

NEW EXHIBITION
OPENS MARCH 1

NATIVE AMERICAN VOICES

THE PEOPLE. HERE AND NOW

CALENDAR OF EVENTS

MARCH–MAY 2014

Penn Museum
UNIVERSITY of PENNSYLVANIA MUSEUM
of ARCHAEOLOGY and ANTHROPOLOGY

Today's Native American leaders are speaking. Come and listen.



NATIVE AMERICAN VOICES
THE PEOPLE. HERE AND NOW

Ruth and Earl Scott Gallery, 2nd floor

Leave preconceptions behind and discover a living tapestry of Nations with distinct stories, histories, and identities. In *Native American Voices: The People—Here and Now*, visitors learn about contemporary issues in Native America. Set against the backdrop of more than 200 objects from the Museum's expansive collections from the United States and Canada, the exhibition challenges stereotypes and tells powerful stories of Native American successes in achieving independence as sovereign, self-governing Nations. At multimedia stations, visitors experience audio and video clips of contemporary Native Americans speaking of the many ways in which they maintain their religious, political, linguistic, and artistic independence.

Native American Voices has been made possible with lead support from Adolf A. and Geraldine S. Paier, Ph.D., and Frances and John R. Rockwell; additional support has been provided by The Annenberg Foundation/Gregory Annenberg Weingarten, the Coby Foundation, Joanne H. and William L. Conrad, Delaware Investments/Macquarie Group Foundation, and A. Bruce and Margaret R. Mainwaring. Lead Education Sponsor is PECO.



CHALLENGE stereotypes and explore a living tapestry of Nations with distinct histories and unexpected identities.

DISCOVER how Native American leaders are preserving their ways of life through celebration, politics, language, and art.

EXPLORE rarely exhibited objects from the Penn Museum's expansive North American Collection.

LISTEN as Native American leaders tell their own stories through engaging interactives.



OPENING DAY CELEBRATION

SATURDAY, MARCH 1, 11:00 AM - 4:00 PM

Meet Native Americans from around the region and across North America as they come together to share their art, culture, and perspectives!

- Native Nations Dance Theater workshops and performances
- Storytelling by Namorah Gayle Byrd (Chitimacha/Cherokee)
- Lenni-Lenape language workshop
- Iroquois Nationals Lacrosse demonstration and talk by General Manager Gewas Schindler (Haudenosaunee/Oneida)
- Native American crafts and family activities
- Presentations by Native American Leaders including: Tina Fragoso (Naticoke-Lenape), Shelley DePaul (Lenni-Lenape), Margaret Bruchac (Abenaki), Suzan Harjo (Cheyenne/Muscogee), Patty Talahongva (Hopi), Joe Watkins (Choctaw)



All opening day events are **FREE** with Museum admission.

Visit the new Penn Museum exhibition and the Philadelphia Flower Show, and SAVE!



PHS philadelphia flower show
MARCH 1-9 ARTiculture

ARTiculture—where art meets horticulture—is this year's Philadelphia Flower Show theme, and the Penn Museum is honored to be collaborating with award-winning Hunter Haye's Landscape Design of Ardmore, Pennsylvania, on a landscape garden inspired by *Native American Voices: The People—Here and Now*. The garden exhibition space, one of more than a dozen displays inspired by major local, national, and international museums, depicts a contemporary backyard garden, combining clean lines and minimalistic design with colors, textures, shapes, and patterns derived from various Native American cultures and regions to create a space both stimulating and relaxing.

SAVE \$2 ON THE FLOWER SHOW!

Penn Museum members and friends get \$2 off online tickets (the equivalent of \$7 off the box office price) when you use the code PENN1827 online at www.theflowershow.com

SAVE \$3 ON PENN MUSEUM ADMISSION!

Visit the Penn Museum in March and show your Flower Show ticket or ticket stub to receive \$3 off general Museum admission donation.

DON'T MISS THESE OTHER DYNAMIC NATIVE AMERICAN PROGRAMS

SUNDAY, MARCH 9, 1:00 - 4:00 PM

SECOND SUNDAY FAMILY WORKSHOP

Southwest Ceramics

Families can learn about the abstract designs on pottery from the Hopi, Zuni, and Pueblo peoples of the Southwest, which allude to relationships between people and their environment. Illustrate your own 2-D pottery shape inspired by the designs of the Southwest, and explore the newly installed exhibition,

Native American Voices: The People—Here and Now, with a scavenger hunt. Free with Museum admission.



