

# The Frick Collection

FALL 2014 PROGRAMS



# The Frick Collection

1 EAST 70TH STREET, NEW YORK, NY 10021  
212.288.0700 WWW.FRICK.ORG

Internationally recognized as a premier museum and research center, The Frick Collection is known for its distinguished Old Master paintings and outstanding examples of European sculpture and decorative arts.

The collection was assembled by the Pittsburgh industrialist Henry Clay Frick (1849–1919) and is housed in his family's former residence on Fifth Avenue. One of New York City's few remaining Gilded Age mansions, it provides a tranquil environment for visitors to experience masterpieces by artists such as Bellini, Rembrandt, Vermeer, Goya, and Whistler. The museum opened in 1935 and has continued to acquire works of art since Mr. Frick's death.

Adjacent to the museum is the Frick Art Reference Library, founded by Helen Clay Frick as a memorial to her father. Today it is one of the leading institutions for research in the history of art and collecting. The Library is open to the public free of charge.

Along with special exhibitions and an acclaimed concert series, the Frick offers a wide range of lectures, symposia, and education programs that foster a deeper appreciation of its permanent collection.

To become a member or to give the gift of membership, please visit our Web site or contact the Membership Department at 212.547.0709 or [members@frick.org](mailto:members@frick.org).

## HOURS

Tuesday through Saturday 10:00 a.m. to 6:00 p.m.  
Sunday 11:00 a.m. to 5:00 p.m.

*Closed Mondays, New Year's Day, Independence Day, Thanksgiving, and Christmas*

## ADMISSION

General Public	\$20
Seniors (65 and over)	\$15
Students	\$10
Members	Free

*On Sundays from 11:00 a.m. to 1:00 p.m., visitors may pay what they wish.*

*Children under ten are not admitted.*

*Group visits are by appointment; call 212.288.0700 to schedule.*

*The Frick Collection welcomes students from grades 5 through 12. To arrange a guided school visit, please call 212.547.0704 or visit [www.frick.org/schools](http://www.frick.org/schools).*

## SPECIAL EXHIBITION

### MASTERPIECES FROM THE SCOTTISH NATIONAL GALLERY

*November 5, 2014, through February 1, 2015*

Founded in 1850, the Scottish National Gallery in Edinburgh is one of the finest museums in the world, distinguished by superb holdings of paintings, sculpture, prints, and drawings from the early Renaissance to the beginning of the twentieth century. Ten extraordinary paintings from this collection will be on view at the Frick this fall. From a devotional work by the fifteenth-century Florentine master Sandro Botticelli—making its first public appearance in the United States—to a spectacular portrait of an English beauty by the nineteenth-century American expatriate John Singer Sargent, this selection spans a wide range of periods and national schools. An enigmatic allegory by El Greco and a dazzlingly lifelike kitchen scene by the young Velázquez represent the Golden Age of painting in Spain, and an example of Jean-Antoine Watteau's *fêtes galantes* exhibits the delicacy and theatricality associated with the French Rococo. An informal group portrait by Sir Joshua Reynolds embodies the grace and sophistication that the artist promoted in his famous lectures, while views of the countryside by Thomas Gainsborough and John Constable reflect English traditions celebrating the beauty of nature. Finally, representing the museum's significant collection of Scottish art are works by Sir Henry Raeburn and Allan Ramsay, the former an ambitious portrait of a proud Scotsman dressed head to toe in his clan's tartan, the latter a sensitive image of the artist's wife arranging flowers. These ten masterpieces reflect the quality and breadth of the Scottish National Gallery's rich holdings and invite illuminating comparisons with works in the Frick's permanent collection.

*Following its presentation at The Frick Collection, "Masterpieces from the Scottish National Gallery" will travel in extended form to the de Young, Fine Arts Museums of San Francisco, and to the Kimbell Art Museum in Fort Worth, Texas. The exhibition is coordinated for the Frick by Senior Curator Susan Grace Galassi. The selection of works was made by Michael Clarke, Director of the Scottish National Gallery, and Colin B. Bailey, Director of the Fine Arts Museums of San Francisco and former Deputy Director and Peter Jay Sharp Chief Curator of The Frick Collection. An illustrated catalogue with entries by the curators of the Scottish National Gallery and an introductory essay by Michael Clarke accompanies the show. Support for the presentation in New York is generously provided by Sir Angus and Lady Grossart, The Christian Humann Foundation, Peter and Gail Goltra, †Walter and †Vera Eberstadt, Fiduciary Trust Company International, and anonymous gifts in memory of Melvin R. Seiden and Charles Ryskamp. The exhibition is also supported by an indemnity from the Federal Council on the Arts and the Humanities.*

