



## About RiverBrink

The former country home of London lawyer Samuel E. Weir, RiverBrink opened to the public as a fine art museum in 1983. Construction on the Georgian-style building began in the 1960s and was completed in 1970. The building contains exhibition galleries on three levels, a library, and gift shop.

## Marc-Aurèle de Foy Suzor-Coté

Bronze sculptures by the 20th century Québec artist are on rotating display in the library. Beginning in the 1940s, Sam Weir commissioned the casting of the bronzes with the goal of acquiring a representative survey of the artist's work. This project was continued following Weir's death.

## The RiverBrink Art Collection

On loan to RiverBrink Art Museum, the Samuel E. Weir Collection includes more than one thousand art works collected by Weir along with four hundred additional works acquired after his death in 1981. Weir was an avid collector of fine and decorative arts, rare books, and historical documents. His collection includes art works by many well-known Canadian, U.S. American, and European artists.

## RiverBrink Reference Library

RiverBrink has a library of over 4,000 reference books on fine and decorative arts, history and Canadiana. In addition, the collection includes close to 500 rare and limited edition books, available for consultation by appointment.



**FREE PARKING ACCESSIBLE GIFT SHOP**

## ADMISSION

\$5 / \$4 students and seniors  
Children under 12 free

116 Queenston Street,  
Queenston, NOTL L0S 1L0  
905 262 4510  
[www.riverbrink.org](http://www.riverbrink.org)

On the Niagara Parkway, halfway between  
Niagara Falls and "Old Town"  
Niagara-on-the-Lake

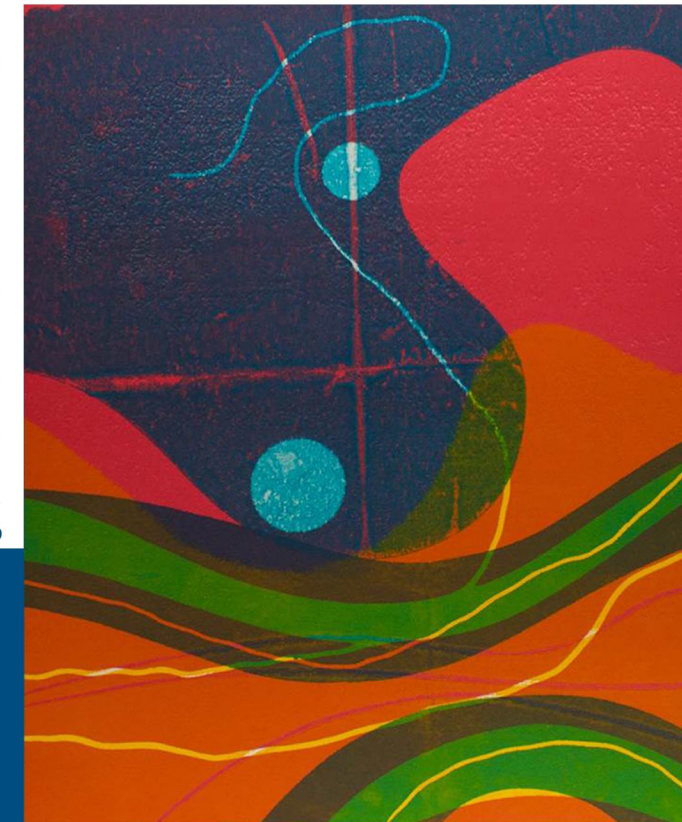
## MAILING LIST

Join our mailing list to receive Museum news, newsletters and invitations to talks, lectures, workshops and events. If you would like to join our email list, please contact us by telephone or email:

[curator@riverbrink.org](mailto:curator@riverbrink.org)



**RIVERBRINK**  
ART MUSEUM



Campbell Scott, *Untitled (detail)*, coloured etching, 1970

## FEATURED EXHIBITION CAMPBELL SCOTT CONFUSION TO TENSION

### OPEN YEAR ROUND

#### Summer Hours

May 20, 2016 to October 29, 2016  
Monday through Saturday  
10 am to 5 pm

#### Winter Hours

November 02, 2016 to May 19, 2017  
Wednesday through Saturday  
10 am to 5 pm





Campbell Scott, *Untitled*, c. 1970

## CAMPBELL SCOTT CONFUSION TO TENSION

Curated by Debra Antoncic

May 19 2016 to October 29 2016

The diverse art production of Niagara-on-the-Lake artist Campbell Scott is explored in this exhibition of work on loan to RiverBrink. From his early mastery of wood-block printing to his experiments with sculpture and computer drawings, the exhibition showcases Scott's work in different forms and media. Cover photograph by Linda Kemp.



