

Gloucester Stage Company is Cape Ann's premiere professional theater company nestled on the cove, in the Rocky Neck Cultural District. Our intimate performance venue provides the perfect setting for premiering new works and rousing classics. Join us for our 39th Season.

**SHOWS EVERY WEEK WEDNESDAY TO SUNDAY
MAY THROUGH OCTOBER**

SAME DAY AVAILABILITY
(call to reserve seats)



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CELEBRATING
39
SEASONS

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Gloucester Stage Company
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Gloucester, MA 01930

TICKETS ON SALE NOW



Seating is reserved - Tickets are \$15 to \$45 with discounts for Seniors, College Students, Veterans, and preview performances. Learn more and buy tickets online: **GLOUCESTERSTAGE.COM**



GLOUCESTERSTAGE.COM
Tickets: **978.281.4433**

INSPIRED BY DICKENS' A TALE OF TWO CITIES

MADAME DEFARGE

A NEW MUSICAL
BY WENDY
KESSELMAN

A passionate re-imagining of Charles Dickens' infamous female icon, from *A Tale of Two Cities*, illuminates a new musical from Wendy Kesselman (*The Diary of Anne Frank*, *My Sister in This House*). **This is the untold story of Madame Defarge, the woman whose revenge sparked a revolution - battling oppression with longings for love, freedom, and justice.**

May

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Jun

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Jun

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Jul

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DANCING AT LUGHNASA

BY BRIAN FRIEL

Set in 1936 Ireland during the Celtic harvest festival, *Dancing at Lughnasa*, chronicles the five Mundy sisters. A radio brings 1930s dance and traditional Irish folk music into the home at rather random moments and then, equally randomly, ceases to play. **Brian Friel's masterpiece features Academy Award nominee Lindsay Crouse.**

CYRANO

A NEW ADAPTATION BY

JASON O'CONNELL
BRENDA WITHERS

Who wins the battle of beauty versus brains? *Cyrano* is a swordsman, philosopher, poet, and raconteur - everything that the love of his life, Roxane, would want. **There's just one colossal problem: his nose**, rendering him unworthy of her affection (or so he believes). A cast of 5 plays a multitude of roles in this imaginative version of the classic tale.

Jul

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Aug

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Aug

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Sep

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TRUE WEST

BY SAM SHEPARD

True West is Sam Shepard's true American classic, exploring the alternatives that might spring from the demented terrain of the California landscape. **Sons of a desert-dwelling alcoholic and a suburban wanderer clash over a film script.** The conflict between the brothers creates a heated situation in which their roles are somehow reversed in this gritty drama.

SUSAN B. ANTHONY AND FREDERICK DOUGLASS

THE AGITATORS.

BY MAT SMART

The *Agitators* tells of the enduring but tempestuous friendship of Susan B. Anthony and Frederick Douglass. Great allies? Yes. And at times, great adversaries. **They agitated the nation, they agitated each other** and, in doing so, they helped shape the Constitution and the **course of American history.** Experience the history as these two monumental icons come alive on stage.

Sep

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Oct

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Oct

1 2 3 4 5 6
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Wednesday through
Saturday shows:
@ 7:30pm

Saturday & Sunday
Matinees @ 2:00pm

MY STATION IN LIFE

BY KEN RIAF

From the rubble of his studio dungeon, **Simon Geller, the last standing, single-handed radio operator in the country**, broadcasts commercial free classical music from Gloucester - the city that loves and endures his peculiar presence. Building on the standing-room-only response to our 2017 *NeverDark* showing, this local legend is brought to life by Ken Baltin in a limited run.