beach Daily News



#### YING QUARTET January 14, 2020 First Flagler Museum Concert: 2011

The Ying Quartet occupies a position of unique prominence in the classical music world, combining brilliantly communicative performances with a fearlessly imaginative view of chamber music in today's world. Now in its third decade, the Quartet has established itself as an ensemble of the highest musical qualifications. Their performances regularly take place in many of the world's most important concert halls; at the same time, the Quartet's belief that concert music can also be a meaningful part of everyday life has also drawn the foursome to perform in settings as diverse as the workplace, schools, juvenile prisons, and the White House. In fact, the Ying Quartet's constant quest to explore the creative possibilities of the string quartet has led it to an unusually diverse array of musical projects and interests.

As quartet-in-residence at the prestigious Eastman School of Music in Rochester, NY, the Ying Quartet teaches in the string department and leads a rigorous, sequentially designed chamber music program. The Quartet is the ensemble-in-residence at the Bowdoin International Music Festival, and from 2001-2008, the members of the Ying Quartet were the Blodgett Artists-in-Residence at Harvard University.

continued next page >

#### FORTNIGHTLY, REIMAGINED November 19, 2019 at 6:30 pm

#### \$50 per person

Space is limited. advance purchase required

When the Flaglers were in residence at Whitehall, they often enjoyed hosting guests in the Music Room including the Fortnightly Club, a local group that gathered to listen to speakers and musical performances, and to discuss current events. The Flagler Museum honors the social history of the Music Room by presenting Fortnightly, Reimagined, a special engagement featuring both professional musicians and music students from the University of North Carolina School of the Arts who specialize in organ performance. This year, musician Matthew Cates will be delighting guests with the sounds of Whitehall's 1,249-pipe J.H. & C.S. Odell Co. organ, an instrument original to the home. Rachel Barton Pine will be performing exquisite violin pieces. A reception with the musicians will follow the performance.

Support for this program is provided by The Randleigh Foundation Trust.





#### MUSIC AT THE MUSEUM: MUSIC SERIES 2020

< continued from previous page



## AURÉOLE TRIO January 28, 2020 First Flagler Museum Concert: 2005

**EVENTS & PROGRAMS** 

Auréole, the world-renowned chamber ensemble, has been delighting audiences with imaginative and ground-breaking programs for over 25 years. The sound of flute, viola, and harp conjures a landscape that can encompass the stillness and quiet of an impressionist sunset, and the wild abandon of a folk dance. It brings together the three essential timbres of an orchestra—wind, string and percussion—into a uniquely colorful and versatile chamber music ensemble.

These consummate musicians, flutist Laura Gilbert, violist Mary Hammann, and harpist Stacey Shames, have a passionate desire to bring their remarkable repertoire—much of which they had a role in creating—to listeners throughout the world. With fourteen recordings in its discography, Auréole is the most widely recorded and best-known trio of its kind. Their yearly tours are a favorite of chamber music audiences, who have come to love and appreciate their dynamic artistry.

## EUCLID QUARTET February 11, 2020

First Flagler Museum Concert: 2012

Celebrating its 18th anniversary season, the Euclid Quartet enjoys one of the most highly regarded reputations of any chamber ensemble of its generation, with its members constituting a multinational mix representing four continents: violinist Jameson Cooper (Great Britain), violinist Brendan Shea (United States), violist Luis Enrique Vargas (Venezuela), cellist Jacqueline Choi (South Korea). Captivating audiences and critics ranging from Carnegie Hall to school classrooms to radio and television broadcasts, the quartet consistently performs to enthusiastic acclaim throughout the country.

Formed in Ohio in 1998, the Euclid Quartet takes its name from the famous Euclid Avenue in Cleveland, home to a wealth of renowned artistic and cultural institutions. Within three years, the ensemble was awarded the String Quartet Fellowship of the Aspen Music Festival, where it was invited to return for the subsequent summer's concert season. The quartet was also invited to study with the Emerson String Quartet at the Carnegie Hall Professional Training Workshop.