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#### FREE NIGHT

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*Friday, January 30, 6:00 to 9:00 p.m.*

Enjoy a night of free programs and a special after-hours viewing of *Masterpieces from the Scottish National Gallery*. The evening will include gallery talks, sketching, and live music inspired by the exhibition. *Visitors are admitted on a first-come, first-served basis, and reservations are not accepted.*

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#### SPECIAL EXHIBITION TALKS

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*Selected Saturdays, 3:00 p.m.*

Led by curators and educators, each thirty-minute talk will focus on a different painting from the special exhibition. *Talks are free with museum admission; please visit our Web site for a schedule of topics and presenters.*

## SPECIAL EXHIBITIONS

### **MEN IN ARMOR: EL GRECO AND PULZONE FACE TO FACE**

*Through October 26, 2014*

From 1570 to 1576, El Greco worked in Rome, where he sought to establish himself as a portrait painter. The artist's magnificent full-length *Vincenzo Anastagi* (right) embodies both his ambition and inventiveness. This exhibition pairs *Vincenzo Anastagi* with the rarely seen *Jacopo Boncompagni* (private collection) by the artist's Roman contemporary Scipione Pulzone. Pulzone's refined portrait of Boncompagni epitomizes the elegant style that dominated high-society portraiture in late sixteenth-century Rome, while El Greco's expressive portrayal of Anastagi stands in stark contrast, underscoring the artist's innovative departures from convention.

*The exhibition is organized by Jeongho Park, Anne L. Poulet Curatorial Fellow. It is generously funded by gifts from The Andrew W. Mellon Foundation and Sidney R. Knafel and Londa Weisman in memory of Vera and Walter A. Eberstadt.*

### **EL GRECO AT THE FRICK COLLECTION**

*November 4, 2014, through February 1, 2015*

Henry Clay Frick had a deep appreciation for Spanish painting and, in particular, the work of El Greco. Between 1905 and 1913, he acquired three canvases by the artist: *St. Jerome*, the *Purification of the Temple*, and the full-length portrait of Vincenzo Anastagi. To mark the 400th anniversary of El Greco's death, a number of exhibitions and events around the world are paying tribute to the artist. Beginning November 4, *El Greco in New York* at The Metropolitan Museum of Art will show all of the painter's work from its collection together with that of the Hispanic Society of America. To coincide with this exhibition, the Frick has organized *El Greco at The Frick Collection*, which, for the first time, will present all three paintings by the artist together in the East Gallery.





## SPECIAL EXHIBITION

### **ENLIGHTENMENT AND BEAUTY: SCULPTURES BY HOUDON AND CLODION**

*Through April 5, 2015*

Jean-Antoine Houdon and Claude Michel, called Clodion, were two of the foremost sculptors in France during the late eighteenth century, and the Frick houses an important group of their works. In 1915 Henry Clay Frick acquired Clodion's terracotta *Zephyrus and Flora* and, the following year, Houdon's marble bust of the countess of Cayla (left). These and other works that were subsequently added to the collection are shown together for the first time, highlighting the artists' expressive ranges, as well as their defining contributions to the sculpture of Enlightenment-era France.

Important examples from private collections complement the Frick's sculptures and introduce other aspects of the artists' oeuvres not represented at the museum. Displayed in the natural light of the Frick's Portico Gallery, exquisitely carved, lifelike marble portraits by Houdon and virtuoso terracotta figures and reliefs by Clodion epitomize each artist's best-known achievements. The ensemble illustrates the beauty, naturalism, and classical motifs that connect the works of both artists, who were fellow students in Rome, while also drawing attention to their respective goals and sensibilities as the dominant French sculptors of their day.

*The installation is organized by Denise Allen, Curator, and Katie Steiner, Curatorial Assistant, with Alyse Muller, Ayesha Bulchandani-Mathrani Curatorial Intern. Support for the presentation is generously provided by Margot and Jerry Bogert and Mrs. Henry Clay Frick II.*

## LECTURES

Lectures are free. Seating is on a first-come, first-served basis, and reservations are not accepted. Selected lectures will be webcast live and archived for future viewing on our Web site. For details, please visit [www.frick.org/live](http://www.frick.org/live).