SATURDAY, MARCH 22, 10:30 - 11:15 AM

YOUNG FAMILY EVENT

Gallery Romp: Native America

Young children (ages 3–6) and their favorite grownups are invited to explore the Penn Museum's galleries through stories, crafts, and play. Bundle up and go on a fishing trip to the Arctic with Kumak and his family. How many fish will you catch? Space is limited and advance registration is encouraged. Visit www.penn.museum/romps to register. Free with Museum admission. If you are a Museum Member at the Household level or higher or a PennCard holder, please call 215.898.4016 to complete your registration.

WEDNESDAY, APRIL 16, 6:00 PM

ANNUAL ELIZABETH WATTS AND HOWARD C. PETERSEN LECTURE

Lacrosse: Play on, Iroquois Nationals!

Oren Lyons, Jr., world renowned Native American peace activist, Honorary Chairman of the Iroquois Nationals Lacrosse Team, and Faithkeeper of the Turtle Clan of the Seneca Nation of the Iroquois Confederacy, speaks about the spiritual origins of lacrosse, and his international peacekeeping and environmental efforts around the globe. Lecture admission: Pay-what-you-want.

EXHIBITION EXPANSION • OPENS APRIL 12

HEAVEN ON EARTH: CHURCHES OF CONSTANTINOPLE

Merle-Smith Galleries, 1st Floor

Churches in Istanbul, Turkey, are highlighted in this expansion of *Vaults of Heaven: Visions of Byzantium*, a large-scale photography exhibition currently on display on the first floor of the Museum. A strong focus on the Hagia Sophia, a World Heritage Site, will be presented in the additional photographs by renowned Turkish photographer Ahmet Ertug.

AFTERNOON SYMPOSIUM

From Constantinople to Cappadocia

SUNDAY, APRIL 13, 1:00 - 5:00 PM

Free admission. See page 11 for details.

SPECIAL EXHIBITIONS



in the ARTIFACTLAB
CONSERVING EGYPTIAN MUMMIES

3rd Floor Special Exhibition Gallery

Go behind the scenes with the Penn-Museum!

Part exhibition, part working laboratory, a glass-enclosed conservation lab brings you right into a museum conservator's world. See the tools of the trade and watch as conservators work on a wide array of Egyptian funerary artifacts, including ancient coffins, portraits, and, of course, mummies!

In the Artifact Lab is made possible through the generosity of Frances Rockwell and John R. Rockwell, W64, WG66.

Photo by Steven Minicola

World Culture Afternoon
DRUMS AROUND THE WORLD

SATURDAY, APRIL 5, 1:00 - 4:00 PM

Dance to the beat around the Penn Museum as you learn about drums from all around the world. Take a musical journey from Africa to Brazil and from the Middle East to Japan, all in one afternoon.

Free with Museum admission.

Sponsored by:



SATURDAY, MARCH 8, 1:00 - 4:00 PM
ONE BOOK, ONE PHILADELPHIA
Iraqi Cultural Day

In conjunction with “One Book, One Philadelphia,” the Penn Museum offers an afternoon to experience the rich culture of Iraq through music, literature, and art from ancient to modern times. Explore *Iraq’s Ancient Past: Rediscovering Ur’s Royal Cemetery*, featuring ancient Mesopotamian treasures from ca. 2500 BCE. *Cosponsored by the Philadelphia Refugee Mental Health Collaborative and The Intergenerational Center at Temple University. Free with Museum admission.*

SATURDAY, MARCH 22, 10:30 AM
GALLERY ROMP
Native America

Young children (ages 3–6) and their favorite grownups can explore the Penn Museum’s galleries through stories, crafts, and play. Bundle up and go on a fishing trip to the Arctic with Kumak and his family. How many fish will you catch? Space is limited, advance registration at www.penn.museum/romps is encouraged. *Free with Museum admission. If you are a Museum Member at the Household level or higher or a PennCard holder, please call 215.898.4016 to complete your registration.*

SECOND SUNDAY FAMILY WORKSHOPS

Drop in between 1:00 - 4:00 pm.

Workshops are free with Museum admission.