CLAREMONT STRING TRIO March 10, 2020 First Flagler Museum Concert: 2007

Lauded as "one of America's finest young chamber groups" by *Strad Magazine*, the Claremont Trio is sought after for its thrillingly virtuosic and richly communicative performances. First winners of the Kalichstein-Laredo-Robinson International Trio Award and the only piano trio ever to win the Young Concert Artists International Auditions, the Claremonts are consistently lauded for their "aesthetic maturity, interpretive depth, and exuberance" (*Palm Beach Daily News*).

AMERICAN STRING QUARTET February 25, 2020 First Flagler Museum Concert: 2010

Internationally recognized as one of the world's finest quartets, the American String Quartet has spent decades honing the luxurious sound for which it is famous. The Quartet will celebrate its 45th anniversary in 2019, and, in its years of touring, has performed in all fifty states and has appeared in the most important concert halls worldwide. The group's presentations of the complete quartets of Beethoven, Schubert, Schoenberg, Bartók, and Mozart have won widespread critical acclaim, and their MusicMasters Complete Mozart String Quartets, performed on a matched quartet set of instruments by Stradivarius, are widely considered to have set the standard for this repertoire.

Formed when its original members were students at The Juilliard School, the American String Quartet's career began with the group winning both the Coleman Competition and the Naumburg Award in the same year. Resident quartet at the Aspen Music Festival since 1974 and at the Manhattan School of Music in New York since 1984, the American has also served as resident quartet at the Taos School of Music, the Peabody Conservatory, and the Van Cliburn International Piano Competition.



MUSIC AT THE MUSEUM

## Don't miss our 15th Annual Bluegrass in the Pavilion concert

April 18, 2020 at 3:00 pm

\$35 per person
Free for Legacy Members
Advance purchase required

The Flagler Museum is pleased to welcome back the multi-award-winning duo Dailey & Vincent to headline our 15th annual Bluegrass in the Pavilion concert, which is held in the Flagler Kenan Pavilion. Five-man band Joe Mullins & The Radio Ramblers will be kicking off the concert. It's going to be "one heck of a show!"

All proceeds benefit the Museum's education programs for children.





#### GUEST SPEAKERS

## Special Lectures

TRANSFORMATIVE CONSERVATION:
RETURNING THE WHITEHALL DINING
ROOM FURNITURE TO ITS ORIGINAL
GRANDEUR

December 11, 2019 at 3:00 pm

Whitehall's original ca. 1900 French Renaissance-style dining room furniture, the work of the noted New York firm of Pottier and Stymus, passed through several owners before its fortunate reacquisition by the Flagler Museum in 2018. Conservator F. Carey Howlett will speak on the discoveries made during research and examination of the furniture as well as the massive, multi-faceted project by F. Carey Howlett & Associates to conserve the furniture for its return to the Whitehall Dining Room. From start to finish the project took over a year, and the results of this transformative conservation will provide visitors to Whitehall with amazing insight into the artisanry and skill of the designers, cabinetmakers, upholsterers and finishers who helped to furnish Henry Flagler's Palm Beach home.

#### MARJORIE MERRIWEATHER POST: THE LIFE BEHIND THE LUXURY February 18, 2020 at 3:00 pm

"The Life Behind the Luxury" is the new biography of Marjorie Merriweather Post. As owner of Postum Cereal Company, and later a director of General Foods Corporation, Post capably created and managed a 20th-century life of luxury. While her good works made the news during times of war and economic crisis, it was not Post's ability to read a spreadsheet for which was

often noted in newspapers and magazines. Instead, her social gatherings, clothes, four marriages, four divorces, and her father's suicide got more ink. Her life was syndicated news. Author Estella M. Chung goes further, however, in revealing Post to be an astute business executive, a deeply caring and generous humanitarian, and a committed philanthropist.