### **VINCENZO ANASTAGI, EL GRECO, AND HENRY CLAY FRICK**

*Wednesday, September 17, 6:00 p.m.*

**Jeongho Park, Curatorial Research Associate, Blanton  
Museum of Art, University of Texas, Austin**

El Greco's *Vincenzo Anastagi* has not received significant attention from scholars despite its importance as one of only three surviving portraits from the painter's formative Italian period. The curator of *Men in Armor: El Greco and Pulzone Face to Face* will discuss the work in the context of El Greco's career and explore its significance to Henry Clay Frick.

.....*Alex Gordon Lecture in the History of Art*.....

### **A PRECIOUS VISION OF ANTIQUITY**

*Wednesday, October 1, 6:00 p.m.*

**Alvar González-Palacios, art historian**

This lecture will focus on the sumptuous *surtouts de table*, or centerpieces, created in Rome during the late eighteenth century by Luigi and Giuseppe Valadier and other artists. Intended for grand state dinners, these elaborate objects featured miniature versions of ancient monuments, sculptures, and obelisks in bronze, porcelain, colored marble, and hardstone.

### **EL GRECO'S ITALIAN PERIOD AND ARTISTIC HYBRIDITY**

*Wednesday, October 22, 6:00 p.m.*

**Andrew Casper, Assistant Professor of Art History,  
Miami University, Oxford, Ohio**

Although El Greco's decade-long sojourn in Venice and Rome has recently been the focus of scholarly attention, it has not yet been adequately reconciled with the entirety of his artistic career. Referencing studies of cultural hybridity in the early modern world, this lecture will explore El Greco's assimilation of Italian Renaissance painting as well as the evolution of his idiosyncratic style.

### **PICTURES FOR SCOTLAND**

*Tuesday, November 4, 6:00 p.m.*

**Michael Clarke, Director,  
Scottish National Gallery, Edinburgh**

The Scottish National Gallery houses an exceptional collection of Old Master and Scottish paintings. In conjunction with the special exhibition *Masterpieces from the Scottish National Gallery*, this lecture will highlight some of the museum's most spectacular acquisitions.

### **SARGENT'S LADY AGNEW OF LOCHNAW**

*Wednesday, November 19, 6:00 p.m.*

**Richard Ormond, art historian**

Richard Ormond, the leading expert on John Singer Sargent, will trace the artist's career from its beginnings to his major breakthrough in 1892 with his execution of the ravishing portrait of Gertrude Vernon, Lady Agnew, which opened the way to the British market and catapulted him to fame as an international superstar.

## LECTURES *(continued)*

### **A MASTERPIECE REVISITED**

*Wednesday, December 10, 6:00 p.m.*

**Michael Gallagher, Sherman Fairchild Conservator  
in Charge, Department of Paintings Conservation,  
The Metropolitan Museum of Art**

Michael Gallagher will discuss his treatment and technical study of Botticelli's *Virgin Adoring the Sleeping Christ Child*, which is featured in the special exhibition *Masterpieces from the Scottish National Gallery*.

### **DEMYSTIFYING EL GRECO: HIS USE OF WAX, CLAY, AND PLASTER MODELS**

*Wednesday, January 28, 6:00 p.m.*

**Xavier Bray, Arturo and Holly Melosi Chief Curator,  
Dulwich Picture Gallery**

An inventory of El Greco's studio made in 1614 at the time of his death lists some fifty models of plaster, clay, and wax. This lecture will consider how these models may have been used and the role they may have played in the creation of his quintessentially otherworldly style.

## CONVERSATIONS

### **ART DIALOGUES**

*For young professionals*

*Selected Fridays, 6:30 to 8:00 p.m.*

*October 17, November 14, December 5, and January 16*

Designed for young professionals, Art Dialogues offer the dual pleasures of a long look at a great work of art and the opportunity to meet like-minded art lovers. Participants will discuss objects in the galleries, focusing on a single masterpiece each session. Art Dialogues take place after hours, when the museum is closed to the public. *Free after-hours admission is included, but space is limited and advance reservations are required. To register, please visit our Web site.*

## SEMINARS

*Seminars provide unparalleled access to works of art and encourage thought-provoking discussion with experts in their fields. Sessions are held when the galleries are closed to the public and are limited to twenty participants. Advance registration is required; register online or call 212.547.0704.*

