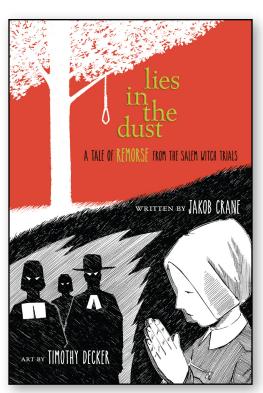
Book Signing and Talk - Meet Author Jakob Crane and Artist Tim Decker at the Salem Witch Museum

Lies in the Dust

Written by Jakob Crane, Art by Timothy Decker



In Salem's dark days of 1692 and 1693, young girls pointed fingers and accused others of witchcraft, sentencing them to torture, or even death.

When the cloud lifted, and the accusations were shown to be false, the girls faced little, if any, penalty. Were they sorry? No one knows. Only one girl, Ann Putnam Jr., felt moved to show remorse publicly.

Fourteen years after the trials, Ann wrote a letter of apology. This is her story.

This searing graphic novel is a wholly unique portrayal of an untold aspect of the Salem Witch Trials. Through the author's extensive primary research and the artist's creative re-imagining, the reader is taken inside the head of Ann Putnam, the only girl to apologize for sending 24 people to their death.



Jakob Crane is a writer and visual artist who is native to New England. After graduating from Lesley University College of Art and Design, Crane worked as a writer and illustrator for numerous newspapers and publications throughout New England. As a boy, he trotted across the stone-walled land-scape into early American cemeteries and battlegrounds. Though he has hitchhiked across America, Crane's love of the tales and history of New England have been a strong influence on his work; that interest is reflected in his first graphic novel, Lies in the Dust: A Tale Of Remorse From The Salem Witch Trials.



Timothy Decker is the author/illustrator of the critically acclaimed books, *The Letter Home, For Liberty: The Story of the Boston Massacre, Run Far, Run Fast,* and *The Punk Ethic.* He works exclusively in pen and ink, often plays the blues on his cigar box guitar to the delight of cryptozoological animals, and is known to enjoy the odd cup of tea from time to time. His weekly, autobiographical web comic can be found at timothydecker.com. He lives in Jersey City, New Jersey.

Lies in the Dust

Jakob Crane is the alter ego of artist and author Jamison Odone. Odone, who was born and raised in Rhode Island, now splits his time between Ridgefield, CT, and Frostburg, MD, where he teaches illustration at Frostburg State University. He is the author and illustrator of the children's books Honey Badgers, Mole Had Everything, and Alice's Adventures in Wonderland (Stickfiguratively Speaking), and the illustrator of The Bedtime Train (by Joy Cowley).

Book Signing and Talk

October 15, 2014 6:30 - 8:00 pm

Salem Witch Museum

19 1/2 Washington Square North Salem, Massachusetts 01970 978.744.1692

Admission is free All Ages Welcome

Light refreshments will be served

Space is limited RSVP to SalemWitchMuseum. com/AnnPutnamJr