Free for Members, Sustaining level and higher \$10 for Members, Individual and Family level \$28 for Non-members, includes admission

Space is limited, reservations are required



**GUEST SPEAKERS** 

2020 Whitehall
Lecture Series:
'Transcontinental:
American Railroads
and the Visionaries
Who Built Them'

Every Sunday February 9 - March 1, 2020 3:00 pm

Free for Members, Sustaining level and higher \$10 for Members, Individual and Family level \$28 for Non-members, includes admission

\$100 for the complete series of four lectures

Advance purchase recommended

In a time when the spirit of expansion was sweeping across a growing nation, few men found themselves equipped with the necessary resources to envision and build a railroad empire. Captains of industry Jay Gould, Collis Huntington, and Cornelius Vanderbilt did however, and each of them, in their own time, carved out a legendary place in history. Celebrated and sometimes vilified for bringing industrial progress to new territory, the 35th annual Whitehall Lecture Series will present the fascinating histories of American railroad empires and the powerful industry pioneers who built them.

The 2020 Whitehall Lecture Series is funded in part by

The Palm Beach Post REAL NEWS STARTS HERE





## AMERICA'S MAINLINE: THE FIGHT FOR THE SOUTHWEST TRANSCONTINENTAL

February 9, 2020

Speaker: Walter R. Borneman

After the completion of the first transcontinental railroad, the next challenge



was to build an even better, more direct route through the American Southwest. Led by shrewd empire builders, dozens of rival railroads aggressively constructed lines

through the West in a transcontinental contest that lasted more than a quarter of a century. "America's Mainline" will explore the battles and the eventual victory of what remains the country's mainline between Chicago and Los Angeles.

## THE FIRST TYCOON: THE EPIC LIFE OF CORNELIUS VANDERBILT February 16, 2020 Speaker: T.J. Stiles

Two-time Pulitzer Prize winner T.J. Stiles tells the epic story of "Commodore"



Cornelius
Vanderbilt, one
of the richest and
most powerful
figures in world
history. Stiles
describes the three
decisive leaps
Vanderbilt made
on his way from

the deck of a sailboat to command of a railroad empire. Brilliant and ruthless, Vanderbilt helped to invent the modern corporate economy amid wars, social upheaval, and family turmoil. THE LIFE AND LEGEND OF JAY GOULD: NOTORIOUS RAILROAD PIONEER AND CAPTAIN OF INDUSTRY February 23, 2020

Speaker: Maury Klein

By far the most notorius and hated financier of his time, Jay Gould stunned the



business world first by saving the Union Pacific Railroad from bankruptcy and then, after acquiring the Missouri Pacific Railroad, used it as the core of a new southwestern

rail system that pioneered the economic development of that region.

EMPIRE EXPRESS: THE BUILDING OF THE FIRST TRANSCONTINENTAL RAILROAD

March 1, 2020

Speaker: David Haward Bain

The Transcontinental Railroad as a project signified the dawn of a new era. "Empire



Express" is the story of a new and unfathomable enterprise to connect far off places from the big cities in the East to indigenous settlements across the great unknown

of the West. Sealed with the driving in of the Golden Spike in the Utah desert in 1869, and shrouded in scandal soon after, the Railroad represented the legacy of enterprise in American business, and the development of the American character.



## Raise a toast to Season of Style 2 with the Whitehall Society

MIXING IT UP: A CELEBRATION OF COCKTAIL CULTURE



April 24, 2020 6:30 pm to 8:30 pm

Free for Whitehall Society Members and Legacy Members \$40 for Members \$50 for Non-members

Mixing It Up supports the Museum's educational programming for children. The evening's festivities include entertainment and refreshments in an incomparable location. Guests are encouraged to "dress" for what is considered the Museum's last social event of its "Season of Style 2"!

Are you under 50 and have an interest in art, culture, history, and architecture?

Whitehall Society Members are dynamic Young Professionals who are willing to make a lasting contribution to support children's educational programming at the Flagler Museum.

Look for perks throughout this Season Program Guide. Additionally, enjoy a 10% discount at the Museum Store, Reserved Parking and Free Admission. For more information, see Museum Member Benefits on the back flap.