MARCH 9 *Southwest Ceramics*

Families can learn about the abstract designs on pottery from the Hopi, Zuni, and Pueblo peoples of the Southwest, which allude to relationships between people and their environment. Illustrate your own 2-D pottery shape inspired by the designs of the Southwest, and explore the newly installed exhibition, *Native American Voices: The People—Here and Now*, with a scavenger hunt.

APRIL 13 *Koi Kites*

Just in time for the Subaru Cherry Blossom Festival of Greater Philadelphia, the Penn Museum invites you to celebrate Japanese culture with an afternoon of crafting. Koi kites are a popular ornament in Japan, where they symbolize the hope for strength and courage of children. Families can work together to craft a kite, and draw inspiration from the koi pond in the Museum’s Warden Garden.

MAY 11 *Wadjet Necklace*

Bring the whole clan for Mummies Day! The wadjet, or Eye of Horus, is an ancient Egyptian symbol of protection. Craft a wadjet and add a pattern of beads to create a necklace to take home. Discover this and other amulets in the Museum’s Egypt (Mummies) Gallery.

PENN MUSEUM

ANTHROPOLOGISTS IN THE MAKING

SUMMER CAMP

JUNE 23 - AUGUST 22, 2014

REGISTER NOW: www.penn.museum/camp

2013–2014 LECTURE SERIES

GREAT VOYAGES

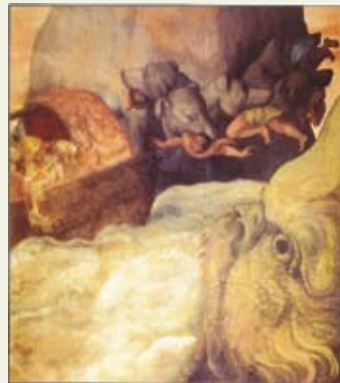
TRAVELS, TRIUMPHS, AND TRAGEDIES



have colonized Pacific Islands using indigenous boats and navigation—an experiment in which Heyerdahl sailed 5,000 miles across the Pacific Ocean from Peru to French Polynesia in a self-built raft.

WEDNESDAY, APRIL 2, 6:00 PM
The Odyssey, Nostalgia, and the Lost Home

Dr. Peter Struck, Associate Professor of Classical Studies, University of Pennsylvania
Homer's tale of the wandering hero Odysseus, *The Odyssey* is a name also synonymous in the English language with an epic voyage. This talk



WEDNESDAY, MARCH 5, 6:00 PM
Thor Heyerdahl and Kon Tiki: A Grand Experiment in Archaeology

Dr. Clark Erickson, Curator-in-Charge, Penn Museum American Section
Scholars have long debated the possibility of long-distance travel between continents and its impact on the development of cultures. This lecture will explore Thor Heyerdahl's mid-20th-century proposal of a bold experiment to show that South Americans could

Admission with advance registration: \$5, general public; \$2, Penn Museum members; \$10 at the door based on availability. For more information, call 215.898.2680. To register, visit www.penn.museum/greatvoyages.

discusses the idea of a displacement and considers how Odysseus negotiates his status as someone separated from where he belongs.

WEDNESDAY, MAY 7, 6:00 PM
Searching for the Golden Fleece with Jason and the Argonauts

Dr. Brian Rose, Curator-in-Charge, Penn Museum Mediterranean Section

One of the most captivating voyages in Classical literature involved the travels of the Greek hero Jason to the Black Sea, where he searched for the golden fleece of a winged ram that was the prized possession of the kingdom of Colchis (modern-day Georgia). The narrative components of the voyage present an unusually rich depiction of early Greek attitudes toward women, especially from exotic foreign lands, as well as geographic exploration and ancient sources of gold. Dr. Rose discusses Jason's journeys, and also examines how Greek seafaring in the late Bronze and early Iron Ages relates to Jason's maritime adventures.

DON'T MISS THE FINAL LECTURE IN THE SERIES:

JUNE 4
Darwin's Beagle Voyage

Dr. Michael Weisberg, Associate Professor, Philosophy, University of Pennsylvania

SATURDAY, MARCH 8, 3:30 PM
ANNUAL KORSYN LECTURE
Not Only with the Dead: Banqueting in Ancient Egypt

Much of what is known about Egyptian society derives from tombs and the world of the dead. Despite the presence of vast numbers of scenes of food, drink, and preparations for eating and drinking on ancient Egyptian monuments, images of people partaking are rather few. **Dr. John Baines**, Emeritus Professor of Egyptology, Oxford University, discusses likely features of conviviality and elite settings—including where banquets might have taken place, conventions that limited what was shown in pictorial and textual sources, and related elements of material culture. *Sponsored by the American Research Center in Egypt—Pennsylvania Chapter. Admission: \$10; \$7, PennCard holders; \$5, students with ID; free for ARCE-PA members.*

TUESDAY, MARCH 18, 6:00 PM
EVENING LECTURE
Art Museums and Antiquities: Balancing Practical and Ethical Concerns

Objects in museum collections are increasingly subject to claims invoking statutes or patrimony laws that were not enforced at the time of acquisition; claims are often not substantiated with compelling evidence of a findspot or even pertinence to a particular region. **Dr. Maxwell Anderson**, Eugene

McDermott Director of the Dallas Museum of Art discusses challenges in presenting the evidence of the past while recognizing the ethical dilemmas bound up in that mission. *Sponsored by the Penn Cultural Heritage Center. Free admission.*

THURSDAY, MARCH 27, 12:30 PM
BROWN BAG LECTURE
Putting the Past to Work: Archaeology, Community, and Economic Development

Do archaeologists have the right models and tools to promote

projects that have sustainable economic benefits and meet the needs of local communities? **Peter Gould**, University College London, reports on a research project designed to explore that question. *Sponsored by the Penn Cultural Heritage Center. Free admission.*

THURSDAY, APRIL 3, 12:30 PM
BROWN BAG LECTURE
Creating and Conserving Culture in the 21st Century

Dr. Samia Rab, Board Member, Historic Preservation Trust of

POMPEII LECTURE SERIES

Penn scholars share their insights into the history, geology, and culture of Pompeii in this four-part lecture series complementing The Franklin Institute's *One Day in Pompeii* exhibition.

SUNDAY, MARCH 16, 2:00 PM
Visiting with the Ancients: Herculaneum, Pompeii, and the Grand Tour

The Grand Tour, a phenomenon of upper-class young men from Europe visiting the classical ruins of the south, was well established by the time Herculaneum and then Pompeii were excavated in the 18th century. These excavations transformed the practice, however, adding a new de rigeur stop on the itinerary where eager antiquarians were promised an opportunity to directly encounter the Roman past. **Victoria Coates**, Penn Department of Art History, explains how these elite travelers experienced the new excavations.

Admission: \$10, general public; \$5, Penn Museum members and Franklin Institute members.

www.penn.museum/pompeii



Image courtesy of The Franklin Institute



Lancaster, Pennsylvania, discusses cultural projects, museums, and heritage conservation strategies being pursued in Abu Dhabi, Dubai, and Sharjah in the Persian Gulf.

They are redefining the roles of architects and designers in mediating global aspirations of the state with specific needs of local communities. *Sponsored by the Penn Cultural Heritage Center. Free admission.*

SATURDAY, APRIL 12, 2:00 PM
KENNETH MATTHEWS
MEMORIAL LECTURE

How to Stage a Bloodbath: Theatricality and Artificiality in the Roman Arena

In this lecture, **Dr. Garrett Fagan**, Professor of Ancient History, Penn State University, explores the theatrical aspects of Roman arena games—the stage sets, equipment of the fighters, and so forth—that created an artificial landscape in which the violence of the spectacle was staged. He also considers what these features tell us about Roman attitudes toward the violence of the games, and how spectators reacted to them psychologically. *Admission: Pay-what-you-want.*

WEDNESDAY, APRIL 16, 6:00 PM
ANNUAL ELIZABETH WATTS AND HOWARD C. PETERSEN LECTURE
Lacrosse: Play on, Iroquois Nationals!

Oren Lyons, Jr., world renowned Native American peace activist, Honorary Chairman of the Iroquois Nationals Lacrosse Team, and Faithkeeper of the Turtle Clan of the Seneca Nation of the Iroquois Confederacy, speaks about the spiritual origins of lacrosse, and his international peacekeeping and environmental efforts around the globe. *Free reception to follow for members at the Fellow level and above. Lecture admission: Pay-what-you-want.*

SATURDAY, APRIL 26, 3:30 PM
AFTERNOON LECTURE
It's Not All about Sex, or Is It? The Place and Role of Mothers in Private Tomb Decorations

Dr. Violaine Chauvet, Assistant Professor of Egyptology, Liverpool University, speaks about a broad range of evidence, both iconographic and textual, regarding the visual presence of mothers in

private tombs from the Old to the New Kingdom in Egypt. *Sponsored by the American Research Center in Egypt—Pennsylvania Chapter. Admission: \$10; \$7, PennCard holders; \$5, students with ID; free for ARCE-PA members.*

TUESDAY, APRIL 29, 12:30 PM
BROWN BAG LECTURE
Rethinking the Criminal Market in Transnationally Trafficked Archaeological Antiquities
Jessica Dietzler, Ph.D. candidate in the “Trafficking Culture” Project at the University of Glasgow. *Sponsored by the Penn Cultural Heritage Center. Free admission.*

SATURDAY, MAY 24, 3:30 PM
AFTERNOON LECTURE
It's a Man's World? Gender, Kingship, and the Afterlife in the Private Tomb of Mutirdis
Dr. Josh Roberson, Camden Community College, speaks about “The Awakening of Osiris” in the tomb of Mutirdis. *Sponsored by the American Research Center in Egypt—Pennsylvania Chapter. Admission: \$10; \$7, PennCard holders; \$5, students with ID; free for ARCE-PA members.*

THE PENN MUSEUM IS OPEN LATE!

WEDNESDAYS, MARCH 5, APRIL 2 & MAY 7

On select Wednesday evenings, the Penn Museum galleries are open until 8:00 pm. Join Quizzo with DJ Quizzly Jeff at 6:00 pm. Happy hour specials and light supper served until 7:30 pm in the Pepper Mill Café.



You're invited to join these in-depth discussions on contemporary Maya research, women in archaeology, and Byzantine culture

SATURDAY, MARCH 15,
9:00 AM - 5:00 PM
ANNUAL MAYA SYMPOSIUM
Voices of the Past: Maya Research Today

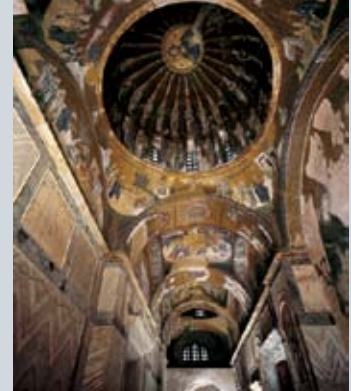
Scholars, first-time visitors, enthusiasts, and lovers of all things Maya are invited to take part in a full day of special Maya-related programming. Guests hear from experts, including Curator **Richard Leventhal** and Associate Curator and Keeper **Simon Martin**, one of the world's leading scholars on ancient Maya glyph writing—both of the Penn Museum's American Section—as well as scholars and students specializing in a variety of



pre-Columbian disciplines. Topics of discussion range from ancient environmental issues, to historic excavation sites, to the future of Maya heritage. *Admission: \$40; \$30, Penn Museum members.*

SATURDAY, MARCH 29,
9:00 AM - 5:00 PM
ALL-DAY SYMPOSIUM
Women in Archaeology

As they have increased in numbers, women in academia have faced a number of issues over the years—including more limited career opportunities, salary inequality, harassment, and difficulty finding the ideal balance between work and life. This symposium focuses on some of the challenges that women have encountered in the field of archaeology, exploring the issue from firsthand accounts of women archaeologists over the past several decades. After the symposium, stay for a keynote lecture by **Dr. Jennifer Wegner**, Associate Curator, Penn Museum Egyptian Section. *Co-sponsored by the Departments of Anthropology, Near Eastern Languages and Civilizations, and East Asian Languages and Civilizations. Admission: \$20; Museum members, \$15.*



SUNDAY, APRIL 13, 1:00 - 5:00 PM
AFTERNOON SYMPOSIUM
From Constantinople to Cappadocia

The Penn Museum opens *Heaven on Earth: Churches of Constantinople*, an expansion of *Vaults of Heaven: Visions of Byzantium*, with this afternoon program focusing on two areas of Byzantine cultural activity. Constantinople (now Istanbul) was the undisputed capital of Byzantine culture, well known for its resplendent, mosaic-filled churches. While the volcanic region of Cappadocia (in central Turkey) is less well-known, artists from Constantinople painted many of its well-preserved cave churches. This program examines the respective artistic contributions of both, with a keynote address delivered by **Dr. Anthony Cutler**, Professor of Art History, Penn State University—an expert on the history of Byzantine art. *Sponsored by the Center for Ancient Studies. Free admission.*

THURSDAY, MARCH 27, 6:00 - 8:00 PM

ARCHIVES FILM: *Video in the Villages Screening*

Video in the Villages (Video Nas Aldeias) is an indigenous media collective in the Amazonian region of Brazil, whose films provide an interior view of the cultural life of many of the region's tribes. This screening presents short films selected by Elizabeth Weatherford, Head of the Film and Video Center at the Smithsonian National Museum of the American Indian, followed by a discussion on indigenous media and recent developments in the native filmmaking world, with Ms. Weatherford and Dr. Margaret Bruchac, Assistant Professor of Anthropology at Penn. Sponsored by *camra at Penn*, *Natives at Penn*, and the *Annenberg School of Communication*. Free admission.



Image courtesy of Video in the Villages/Video Nas Aldeias.

FRIDAY, APRIL 25, 3:30 - 5:30 PM

TEEN TOGA PARTY

The Penn Museum invites Philadelphia teens ages 14-19 for a toga party! Join us for this afternoon event, where you can work with pen and ink to write your name in ancient Greek, etch a cameo to take home, participate in a museum-wide scavenger hunt, sample some Mediterranean snacks, and explore artifacts from ancient Greece and Rome. Come dressed in a toga and win a prize! Co-sponsored by the *Philadelphia Classical Society*, the *Classical Association of the United States, Inc.*, and the *Greater Philadelphia Cultural Alliance*.

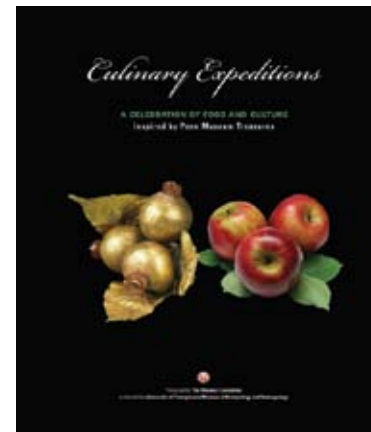


FREE
ADMISSION!

Presented in conjunction with STAMP (Students at Museums in Philly), which offers free admission to a selection of the city's top museums and attractions for Philadelphia high school students. Learn more at www.phillystampass.org.



BOOK LAUNCH LUNCHEON | MONDAY, MAY 5, 10:30 AM - 3:00 PM



The Penn Museum and the Women's Committee present *Culinary Expeditions*, a new, full-color publication that takes readers on a culinary exploration of regional cuisines, food-making techniques, and stories about world cultures—richly illustrated with objects from the Penn Museum collections.

Join us for the book's launch party, when guests hear from Dr. Jane Hickman, editor of *Culinary Expeditions*, as well as Dr. Julian Siggers, Williams Director of the Penn Museum, before a festive luncheon featuring dishes from the book. The party also features shopping, mimosas, a raffle auction, and a chance to browse through our galleries. Admission includes a copy of the book, as well as complimentary valet parking. RSVP by April 21 by calling 215.898.9202 or emailing ardeth@sas.upenn.edu.

THURSDAY, MAY 8, 6:30 PM

YOUNG FRIENDS EVENT

Explore South American beer with the Young Friends of the Penn Museum.

Dr. Clark Erickson, Curator-in-Charge, Penn Museum American Section, discusses the history and makings of traditional Andean beer using objects in the Museum's permanent collection and his research, as well as his work with Dogfish Head Brewery to create a traditional chicha beer, as chronicled in *The New York Times*. Then, enjoy a reception and a tasting of beers from the region.

General admission: \$30; Museum members: \$25

JOIN THE YOUNG FRIENDS

Young Friends is a group of active Museum members ages 21-45. To join, call 215.898.5093 or visit www.penn.museum



Join us for these special events exclusively for Penn Museum members

WEDNESDAY, MARCH 19, 6:00 PM
LOREN EISELEY SOCIETY
MEMBERS' EVENT

Destination Penn Museum: Major New Initiatives Unveiled

Williams Director Dr. Julian Siggers invites Loren Eiseley Society members to a special evening as he presents the major initiatives of the Museum's new strategic plan. Join him, as he shares his transformative vision for the Museum's future. To RSVP, call 215.898.5093 or email membership@pennmuseum.org.



Dr. Julian Siggers



WEDNESDAY, APRIL 16, 6:00 PM
ANNUAL ELIZABETH WATTS AND
HOWARD C. PETERSEN LECTURE
Lacrosse: Play on, Iroquois Nationals!

Oren Lyons, Jr., world renowned Native American peace activist, Honorary Chairman of the Iroquois Nationals Lacrosse Team, and Faithkeeper of the Turtle Clan of the Seneca Nation of the Iroquois Confederacy, speaks about

the spiritual origins of lacrosse, and his international peacekeeping and environmental efforts around the globe. **Reception to follow for members at the Fellow level and above.** Lecture admission: Pay-what-you-want.

FRIDAY, APRIL 25, 6:00 PM
ANNUAL LOREN EISELEY SOCIETY
MEMBERS' DINNER
Drexel and Boyer Award Presentations

The Penn Museum presents its prestigious honors for fieldwork and publication in archaeology

and service to the Museum, and recognizes our Loren Eiseley Society members with a celebratory dinner. To RSVP, call 215.898.5093 or email membership@pennmuseum.org.

NOT A PENN MUSEUM MEMBER? JOIN US!

Explore our world-class collection, learn from our renowned curators and researchers, and enjoy exclusive events as only a Penn Museum member can. For more details, visit www.penn.museum/membership or call 215.898.5093.

MARCH 2014



1 EXHIBITION OPENING:
Native American Voices: The People—Here and Now
Saturday, 11:00 am - 4:00 pm

5 LECTURE: Great Voyages
Thor Heyerdahl and Kon Tiki: A Grand Experiment in Archaeology
Wednesday, 6:00 pm

Quizzo
Wednesday, 6:00 pm

8 ONE BOOK, ONE PHILADELPHIA:
Iraqi Cultural Day
Saturday, 1:00 - 4:00 pm

LECTURE: **Not Only with the Dead: Banqueting in Ancient Egypt**
Saturday, 3:30 pm

9 SECOND SUNDAY FAMILY WORKSHOP:
Southwest Ceramics
Sunday, 1:00 - 4:00 pm

15 MAYA SYMPOSIUM:
Voices of the Past: Maya Research Today
Saturday, 9:00 am - 5:00 pm



16 POMPEII LECTURE SERIES: **Visiting with the Ancients: Herculaneum, Pompeii, and the Grand Tour**
Sunday, 2:00 pm

18 LECTURE: **Art Museums and Antiquities: Balancing Practical and Ethical Concerns**
Tuesday, 6:00 pm

19 LES MEMBERS' EVENT:
Destination Penn Museum: Major New Initiatives Unveiled
Wednesday, 6:00 pm

22 GALLERY ROMP:
Native America
Saturday, 10:30 - 11:15 am

27 LECTURE: **Putting the Past to Work: Archaeology, Community, and Economic Development**
Thursday, 12:30 pm

FILM: **Video in the Villages Screening**
Thursday, 6:00 - 8:00 pm

29 SYMPOSIUM: **Women in Archaeology**
Saturday, 9:00 am - 5:00 pm

Programs subject to change. For the most updated information on programs offered at the Penn Museum, and for online pre-registration (optional or required for some programs) visit www.penn.museum/calendar.

APRIL 2014

2 LECTURE: *Great Voyages The Odyssey, Nostalgia, and the Lost Home*
Wednesday, 6:00 pm

Quizzo
Wednesday, 6:00 pm

3 LECTURE: *Creating and Conserving Culture in the 21st Century*
Thursday, 12:30 pm

5 WORLD CULTURE AFTERNOON: *Drums around the World*
Saturday, 1:00 - 4:00 pm

12 LECTURE: *How to Stage a Bloodbath*
Saturday, 2:00 pm

13 SECOND SUNDAY FAMILY WORKSHOP: *Koi Kites*
Sunday, 1:00 - 4:00 pm

SYMPOSIUM: *From Constantinople to Cappadocia*
Sunday, 1:00 - 5:00 pm

16 LECTURE: *Lacrosse: Play on, Iroquois Nationals!*
Wednesday, 6:00 pm



25 **Teen Toga Party**
Friday, 3:30 - 5:30 pm

LES MEMBERS' DINNER: *Drexel and Boyer Award Presentations*
Friday, 6:00 pm

26 LECTURE: *It's Not All about Sex, or Is It? The Place and Role of Mothers in Private Tomb Decorations*
Saturday, 3:30 pm

29 LECTURE: *Rethinking the Criminal Market in Transnationally Trafficked Archaeological Antiquities*
Tuesday, 12:30 pm

MAY 2014

5 BOOK LAUNCH: *Culinary Expeditions*
Monday, 10:30 am - 3:00 pm



7 LECTURE: *Great Voyages Searching for the Golden Fleece with Jason and the Argonauts*
Wednesday, 6:00 pm

Quizzo
Wednesday, 6:00 pm

8 YOUNG FRIENDS EVENT: *Cerveza! Celebrating the South American Tradition*
Thursday, 6:00 pm

11 SECOND SUNDAY FAMILY WORKSHOP: *Wadjet Necklace*
Sunday, 1:00 - 4:00 pm

24 LECTURE: *It's a Man's World? Gender, Kingship, and the Afterlife in the Private Tomb of Mutirdis*
Saturday, 3:30 pm



26 **SPECIAL HOLIDAY OPENING: MEMORIAL DAY**
The Penn Museum will be open to the public on Monday, May 26, 10:00 am - 5:00 pm



WHO: Kids (ages 6-12) with chaperones, families, scout groups

WHEN: Select Friday nights, all year long

Take a journey through time and across continents with hands-on games, crafts, and more! Connect with ancient artifacts during scavenger hunts and flashlight expeditions before dozing at the foot of the largest granite Sphinx in the Western Hemisphere!

Sleepovers sell out quickly... Register early!
Call 215.898.2680 or visit www.penn.museum/40winks



Programs subject to change. For the most updated information on programs offered at the Penn Museum, and for online pre-registration (optional or required for some programs) visit www.penn.museum/calendar.

PLAN YOUR VISIT

ADMISSION

Adult: \$15.00
Senior: \$13.00
Student (with ID): \$10.00
Child (6-17): \$10.00

Penn Museum Members: FREE
Active U.S. Military: FREE
PennCard Holders: FREE
Under 6: FREE

MUSEUM HOURS

Tuesday through Sunday: 10:00 am - 5:00 pm
Open until 8:00 pm on the first Wednesday of each month
Closed Mondays to the general public
(select group tours available with advance booking)
The Penn Museum will be open to the public on Memorial Day Monday, May 26, 10:00 am - 5:00 pm
Holiday closings: Closed Easter Sunday, April 20.

PEPPER MILL CAFÉ HOURS

Monday: 10:00 am - 1:00 pm
Tuesday through Friday: 8:30 am - 4:30 pm
Open 8:30 am - 7:30 pm on first Wednesday of each month
Saturday and Sunday: 10:00 am - 4:30 pm

MUSEUM SHOP: A wide selection of books, games, fine jewelry, and crafts from around the world can be purchased at the Museum Shops. Open during Museum hours.

PYRAMID SHOP (FOR CHILDREN): Open 11:00 am - 3:00 pm, Tuesday through Sunday.

GROUP TOURS:

Group discounts are available for groups of 10 or more. Private tours and lectures are offered. Call 215.746.8183 or email grouptickets@pennmuseum.org for information and reservations.

PUBLIC GALLERY TOURS

Penn Museum docents offer tours most Saturdays and Sundays at 1:30 pm, and some Wednesdays at 5:00 pm. Please check our website, www.penn.museum, for topics. (Tour topics are subject to change; cancellation of tours may occur.)

IPOD TOURS

The "Highlights of the Galleries" iPod Touch tour, in English, Spanish, and American Sign Language is available.

JOIN US!

Benefits of membership include:

- FREE General Admission for an entire year
- Discounted or FREE admission to many of our public programs
- Discounts at the café and shops
- Invitations to members-only events
- Three issues of *Expedition* magazine mailed to your home

For more details, visit www.penn.museum/membership or call 215.898.5093.

CONTACT US

General Information

215.898.4000

Membership and Membership Events

215.898.5093

Museum Events

215.898.2680

Group Sales (adult, senior, college admission)

215.746.8183

Education/School Group Tours

215.746.6774

Museum Shops

215.898.4040

Facility Rentals

215.898.3024



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