

Kansas City Guide to the *Arts*

2015 - 2016

Kauffman Center for the Performing Arts

Kansas City Ballet

Kansas City Symphony

Harriman-Jewell Series

Lyric Opera of Kansas City

UMKC Conservatory of Music and Dance

Kansas City Broadway Series

Kansas City Jazz Orchestra



Kauffman Center
FOR THE PERFORMING ARTS

Kauffman Center for the Performing Arts

Celebrating five years of bringing diverse performing arts experiences to Kansas City

JAY LENO

September 13

Muriel Kauffman Theatre

Best known for his decades-long tenure behind *The Tonight Show* desk, Jay Leno cut his teeth as one of the most incisive comedy voices.

MARIACHI VARGAS DE TECALITLÁN

October 10

Helzberg Hall

Billed as “El Mejor Mariachi del Mundo” or “The Best Mariachi in the World,” the group entices audiences with a transcendent concert experience from the signing and musicianship to the costumes and pageantry.

JAKE SHIMABUKURO

October 18

Helzberg Hall

Ukulele virtuoso and composer Jake Shimabukuro has taken the four-string, two-octave instrument to places no one has gone before, performing music that ranges from rock to bluegrass and folk.

REINVENTING RADIO:

AN EVENING WITH IRA GLASS

October 24

Muriel Kauffman Theatre

The creator of the public radio show *This American Life* talks about his program. From what makes a compelling story to where they find the amazing stories for their show.

National Geographic Live Series

Dynamic explorers share their captivating stories from around the world. Each interactive performance features an award-winning multimedia presentation.

STEVE WINTER, PHOTOGRAPHER ON THE TRAIL OF BIG CATS: TIGERS, COUGARS AND SNOW LEOPARDS

February 23, 2016

Travel the world in search of big cats with award-winning photographer and determined explorer Steve Winter who will lead you to Asian jungles where resilient tiger populations persist.

CORY RICHARDS, CLIMBER & PHOTOGRAPHER, MIKE LIBECKI, CLIMBER & EXPLORER UNTAMED ANTARCTICA

March 15, 2016

Bertha’s Tower, a 2,000-foot spire in Antarctica was irresistible for Libecky and Richards who share a humorous, gripping,

personal account of this first ascent at the bottom of the world.

KEVIN HAND, ASTROBIOLOGIST THE SEARCH FOR LIFE BEYOND EARTH

April 26, 2016

Kevin Hand is searching for life beyond Earth, designing instruments that will travel to Jupiter’s moon Europa in search of primitive forms of life.

AMI VITALE, PHOTOGRAPHER MY EYES, YOUR WORLD

May 10, 2016

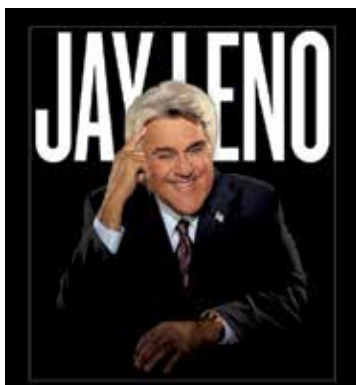
Ami Vitale’s journey as a photographer and filmmaker has taken her to more than 90 countries where she has witnessed civil unrest, but also surreal beauty and the enduring power of the human spirit.

MICHAEL NICHOLS, PHOTOGRAPHER A YEAR IN YELLOWSTONE

June 7, 2016

Take an intimate look at America’s most iconic National Park through the lens of one of the most important wildlife photographers of our time.

To learn more and purchase tickets, please visit kauffmancenter.org or call (816) 994-7222.



LIVE AT THE
KAUFFMAN CENTER
SEPTEMBER 13

September 13

Mariachi
Vargas
de Tecalitlán

October 10

JAKE
SHIMABUKURO

October 18

REINVENTING RADIO:
An Evening with
IRA GLASS

October 24

FOR TICKETS, CALL (816) 994-7222 OR VISIT KAUFFMANCENTER.ORG

Special thanks to:



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ARISTOCRAT
MOFORS



Kauffman Center
FOR THE PERFORMING ARTS

The Kansas City Jazz Orchestra's 2015/'16 season at Helzberg Hall will be... "A Swingin' Musical Journey!"

You're all invited to 'get on board...at Helzberg Hall!' as Artistic Director, Clint Ashlock, and the 17 piece Kansas City Jazz Orchestra, take you on 'A Swingin' Musical Journey!' this season – without leaving the comfort of Helzberg Hall.