## S

#### MUSEUM MEMBER BENEFITS

#### Legacy \$10.000

- Privilege of reserving an evening at the Museum for a Member Event (Subject to Member Event guidelines, fees, & availability)
- 50 guest tour passes
- · 20% discount in the Museum Store
- Free admission for the Member/s to the following Museum programs:
  - Holiday Evening Tours (choice of one date)
  - Music Series concert (choice of one concert)
  - Bluegrass in the Pavilion concert
  - Mixing It Up cocktail party

Plus all the benefits of Flagler Associate

#### Flagler Associate \$5,000

- Private tour for up to six people with the Chief Curator
- · Sponsorship acknowledgement for one of Whitehall's first floor rooms
- · 30 guest tour passes

Plus all the benefits of Benefactor

#### Benefactor \$2,500

- Privilege of reserving the Boardroom and Study for a meeting (Subject to Member Event guidelines, fees, and availability)
- Sponsorship acknowledgement for one of Whitehall's second-floor rooms
- · 20 guest tour passes

Plus all the benefits of Patron

#### Patron \$1,000

- · Invitation to the Director's Annual Luncheon
- Acknowledgement on the Members and Contributors Recognition Plaque in the Flagler Kenan Pavilion
- · 16 guest tour passes

Plus all the benefits of Sponsor

#### Sponsor \$500

- · Four additional Individual Memberships for friends or colleagues
- 12 guest tour passes

Plus all the benefits of Sustaining

#### Sustaining \$250

- · Free admission for the Member/s to Whitehall Lecture Series
- · Invitation to the Independence Day Celebration
- · Invitations to Exhibition Opening Receptions
- Free admission to Easter Egg Hunt including children and grandchildren under 18
- \$2 discount for Café des Beaux-Arts
- · Eight guest tour passes

Plus all the benefits of Family

#### Family \$125

- One additional personalized Membership Card for an adult at same household
- Free admission for Member's children under 18

Plus all the benefits of Individual

#### Individual \$75 / Educator \$50 (With ID)

- · Unlimited free admission to the Museum
- Subscription to Inside Whitehall, the Museum's magazine
- · Acknowledgement in Annual Report
- Discounted ticket to Whitehall Lecture Series
- 10% discount in Museum Store
- · Reserved parking in Visitor Parking Lot

#### Member Benefits Kev

Free for Members Sustaining and higher



By invitation only



Free for Legacy Members



Free for Whitehall Society Members

- Whitehall Society \$150/\$225
- Ticket/s to Mixing It Up and Exhibition Lectures
- Two tickets to Holiday Evening Tours (select date and time)
- Invitation to Exhibition Opening Receptions and Independence Day Celebration
- · Unlimited free admission
- 10% discount in the Museum Store
- \$2 discount for Café des Beaux-Arts
- Reserved parking

#### DIRECTIONS TO THE MUSEUM



The Flagler Museum is located on the corner of Cocoanut Row and Whitehall Way in Palm Beach, Florida.

#### From I-95 or Florida's Turnpike:

- Take Exit 70 from I-95, or Exit 99 from the Florida Turnpike, and drive East on Okeechobee Blvd (about 3 miles or 6 miles respectively) through West Palm Beach.
- Cross the bridge over the Intracoastal Waterway into Palm Beach and continue onto Royal Palm Way.
- Make a left turn at the first stop light onto Cocoanut Row.
- Continue about 1/2 mile, and the Museum parking lot will be on the left.

#### From US 1 heading North:

Turn right (east) on Okeechobee Blvd and follow above directions.

#### From A1A heading North:

- Turn left onto Worth Avenue.
- Follow Worth Avenue west to Cocoanut Row and turn right.
- Drive north 8/10ths of a mile along Cocoanut Row to the Museum's parking lot on the left side of the street.

#### From US 1 heading South:

- Turn left at Quadrille Blvd., and cross over the Flagler Memorial Bridge.
- Turn right at the first traffic light onto Cocoanut Row.
- The Museum is located on the right side of the street.



One Whitehall Way Palm Beach, Florida 33480

(561) 655-2833 www.FlaglerMuseum.us









Sponsored in part by the Board of County
Commissioners, the Tourist Development Council
and the Cultural Council of Palm Beach County.