

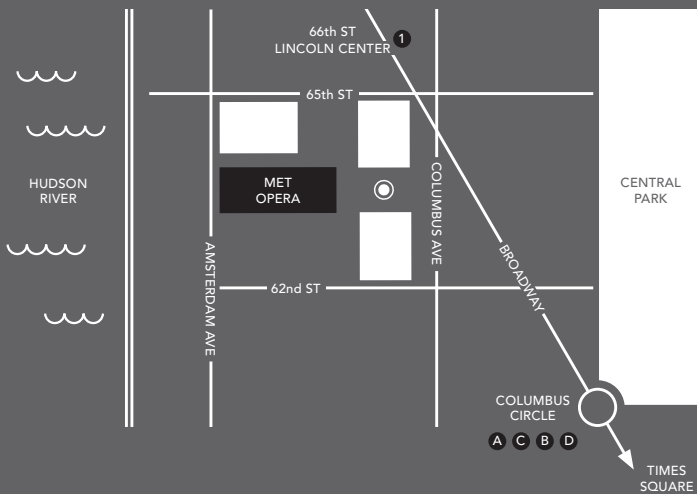


TICKETS START AT \$25

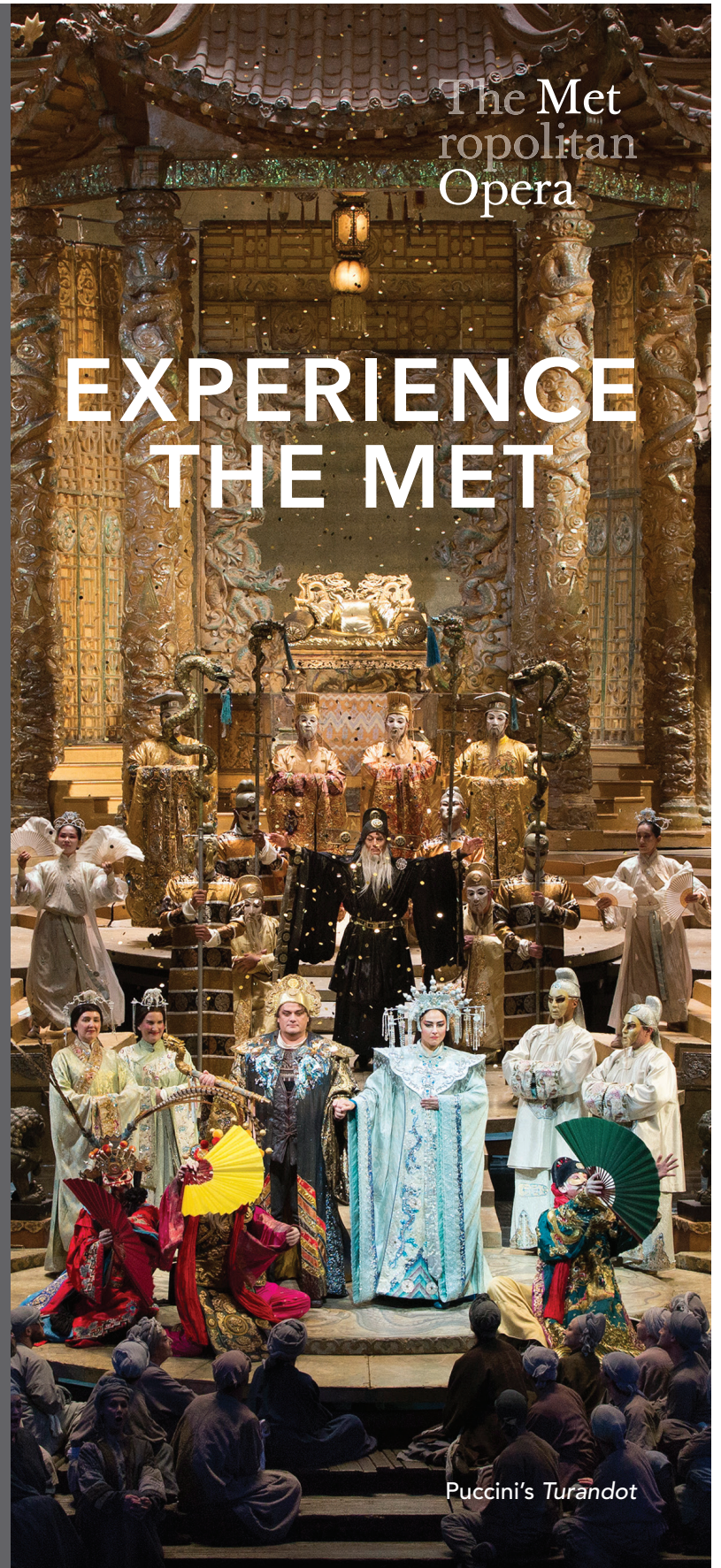
To learn more about the Met's various ticket offers, stop by the box office, visit [metopera.org/tickets](http://metopera.org/tickets), or call 212.362.6000.

#### VISITING THE MET

All season long, the opera house's stunning lobby is open to the public, free of charge, on weekdays from 10AM to 2PM and on Sundays from 12PM to 4PM, on days when there is no performance.



PHOTOS: Marty Sohl / Met Opera (Cover, *Turandot*, *La Bohème*), Ken Howard / Met Opera (*Porgy and Bess*, *Madama Butterfly*), Karen Almond / Met Opera (*Manon*), Jonathan Tichler / Met Opera (Back Cover)



The Metropolitan Opera

EXPERIENCE THE MET

Puccini's *Turandot*



A trip to the Metropolitan Opera is an unforgettable New York experience, offering breathtaking spectacle and the world's finest singing. The exciting 2019–20 season showcases a variety of repertory and production styles—and for the first time ever, the Met will offer Sunday matinee performances. For more information, visit [metopera.org](http://metopera.org) or call 212.362.6000.

THE GERSHWINS'

## Porgy and Bess

SEP 23, 27, 30 OCT 5mat, 10, 13mat, 16

Arguably America's greatest opera, *Porgy and Bess* returns to the Met stage for the first time in nearly three decades—in an exuberant new staging.

MASSENET

## Manon

SEP 24, 28mat, OCT 2, 5, 19, 22, 26mat

Featuring one of opera's most irresistible heroines, Massenet's tale of doomed young love seduces with one passionate melody after another.

PUCCINI

## Turandot

OCT 3, 6mat, 9, 12mat, 19mat, 23, 26, 31

Met Music Director Yannick Nézet-Séguin conducts Puccini's final masterpiece, which features the ever-popular aria "Nessun dorma."

PUCCINI

## Madama Butterfly

OCT 11, 15, 18 NOV 2mat, 6, 9mat, 13, 16, 22, 25

Puccini's wrenching tragedy comes to life in a cinematic production by visionary, Academy Award-winning director Anthony Minghella.

PUCCINI

## La Bohème

OCT 25, 30 NOV 2, 5, 9, 14, 17mat, 21

The world's most popular opera takes the stage in Franco Zeffirelli's romantic production, transporting audiences to the heart of bohemian Paris.