

Presented by

# Orpheus

at **CARNEGIE HALL**

Stern Auditorium/Perelman Stage



Photo by Colin Bell

**SAT, FEB 3, 2018 | 7PM**

## **ORPHEUS CHAMBER ORCHESTRA TINE THING HELSETH, TRUMPET**

<b>ROSSINI</b>	Overture to <i>Il signor Bruschino</i>
<b>ALBINONI</b>	Trumpet (Oboe) Concerto Op. 9, No. 2
<b>BACH</b>	Trumpet Concerto in D Major (after Vivaldi), BWV 972
<b>HAYDN</b>	Notturmo No. 1 in C Major
<b>MOZART</b>	Symphony No. 40




**Fire & Light:** From the crackling wit of Rossini and Haydn to the fiery drama of Mozart's 40<sup>th</sup> Symphony. Adaptations of Bach and Albinoni showcase the brilliant tones of a young Norwegian trumpet star making her Orpheus debut.

**TICKETS START AT \$12.50**

**\$10 PARQUET STUDENT & SENIOR TICKETS  
AVAILABLE AT BOX OFFICE WINDOW**

[www.OrpheusNYC.org](http://www.OrpheusNYC.org) | 212.247.7800 | Box Office at 57<sup>th</sup> & 7<sup>th</sup>



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# Orpheus

CHAMBER ORCHESTRA

Photo by Sammy Hart

**FRI, MAR 23, 2018 | 8PM**  
**PURCHASE COLLEGE**

[www.artscenter.org](http://www.artscenter.org) | 914.251.6200

**SAT, MAR 24, 2018 | 7PM**  
**CARNEGIE HALL**

*Stern Auditorium/Perelman Stage*

[www.OrpheusNYC.org](http://www.OrpheusNYC.org) | 212.247.7800 | Box Office at 57<sup>th</sup> & 7<sup>th</sup>

## ORPHEUS CHAMBER ORCHESTRA LISA BATIASHVILI, VIOLIN

**SCHUBERT**  
**PROKOFIEV**  
**PROKOFIEV**  
**SCHUBERT**

Entr'acte No. 1 from *Rosamunde*  
Violin Concerto No.2, Op.63  
Schubert Waltzes Suite (arr. by Paul Chihara)  
Symphony No. 8 *Unfinished*

**The Courage to Create:** Schubert faced constant rejection, heard clearly in his haunting "unfinished" symphony. Despite Prokofiev's struggle with political and artistic exile, his second concerto swells with uncompromising beauty and honesty.

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