The trip begins **Friday, October 2nd** with a tribute to New York's iconic night spot of the '20s and '30s, **'The Cotton Club.'** During its heyday, The Cotton Club helped make jazz legends out of its frequent guest stars such as Duke Ellington, Fats Waller, Cab Calloway, Billie Holiday and many, many others.

On **Tuesday, December 8th** the great singer/composer **Ann Hampton Callaway** joins us for a **'Swinging Kansas City Christmas!'** Our annual holiday show will keep your Yule cool with exciting classic big band hits and wonderful arrangements of your favorite holiday songs.

Our **'British Invasion'** concert on **Friday, February 26th** will be a swinging delight for audiences of all ages. We'll feature new big band arrangements of pop songs by the **Beatles, Tom Jones, The Rolling Stones,** and other famous British artists and songwriters who dominated the music charts in the '60s.

Our season finale is **Friday, April 29th** as we explore the roots of classic jazz **"From New Orleans to Chicago"** – Experience the styles of Louis Armstrong, Sidney Bechet, and Jelly Roll Morton in New Orleans to the sounds of Benny Goodman, Bix Beiderbecke in Chicago.

Tickets on sale now: **Kauffman Center Box Office (816) 994-7222** or online at www.kauffmancenter.org. We promise to put a swing in your step!



About the Kauffman Center for the Performing Arts

The Kauffman Center's overriding vision is to enrich the lives of everyone in our community through extraordinary and diverse performing arts experiences. The Kauffman Center, home to resident organizations the Kansas City Ballet, Lyric Opera of Kansas City, Kansas City Symphony, and other innovative programming, embraces a variety of audiences with different tastes, interests and passions. At the Kauffman Center for the Performing Arts, everyone can have an opportunity to experience excellence.

GENERAL INFORMATION

BOX OFFICE

Tickets for performances at the Kauffman Center can be purchased through the Kauffman Center box office at (816) 994-7222 or online at www.kauffmancenter.org.

PARKING

The adjacent, city-owned Arts District Garage has 1,000 spaces and is convenient, secure and well-lit. Parking for events is \$8. Guests are encouraged to arrive early in order to secure parking in the garage and surrounding area. Valet parking is available at most performances and can be purchased for \$16 in advance or \$18 on performance nights.

TOURS

Public and private tours, approximately 60 minutes in length are available with advance reservations. Each tour is led by a trained guide and strives to give attendees a full experience. However, due to the active performance and rehearsal schedule, we cannot guarantee that every tour will visit both performance halls. For details and pricing information, visit kauffmancenter.org/tours.

EVENT RENTAL

The Kauffman Center's extraordinary and unique spaces will make any private event unforgettable. Whether a wedding reception or corporate event, the Kauffman Center team will work with you to identify the ideal space for you and your guests' needs. Contact events@kauffmancenter.org for more information.

**Kauffman Center for the Performing Arts • 1601 Broadway
Kansas City, MO 64108 • (816) 994-7222**

The Kansas City Jazz Orchestra

Artistic Director/Conductor: Clint Ashlock

A Swingin' Musical Journey!

ALL ABOARD!

for our 2015-16 Season at Helzberg Hall

Friday, October 2, 2015 - 8 PM
'A NIGHT AT THE COTTON CLUB'

Tuesday, December 8, 2015 - 7 PM
'A SWINGING KANSAS CITY CHRISTMAS!'
featuring multiplatinum-selling singer/composer
Ann Hampton Callaway

Friday, February 26, 2016 - 8 PM
'BRITISH INVASION'

Friday, April 29, 2016 - 8 PM
'FROM NEW ORLEANS TO CHICAGO'

For more information:
www.kcjazzorchestra.org

Tickets on sale now!

\$20 - \$55
Kauffman Center Box Office
816-994-7222 or kauffmancenter.org

Kauffman Center Dining Experience

The Kauffman Center for the Performing Arts' Dining Experience offers patrons and visitors the opportunity to indulge in one of a selection of freshly prepared meal combinations and served in the comfortable and sophisticated Founders' Lounge at the Kauffman Center.

Available prior to performances, the Kauffman Center and Executive Chef Philippe Lechevin have crafted an exclusive modern-American dining option featuring exquisite yet casual epicurean cuisine. The pre-performance Dining Experience, with innovative cuisine, incorporates fresh ingredients in a unique artisan culinary design. Seasonal menus highlight local flavors and meal selections will satisfy all appetites and diets. The Dining Experience is by reservation only.

RESERVATIONS

Reservations can be made up to 48 hours in advance of performances online at kauffmancenter.org or by calling 816.994.7222. Available prior to all performances. For more information visit kauffmancenter.org/dining



If you love the Kauffman Center,
you will love a Spotlight membership.