### **HOUDON AND CLODION IN NEW YORK**

*Tuesday, October 21, 6:00 to 7:30 p.m.*

**Anne L. Poulet, Director Emerita, The Frick Collection**

Jean-Antoine Houdon and Claude Michel, called Clodion, are two of the foremost French sculptors of the late eighteenth century. This seminar will address the signature achievements of each artist as expressed by important examples from the special exhibition *Enlightenment and Beauty: Sculptures by Houdon and Clodion*. \$100 (\$90 for Members)

### **MASTERPIECES FROM THE SCOTTISH NATIONAL GALLERY: SHARED PERSPECTIVES**

*Monday, December 1, 2:00 to 3:30 p.m.*

**Michael Gallagher, Sherman Fairchild Conservator in Charge, Department of Paintings Conservation, The Metropolitan Museum of Art, and Susan Grace Galassi, Senior Curator, The Frick Collection**

The former conservator of the Scottish National Gallery and the curator of the special exhibition will share their expertise in an in-depth discussion of the European masterpieces on loan from the great Edinburgh institution. \$100 (\$90 for Members)

### **TWO WORKS ON PAPER BY REMBRANDT VAN RIJN**

*Thursday, January 8, 6:00 to 7:30 p.m.*

**Rika Burnham, Head of Education, The Frick Collection**

Rembrandt displayed exceptional creativity in his prints and drawings, which depict the most intimate human interactions as well as formal representations of biblical histories and touching reinterpretations of religious stories. This seminar will study two beautiful prints that were purchased by Henry Clay Frick at the end of his life. \$100 (\$90 for Members)



## STUDIO

### **WEDNESDAY NIGHT SKETCH**

*Selected Wednesdays, 5:00 to 7:30 p.m.  
September 17, October 1 & 15, November 5 & 19,  
December 10, and January 14 & 28*

Artists of all skill levels are invited to sketch paintings, sculptures, architectural details, and decorative arts in selected galleries. Materials will be provided. *Free admission is included, but advance reservations are required. To register, please visit our Web site.*

### **SUNDAY SKETCH**

*Selected Sundays, between 1:00 and 3:00 p.m.  
October 26, November 16, December 14, and January 11*

Visitors of all skill levels are invited to sketch in the Garden Court. Materials will be provided, and a teaching artist will be available for instruction. *Free with museum admission, or arrive early to gain entry during Sunday “pay what you wish” hours, between 11:00 a.m. and 1:00 p.m.*

## STUDENT PROGRAMS

### **TEEN NIGHT**

*Friday, September 19, 5:30 to 8:00 p.m.*

Kick off the school year by inviting your friends to an evening at the Frick. Explore the galleries of the Gilded Age mansion and participate in a variety of programs designed for teens. Activities will include sketching, gallery conversations, and a performance by members of the World Youth Alliance Chamber Orchestra. *Free for high school students with a school- or government-issued ID; RSVPs on the Museum Teen Summit’s Facebook event page are encouraged but not required. Teen Night is generously underwritten by Ayesha Bulchandani-Mathrani.*

### **COLLEGE NIGHT**

*Friday, October 10, 6:00 to 9:00 p.m.*

Discover great works of art and meet new friends as you explore the historic mansion and sample college-level programs offered throughout the year. The evening’s festivities will include live music, gallery talks, and sketching in the Garden Court. *For undergraduate and graduate students with a valid college ID. Free but reservations are required; please visit our Web site to reserve. College Night is generously underwritten by Ayesha Bulchandani-Mathrani.*

## STUDENT PROGRAMS *(continued)*

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### THE FRICK CONNECTION

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*For college students and recent graduates under age 39*

*Courses are free with a \$25 student membership or a full membership for recent graduates. Advance online registration is required; please visit our Web site to register.*

### **SUMPTUOUS BODIES IN EIGHTEENTH-CENTURY FRANCE**

*Two-part course: Wednesdays, October 15 & 22  
5:30 to 7:00 p.m.*

**Aimee Ng, Fellow, The Drawing Institute,  
The Morgan Library & Museum**

Gain an appreciation for the art of eighteenth-century France by studying some of the painted and sculpted bodies created during the period. This course will examine select works from the Frick's permanent collection, including the panels of the Fragonard Room, and objects from the special exhibition *Enlightenment and Beauty: Sculptures by Houdon and Clodion*.