Franz Johnston, *Belle River*, n.d.,  
Samuel E. Weir Collection, RiverBrink Art Museum

## THE GROUP OF SEVEN PROJECT: FRANZ JOHNSTON

Curated by Debra Antoncic

February 20 2016 to February 4 2017

The exploration of the work of individual members of the Group of Seven continues with the work of Franz Johnston (1888-1949). Johnston gained notoriety as the first member of the Group to resign, but his affinity for wilderness landscapes remained strong. The imposing oil *Belle River* provides ample evidence of the lingering appeal of the landscapes of northern Ontario and Quebec.



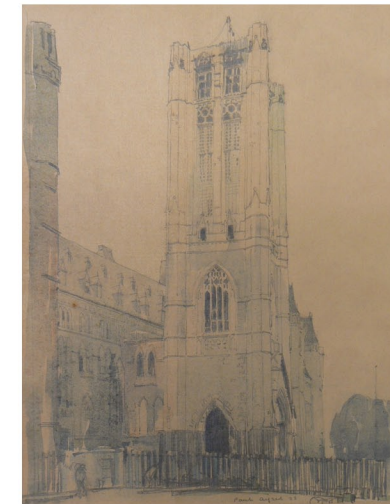
Paul Cezanne, *Guillaumin au pendu*, 1873  
Samuel E. Weir Collection, RiverBrink Art Museum

## IN BLACK AND WHITE: THE ART OF ETCHING

Curated by Debra Antoncic

March 23 2016 to February 25 2017

Etching as a print medium has a long history, but in the 19th century it attracted renewed interest from both artists and collectors. This exhibition of work from the Samuel E. Weir Collection includes etchings dating to the period of the revival along with the work of 17th century artists who provided precedents and inspiration



(Paul Alfred) Ernest Meister,  
*The Tower, Parliament Buildings, Ottawa*, 1924

## MEMORIALS TO THE GREAT WAR DEAD

Curated by Debra Antoncic

February 20 2016 to February 4 2017

While perhaps the most visible, public monuments and public sculpture were not the only form of commemoration that flourished in the aftermath of WWI. This exhibition, drawn from the permanent collection, includes examples of commemorative projects in different media, from an illuminated version of *In Flanders Fields* to preparatory drawings for the mural *The Canadians Opposite Lens*.

## SATURDAY AFTERNOON TALK SERIES

Talks take place Saturday afternoons at 3:00pm. The 2016 Saturday Afternoon Talk Series is generously sponsored by Geoffrey and Lorraine Joyner, Niagara-on-the-Lake.

\$15 General Public  
\$10 RiverBrink Members

**April 16** Dr. Gregory Betts  
**“The Creative Spirit and the Ward:  
Symbols of Poverty and Redemption  
in Lawren Harris’ Abstract Realism”**

**June 11** Panel Discussion  
**Remembering Campbell Scott:  
Artist, Teacher, Raconteur, Friend**

**September 17** David Aurandt  
**Director’s Lecture:  
“Without Arrival” Canadian Art and  
the Idea of Canada**

**October 22** Nicole Knibb  
**“Future Care:  
The Integration of Art and Medicine”**

## LEARNMORE ADULT EDUCATION SERIES

Throughout the year, RiverBrink Art Museum offers six-week courses in art history for adult learners in the local community. Details and schedule can be found on our website, [www.riverbrink.org](http://www.riverbrink.org), or subscribe to our mailing list for information.

## GUIDED TOURS

We are pleased to arrange guided tours of our current exhibitions, for groups up to thirty. Tours begin with an overall introduction to the Museum, its history and information about the permanent collection. Please contact the Museum at least one week in advance to arrange a guided tour.

## QUEENSTON HISTORIC WALKING TOUR

Our walking tour through the historic village of Queenston explores local history, architecture, and the War of 1812. Call in advance, or arrange at Museum reception. \$10 (\$8 students and seniors) includes admission to the Museum. Walking tours run from May through September.

## ARTIST WORKSHOPS

RiverBrink Art Museum offers a series of creative workshops, with local artists, throughout the year. Please see the website, or subscribe to our email list, for details and schedule.