SPOTLIGHT

Spotlight memberships, depending on the level, **elevate your experience with the Kauffman Center** by giving you perks like presale access to performance tickets, drink vouchers, meet and greets with artists, parking passes and much more. Spotlight memberships are tax-deductible and help us fulfill our vision of enriching the lives of everyone in our community through extraordinary and diverse performing arts experiences.

Spotlight memberships begin at \$65. Join today!

The Kauffman Center is a non-profit 501(c)3 organization

For more information or to join, visit www.kauffmancenter.org/spotlight or call 816.994.7914

MEMBERSHIP OFFERS: Unique **BENEFITS** • Priority **ACCESS** • A Way to **GIVE BACK**

Muriel Kauffman Theatre

Muriel Kauffman Theatre has 1,800 seats in six sections. The red color scheme and the shimmering balustrades are reminiscent of 18th and 19th-century opera houses. The abstract murals behind the box seating on either side of the stage were designed and installed by Kansas City Art Institute students under the supervision of architect Moshe Safdie.

Hydraulic lifts allow the first four rows of orchestra seating to be easily removed, allowing an orchestra pit to be raised from below. The Figaro Simutext Seatback System brings subtitles to each patron's seat, providing translation for operas and foreign language presentations.

The stage area is 100 feet wide and 50 feet deep. A fly tower rises 74 feet above allowing scenery as tall as 35 feet to be flown above the stage. Dramatic entrances and scene changes are made possible by a flexible trap floor system in the stage floor. A wooden floor with special bounce is installed for dance performances and a large scenery dock located stage right provides access for loading in scenery and equipment from the Broadway side of the building.



Muriel Kauffman Theatre

Helzberg Hall

Helzberg Hall's 1,600 seats are arranged in vineyard-style seating, with no seat more than 100 feet from the performers on stage. The 2,600 square foot stage is hollow and constructed of Alaskan cedar because of its ability to transmit sound vibration. It can be used flat or with up to four sets of hydraulic risers that allow quick and flexible staging for performing groups. The walls are made of Douglas fir and the seating area floors are oak. The plaster ceiling is three inches thick. These elements were carefully incorporated in the hall's design for the acoustical qualities and ability to bring musicians together as a unified instrument.

Five skylights bring daylight into the hall, reflecting on the rear curved wall. The Julia Irene Kauffman Casavant Organ, Opus 3875 has 5,548 pipes, 102 ranks and 79 stops. The largest pipe is 32 feet tall and weighs approximately 960 pounds, while the smallest pipe is the size of a pencil.

To learn more about the Kauffman Center for the Performing Arts and to find more information about upcoming programming, events, membership and opportunities to get involved please visit www.kauffmancenter.org or call (816) 994-7222.



Helzberg Hall



ICONIC SPACE

Unforgettable Events



What began as a sketch on a cocktail napkin has become the premier performing arts venue in Kansas City—and an architectural icon that will forever change the city skyline. With dramatic arches, spacious and welcoming architecture, and a spectacular glass lobby that provides sweeping views of Kansas City, the Kauffman Center has a variety of **extraordinary spaces** that would **make any event unforgettable**.



Kauffman Center
FOR THE PERFORMING ARTS

(816) 994-7213

events@kauffmancenter.org

www.kauffmancenter.org



Photo Credit: Steve Winter
Headshot: Shiron Gurnur



ON THE TRAIL OF BIG CATS:

TIGERS, COUGARS & SNOW LEOPARDS

FEBRUARY 23, 2016

STEVE WINTER PHOTOGRAPHER



Photo Credit: Cory Richards
Headshot: Cory Richards



UNTAMED ANTARCTICA

MARCH 15, 2016

GORY RICHARDS CLIMBER AND PHOTOGRAPHER **MIKE LIBECKI** CLIMBER AND EXPLORER



Photo Credit: Guillermo Abramson
Headshot: Kevin Hand



THE SEARCH FOR LIFE

BEYOND EARTH

APRIL 26, 2016

KEVIN HAND ASTROBIOLOGIST



Photo Credit: Ami Vitale
Headshot: Michael Dawe



My Eyes, YOUR WORLD

MAY 10, 2016

AMI VITALE PHOTOGRAPHER



Photo Credit: Michael Nichols
Headshot: Ronan Donovan



LIVING IN

YELLOWSTONE

(SPECIAL ENGAGEMENT)

JUNE 7, 2016

MICHAEL NICHOLS PHOTOGRAPHER

National Geographic Live is generously supported by Teresa and Tom Walsh

Presented by:



ARISTOCRAT MOTORS



Mercedes-Benz of KANSAS CITY



Thanks to:

