

SUMMER 2014

# CALENDAR OF EVENTS



**Penn Museum**  
UNIVERSITY of PENNSYLVANIA MUSEUM  
of ARCHAEOLOGY and ANTHROPOLOGY



# P.M.

THE SOUNDS OF SUMMER IN WEST PHILADELPHIA  
JUST GOT SWEETER.

@ PENN MUSEUM

# SUMMER NIGHTS

## 2014 CONCERT SERIES

WEDNESDAYS, JUNE 18 – SEPTEMBER 3, 5:00 - 8:00 PM

Wednesday nights throughout the summer are synonymous with two things at the Penn Museum—eclectic live music and laid-back fun. The Summer Nights Concert Series offers great live performances in a relaxed outdoor space, with drinks and light fare available for purchase from the Pepper Mill Café's garden bar, and the chance to explore the Penn Museum's many galleries. Concerts move inside in the event of rain.

[www.penn.museum/summernights](http://www.penn.museum/summernights)



*This year's Summer Nights  
Concert Series is presented  
by Dogfish Head Brewery.*

**\$10** includes  
concert and  
admission to the Museum.

FREE for Museum members,  
PennCard holders, and Penn  
Health System employees.



## **JUNE 18** *El Caribefunk*

This band from Colombia kicks off the summer series with a powerful rhythm and energy all their own. Their fun, upbeat style brings together funk, salsa, and elements of Caribbean music, including calypso, zouk, and Haitian compas.

## **JUNE 25** *Barakka*

This Philadelphia-based, multi-ethnic group specializes in Turkish folk-rock with a mix of eastern and western instrumentation, including guitar, oud, drums, bass, darbuka, and keyboards. Their performance features original pieces by Baris Kaya, as well as innovative interpretations of traditional Turkish folk music.

## **JULY 2** *Philly Songwriters*

The Philadelphia Songwriters Project showcases up-and-coming musicians, with a diverse array of sounds that engages audiences with their lyrical and musical nuance. This performance features the winner of their ninth annual songwriting contest.

## **JULY 9** *Zydeco-A-Go-Go*

With Creole Zydeco and Cajun 2-steps, this group combines funky New Orleans rhythm and blues and vintage Louisiana rock 'n roll into a spicy gumbo of irresistible dance music.

## **JULY 16** *Trinidelphia*

Trinidelphia has been pleasing local audiences since 2005 with a perfect combination of American and Caribbean styles. Fusing Trinidadian



Soca and Calypso with Latin jazz, reggae, salsa, and American top 40, they have developed a sound all their own.

## **JULY 23** *M'oudswing*

M'oudswing's eclectic sound allows Arabic music and jazz to coexist in harmony while still retaining their respective musical origins. This "Moroccan fusion" band layers oud and modal jazz improvisation over North African grooves.

## **JULY 30**

### *West Philadelphia Orchestra*

An eclectic ensemble made up of Philly's finest and wildest musicians, the West Philadelphia Orchestra gets the crowd moving with the poignant melodies and the frenetic, propulsive rhythms of Eastern Europe.

## **AUGUST 6** *Newspaper Taxis*

This award-winning local group celebrates the spirit of The Beatles with an energetic live show that's sure to keep you dancing all evening long.

## **AUGUST 13** *Leana Song*

This Philadelphia-based drum and music ensemble specializing in Afro-

Cuban and West African drumming combines traditional call-and-response patterned Yoruba songs with modern folk and jazz instruments and harmony.

## **AUGUST 20** *Minas*

With a unique combination of Brazilian and American roots, Minas's innovative yet timeless sound blends north and south for magical music that hints at folk, blues, jazz, scat, and samba.

## **AUGUST 27**

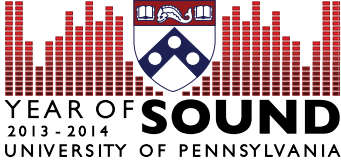
### *Jimmy Pritchard Band*

This International Blues Challenge semi-finalist band has a sharp sound that respects the tradition of blues while pushing its contemporary boundaries, with an electrifying style that reaches your soul and keeps your body moving.

## **SEPTEMBER 3** *Animus*

Bill Koutsouros' internationally acclaimed ensemble provides the summer series finale, offering an exciting fusion of ancient and modern music with traditional elements of Greek, Rock, Middle Eastern, Blues, Indian, Jazz, and African music.

# SPECIAL EVENTS



## TWO SHOWS

SUNDAY, JUNE 1

1:30 PM AND 4:00 PM

### AFTERNOON CONCERT

## *Relâche in Residence: Scott's Penguin and Hitchcock's Lodger*

In this program, the last in a series presented in conjunction with the University of Pennsylvania's 2013–2014 Year of Sound, Relâche performs in sync with Alfred Hitchcock's 1927 silent mystery *The Lodger; A Story of the London Fog*. This seldom-viewed film is shown with live accompaniment, the riveting score by English composer Joby Talbot, specially arranged for Relâche by Philadelphia's Darin Kelly. As an offbeat overture to the



film, Relâche performs *The Penguin* by the quirky American jazz composer Raymond Scott. *The Penguin* is one of the tracks on the new Relâche CD *Comix Trips*, available at the concert. Admission: \$15; \$10, Penn

*Museum members and PennCard holders, online or at the door (based on availability). Tickets may be used to enter and explore the Museum's galleries after 3:00 pm on the day of the concert.*



SATURDAY, JUNE 21, 11:30 AM - 1:30 PM

### MAKE MUSIC PHILLY OUTDOOR CONCERT

## *Bear Cave Tower*

Philadelphia joins more than 500 cities worldwide to celebrate music on the first day of summer, the longest day of the year. Join the **Make Music Philly** celebration with a lunchtime concert by folk-rock duo Bear Cave Tower, featuring the haunting vocals of Loretta Allen and the intricate guitar melodies of Alex Babarykin, at the Penn Museum. Purchase lunch at the Museum's Pepper Mill Café, grab a seat in the Warden Garden, and enjoy the smooth, full, and melodic sounds of this Philadelphia-based group. *Free admission.*

# SUMMER WONDER 2014

*Experience a world of culture through dance, music, storytelling, and more!*

**WEDNESDAYS, 11:00 am - 12:00 pm**

**All-ages program. Free with Museum admission.**

[www.penn.museum/summerwonder](http://www.penn.museum/summerwonder)



**JULY 2**  
***Meesha Belly Dance***

Participants have fun learning basic, age-appropriate belly dance—a traditional dance common to Egypt and the Middle East—demonstrated by accomplished dancer Michele Tayoun. Children gain a taste of Egyptian music and dance while learning, exercising, and having fun together.

**JULY 9**  
***Chinese Music with Kurt Jung and Qin Qian***

Local musicians Kurt Jung and Qin Qian perform using various Chinese instruments, and discuss the history and development of Chinese music. They also make comparisons between Western

and Eastern instruments and how they are both incorporated into Chinese music today.

**JULY 16**  
***Aesop's Fables: Puppet Theatre Inside Out***

Master puppeteer Steve Abrams involves his audiences in everything he does, from the simplest form of puppetry to expert (and very funny) presentations of Aesop's fables—in which a brave mouse, a lazy fox, and a very determined turtle are the featured players. Audience members can shake hands with a strange, blue animal that lives in Steve's suitcase, practice their own turtle voices, and enjoy a warm encounter with the world of imagination.



**JULY 23**  
***Earth Makers, Earth Shakers: Creation Stories from around the World***

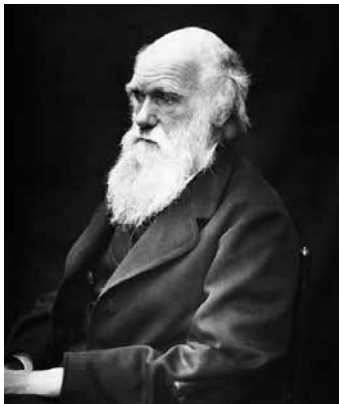
All over the world and throughout history, people have told stories about how the places around them came into being. They express people's understanding of the world and their place in it. Come hear and enjoy some of these tales today, as told by storyteller Michele Belluomini. This program is presented by Blue Deer Storytelling.

**JULY 30**  
***Spice Route Ensemble***

This group of internationally acclaimed musicians honors diverse Middle Eastern and Eastern Mediterranean traditions, and works toward the common goal of multicultural cooperation, demonstrated through music. The featured musicians include Michele Tayoun (Lebanese), Bill Koutsouros (Greek), Adeb Rafela (Egyptian), and Bruce Kaminsky (Jewish).

*Summer Wonder programs are free with Museum admission donation. Discounts are available for groups of 10 or more with pre-registration (required). For more information, call 215.746.6774 or email [education@pennmuseum.org](mailto:education@pennmuseum.org).*

# LECTURES



WEDNESDAY, JUNE 4, 6:00 PM

## GREAT VOYAGES LECTURE *Darwin's Beagle Voyage*

When Charles Darwin first stepped foot on the *HMS Beagle* in 1831, little did he know that what he would see over the next five years would change the science of biology forever. In this lecture, **Dr. Michael Weisberg**, Associate Professor of Philosophy, University of Pennsylvania, retraces Darwin's voyage from England

to South America, New Zealand, Australia, and Africa, looking at the distinctive flora and fauna he encountered, and what they told him about the history of life on earth. *Admission with advance registration: \$5 (\$2, Penn Museum members); \$10 at the door based on availability. To register, go to [www.penn.museum/greatvoyages](http://www.penn.museum/greatvoyages).*

SATURDAY, JUNE 14, 1:00 - 5:00 PM

## AFTERNOON MINI-SEMINAR *Foreigners in Ancient Egypt: Context and Culture*

What did it mean to be a foreigner in Ancient Egypt? Learn about two distinct types of foreigners, the Medjay and the Keftiu—each of which played an important role in ancient Egyptian society and held special status within the Egyptian worldview. Speakers include **Dr. JJ Shirley**, Managing Editor, *Journal of Egyptian History*; **Dr. Kate Liszka**,

Postdoctoral Fellow, Princeton University; and **Dr. Beth Ann Judas**, President, American Research Center in Egypt–Pennsylvania Chapter. The exploration continues with a tour of the Egyptian Galleries, focusing on images that speak to the place of foreigners in ancient Egyptian society. *Sponsored by ARCE-PA. Admission: \$20; \$15, Penn Museum members; \$10, ARCE-PA Members and students with ID.*

## COMING THIS FALL

2014–2015 LECTURE SERIES

# GREAT WONDERS OF THE WORLD

## MEMBERS' EVENT

TUESDAY, JUNE 10, 10:00 AM

### *Live from the Field: Abydos, Egypt*

Members are invited to gather at the Museum to hear **Dr. Josef Wegner**, Associate Curator, Penn Museum Egyptian Section, report on his excavations in Abydos, Egypt, where his team discovered the tomb and remains of the previously unknown pharaoh Senebkay in January. This summer, he returns to Abydos to continue to excavate the tomb of Sobekhotep I, which is near the tomb of Senebkay, and to investigate the existence of other unknown tombs in the area.

To become a member or to RSVP, call 215.898.5093 or email [membership@pennmuseum.org](mailto:membership@pennmuseum.org).





**NATIVE AMERICAN VOICES**  
 THE PEOPLE. HERE AND NOW

*Native American Voices has been made possible with lead support from Adolf A. and Geraldine S. Paier, Ph.D., and Frances and John R. Rockwell; additional support has been provided by The Annenberg Foundation/Gregory Annenberg Weingarten, the Coby Foundation, Joanne H. and William L. Conrad, Delaware Investments/Macquarie Group Foundation, and Selz Foundation, Inc. Lead Education Sponsor is PECO.*

**Ruth and Earl Scott Gallery, 2nd floor**

Leave preconceptions behind and discover a living tapestry of Nations with distinct stories, histories, and identities. Set against the backdrop of more than 200 objects from the Museum's expansive collections from the United States and Canada, the exhibition challenges stereotypes and tells powerful stories of Native American successes in achieving independence as sovereign, self-governing Nations. At multimedia stations, visitors experience audio and video clips of contemporary Native Americans speaking of the many ways in which they maintain their religious, political, linguistic, and artistic independence.



**SACRED SPACES:  
 THE PHOTOGRAPHY OF AHMET ERTUG**

*Merle-Smith Galleries, 1st Floor*

In crisp, bright, detailed photographs, Ertug captures the splendor of Byzantine Christian art—preserved through the ages in early Christian churches in Constantinople, the capital of the Byzantine Empire, and the Cappadocia region of Turkey.

**UNEARTHED  
 IN THE ARCHIVES**



Drop by the Penn Museum Archives on **Fridays between 2:00 - 3:00 pm**, where archivists share intriguing historical documents like expedition records, vintage photos, personal letters, and more. *FREE with Museum admission.*

# MUSEUM AT A GLANCE

## JUNE

1 AFTERNOON CONCERT:  
**Relâche in Residence:**  
**Scott's Penguin and**  
**Hitchcock's Lodger**  
*Sunday, 1:30 pm &  
4:00 pm*

4 LECTURE: Great Voyages  
**Darwin's Beagle Voyage**  
*Wednesday, 6:00 pm*

10 MEMBERS' EVENT:  
**Abydos, Egypt**  
*Tuesday, 10:00 am*

14 AFTERNOON  
MINI-SEMINAR:  
**Foreigners in**  
**Ancient Egypt:**  
**Context and Culture**  
*Saturday, 1:00 - 5:00 pm*



18 SUMMER NIGHTS  
CONCERT:  
**El Caribefunk**  
*Wednesday, 5:00 - 8:00 pm*

21 MAKE MUSIC PHILLY  
OUTDOOR CONCERT:  
**Bear Cave Tower**  
*Saturday, 11:30 am*

25 SUMMER NIGHTS  
CONCERT:  
**Barakka**  
*Wednesday, 5:00 - 8:00 pm*



**HURRY — ONLY A FEW SPOTS LEFT!**



PENN MUSEUM

**ANTHROPOLOGISTS**  
**IN THE MAKING**

SUMMER CAMP

**JUNE 23 - AUGUST 22, 2014**

REGISTER NOW: [www.penn.museum/camp](http://www.penn.museum/camp)

*Programs subject to change. For the most updated information on programs offered at the Penn Museum, and for online pre-registration (optional or required for some programs) visit [www.penn.museum/calendar](http://www.penn.museum/calendar).*



JULY

2 SUMMER WONDER:  
**Meesha Belly Dance**  
*Wednesday, 11:00 am*

SUMMER NIGHTS  
CONCERT:  
**Philly Songwriters**  
*Wednesday, 5:00 - 8:00 pm*

9 SUMMER WONDER:  
**Chinese Music with Kurt  
Jung and Qin Qian**  
*Wednesday, 11:00 am*

SUMMER NIGHTS  
CONCERT:  
**Zydeco-A-Go-Go**  
*Wednesday, 5:00 - 8:00 pm*

16 SUMMER WONDER:  
**Aesop's Fables: Puppet  
Theatre Inside Out**  
*Wednesday, 11:00 am*

SUMMER NIGHTS  
CONCERT: **Trinidelphia**  
*Wednesday, 5:00 - 8:00 pm*

23 SUMMER WONDER:  
**Earth Makers, Earth  
Shakers: Creation Stories  
from around the World**  
*Wednesday, 11:00 am*

SUMMER NIGHTS  
CONCERT:  
**M'oudswing**  
*Wednesday, 5:00 - 8:00 pm*

30 SUMMER WONDER:  
**Spice Route  
Ensemble**  
*Wednesday, 11:00 am*

SUMMER NIGHTS  
CONCERT:  
**West Philadelphia  
Orchestra**  
*Wednesday,  
5:00 - 8:00 pm*

AUGUST

6 SUMMER NIGHTS  
CONCERT:  
**Newspaper Taxis**  
*Wednesday, 5:00 - 8:00 pm*

13 SUMMER NIGHTS  
CONCERT:  
**Leana Song**  
*Wednesday, 5:00 - 8:00 pm*

20 SUMMER NIGHTS  
CONCERT:  
**Minas**  
*Wednesday, 5:00 - 8:00 pm*

27 SUMMER NIGHTS  
CONCERT:  
**Jimmy Pritchard Band**  
*Wednesday, 5:00 - 8:00 pm*



Photo by Mark Siegrist

# PLAN YOUR VISIT

## ADMISSION

Adult: \$15.00	Penn Museum Members: FREE
Senior: \$13.00	Active U.S. Military: FREE
Student (with ID): \$10.00	PennCard Holders: FREE
Child (6-17): \$10.00	Under 6: FREE

## MUSEUM HOURS

Tuesday through Sunday: 10:00 am - 5:00 pm

Wednesday: Open until 8:00 pm (excluding June 11)

Open Labor Day Monday, September 1; closed other Mondays to the general public (select group tours available with advance booking)

**Holiday closings:** Closed Friday, July 4.

## PEPPER MILL CAFÉ HOURS

Monday: 10:00 am - 1:00 pm (closed Mondays from June 30 through August)

Tuesday through Friday: 8:30 am - 4:30 pm

Open 8:30 am - 7:30 pm on first Wednesday of each month (Outdoor café open 5:00 – 7:30 pm on Wednesdays, excluding June 11)

Saturday and Sunday: 10:00 am - 4:30 pm

**MUSEUM SHOP:** A wide selection of books, games, fine jewelry, and crafts from around the world can be purchased at the Museum Shops. Open during Museum hours.

## PYRAMID SHOP (FOR CHILDREN):

Open Tuesday through Sunday upon request.

## GROUP TOURS:

Group discounts are available for groups of 10 or more.

Private tours and lectures are offered. Call 215.746.8183 or email [grouptickets@pennmuseum.org](mailto:grouptickets@pennmuseum.org) for information and reservations.

## PUBLIC GALLERY TOURS

Penn Museum docents offer tours most Saturdays and Sundays at 1:30 pm, and Wednesdays at 6:30 pm. Please check our website, [www.penn.museum](http://www.penn.museum), for topics. (Tour topics are subject to change; cancellation of tours may occur.)

## IPOD TOURS

The “Highlights of the Galleries” iPod Touch tour, in English, Spanish, and American Sign Language is available.

## JOIN US!

**Benefits of membership include:**

- FREE General Admission for an entire year
- Discounted or FREE admission to many of our public programs
- Discounts at the café and shops
- Invitations to members-only events
- Three issues of *Expedition* magazine mailed to your home

For more details, visit [www.penn.museum/membership](http://www.penn.museum/membership) or call 215.898.5093.

## CONTACT US

### General Information

215.898.4000

### Membership and Membership Events

215.898.5093

### Museum Events

215.898.2680

### Group Sales (adult, senior, college admission)

215.746.8183

### Education/School Group Tours

215.746.6774

### Museum Shops

215.898.4040

### Facility Rentals

215.898.3024

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[www.penn.museum/  
rentals](http://www.penn.museum/rentals)

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