### **QUESTIONS ABOUT ARTWORKS AND HOW TO ANSWER THEM**

*Friday, October 17, 5:30 to 7:30 p.m.*

**Stephen J. Bury, Andrew W. Mellon Chief Librarian, and  
Suz Massen, Chief of Public Services, Frick Art Reference  
Library, with Rika Burnham, Head of Education,  
The Frick Collection**

Many art historical questions can be answered through skilled research. This course will begin in the galleries with a conversation about a work of art from the permanent collection, then continue in the Frick Art Reference Library, where librarians will introduce effective ways to use the Library's resources.

### **REMBRANDT IN PAINT AND IN PRINT**

*Two-part course: Tuesday, October 28, and  
Thursday, October 30, 5:30 to 7:00 p.m.*

**Rika Burnham, Head of Education, The Frick Collection**

Study the great Rembrandt *Self-Portrait* in The Frick Collection and one of the artist's most revered prints, *The Three Crosses*, at the Museum of Biblical Art. Participants will examine and explore the rich dialogue between the master's powerful imagery and his daring experimentation with technique.

### **MASTERPIECES IN DIALOGUE**

*Three-part course: Wednesdays, November 5, 12 & 19  
5:30 to 7:00 p.m.*

**Michelle Millar Fisher, doctoral candidate,  
The Graduate Center, City University of New York**

Explore some of the Scottish National Gallery's most famous masterpieces in relation to their counterparts at the Frick. Close observation of and conversation about works by El Greco, Velázquez, Constable, and Sargent will touch on provenance, social mores, and economic history.

### **FROM FLANDERS TO FLORENCE: RENAISSANCE NORTH AND SOUTH**

*Three-part course: Fridays, November 7, 14 & 21  
5:30 to 7:00 p.m.*

**Olivia Powell, Associate Museum Educator for Academic  
Programs, The Frick Collection, and Nathaniel Prottas,  
Director of Education, Museum of Biblical Art**

When discussing the Renaissance, art historians have traditionally set up an opposition between Italian and Netherlandish painting. Focusing on examples from the Frick and the Museum of Biblical Art, participants will examine this long-standing paradigm, exploring the ways these pictorial traditions align and diverge.

## STUDENT PROGRAMS *(continued)*

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### THE FRICK CONNECTION

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*For college students and recent graduates under age 39*

*Courses are free with a \$25 student membership or a full membership for recent graduates. Please visit our Web site to register.*

#### **COMPETING WITH THE LANDSCAPE**

*Friday, December 5, 5:30 to 7:00 p.m.*

**Rebecca Szantyr, Samuel H. Kress Interpretive Fellow,  
The Frick Collection**

Landscape painting became increasingly popular in Britain during the late eighteenth and early nineteenth centuries. Explore how the landscape artists of this period used the human figure to mediate their viewers' experience of nature.

#### **BEHIND THE PORTRAIT**

*Wednesday, December 10, 5:30 to 7:00 p.m.*

**Adam Eaker, Anne L. Poulet Curatorial Fellow,  
The Frick Collection**

Discover the fascinating stories behind several portraits in The Frick Collection. In the process, we will survey major developments in British portraiture of the eighteenth and early nineteenth centuries.

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### ART CLUB

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*For middle school students*

#### **ART HISTORY 101**

*Saturdays, November 8, December 13, and  
January 10, 11:00 a.m.*

**Isabel Bird, Education Assistant, The Frick Collection**

Old Masters meet new eyes! In each session, a masterpiece will be the starting point for an adventure in art history. *Free; please visit our Web site to register.*





## LIBRARY EVENTS

*Programs are free, and reservations are not necessary. Meet at the Frick Art Reference Library, 10 East 71st Street. For more information, please e-mail [library@frick.org](mailto:library@frick.org).*

### OPEN HOUSE

*Thursday, October 2; drop in any time  
between 1:00 and 4:00 p.m.*

Undergraduate, graduate, and continuing education students are invited to visit the Frick Art Reference Library to learn about its collections and services. Introductions to the Library will be given every half hour. *Bring a photo ID to receive your free library card.*

### ARCHITECTURAL TOURS

*Saturday, October 11, and Sunday, October 12  
12:00 noon, 1:00, 2:00, and 3:00 p.m.*

**Stephen Bury, Andrew W. Mellon Chief Librarian, and  
Suz Massen, Chief of Public Services,  
Frick Art Reference Library**

In partnership with Open House New York—an annual festival that celebrates design and architecture in the city's five boroughs—the Frick Art Reference Library will offer architectural tours of the French revival building, home to one of the world's greatest art research collections. Designed by John Russell Pope and completed in 1934, the building boasted many innovative features for its day, including air-conditioned stacks and dumb-waiters to move books between floors in conjunction with a Telautograph system. *Tours are free but are limited to ten participants each, first-come, first-served.*

## CONCERTS

*Sundays at 5:00 p.m.*

*For more detailed program information, please visit our Web site. Tickets are available online, by telephone at 212.547.0715, and by mail. Written requests should be mailed to the Concert Department with a check payable to The Frick Collection, along with a telephone number. Seats are unreserved, and children under ten are not admitted. The program can also be heard in the Garden Court, where no tickets are required.*

*All sales are final; programs, artists, and dates are subject to change. Concert tickets are mailed two weeks before the date of the concert. Tickets purchased during the week preceding the concert will be held at the door. Ticket holders may visit the galleries up to one hour before the concert begins.*

*The Frick Collection gratefully acknowledges Brookfield Financial and Jane Kitselman for their support of the 2014–15 concert series.*

\$40 General Public  
\$35 Members

October 19 **Charles Owen**, British pianist, in New York recital debut: Mendelssohn, Variations Sérieuses in D minor, Op. 54; Bach, Partita No. 4 in D Major, BMV 828; Nico Muhly, Hudson Cycle, Short Stuff; Debussy, Twelve Preludes, Book One

November 9 **Quatuor Mosaïques**: Haydn, Quartet in C Major, Op. 20, No. 2; Schubert, “Heurigen” Quartet No. 10 in E-Flat Major, D. 87, Op. 125, No. 1; Beethoven, Quartet in G Major, Op. 18, No. 2

November 23 **John Holloway**, violin, **Jane Gower**, dulcian, **Lars Ulrik Mortensen**, harpsichord. German and Italian music from the seventeenth century: works by Büchner, Froberger, Rosenmüller, Boeddecker, Schmelzer, Castello, Matteis, Selma y Salaverde, Fontana, Rossi, Castello

December 14 **Kevin Kenner**, pianist, in New York recital debut: Schubert, Fantasy in C Major, “Wanderer,” D. 760, Op. 15; Liszt, Ballade No. 2 in B Minor, S. 171; Chopin, Twenty-Four Preludes

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### 2015 CONCERTS

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January 18 **Ruby Hughes**, British soprano, in New York debut, and **Julius Drake**, piano: Schubert, Mahler, Schumann, Ravel

February 15 **Auryn Quartet**: Mozart, Ravel, Brahms

March 1 **Florilegium**, flute, violin, cello, harpsichord: J. S. Bach, Vivaldi, C. P. E. Bach, Telemann, D'Anglebert, Rebel

March 15 **Vienna Piano Trio**: Beethoven, Schönberg, Brahms

March 29 **Leonard Elschenbroich**, German cellist, in New York debut, and **Alexei Grynyuk**, piano: Beethoven, Simpson, Rachmaninoff

April 26 **Quatuor Cambini-Paris**, French ensemble in New York debut: Mozart, Jadin, David

## DOCENT TALKS

*Talks meet in the Garden Court and are free with museum admission; reservations are not necessary.*

### **HENRY CLAY FRICK AND HIS COLLECTION**

*Ongoing, Tuesday through Friday, 1:00 and 3:00 p.m.  
Saturdays at 11:00 a.m.*

A ten-minute introduction to the collection and its founder.

### **ROOMS WITH A VIEW**

*Ongoing, Tuesday through Friday, 2:00 p.m.  
Saturdays, 12:00 noon*

A ten-minute talk presenting one of the distinctive rooms of The Frick Collection.



#### COVER

John Singer Sargent (1856–1925), *Lady Agnew of Lochnaw*, 1892, oil on canvas, Scottish National Gallery, Edinburgh. © Trustees of the National Galleries of Scotland

#### PAGE 5

El Greco (1541–1614), *Vincenzo Anastagi*, c. 1575, oil on canvas, The Frick Collection; photograph by Michael Bodycomb

#### PAGE 6

Jean-Antoine Houdon (1741–1828), *Comtesse du Cayla*, 1777, marble, The Frick Collection; photograph by Michael Bodycomb

#### PAGE 19

Sir Thomas Lawrence (1769–1830), *Julia, Lady Peel*, 1827, oil on canvas, The Frick Collection; photograph by Michael Bodycomb

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The Reading Room of the Frick Art Reference Library; photograph by Michael Bodycomb