

“Delightful, charming and historic”

The New York Jewish Week

THIS DECEMBER,  
ESCAPE TO A  
MAGICAL WORLD  
OF FANTASY  
AND ILLUSION

די פֿיִשוֹפֿמאַכערין



The  
**SORCERESS**  
A YIDDISH MUSICAL FANTASY

PRESENTED WITH ENGLISH AND RUSSIAN SUPERTITLES

**December 1-29, 2019**



Mikhl Yashinsky, Stephanie Lynne Mason, Bruce Rebold, Bobby Underwood, Gera Sandler, Tatiana Wechsler

**NYTF.org** TICKETS **866-811-4111**

Museum of Jewish Heritage – A Living Memorial to the Holocaust  
Edmond J. Safra Plaza, 36 Battery Pl, New York, NY 10280

FROM THE COMPANY THAT BROUGHT YOU  
**FIDDLER ON THE ROOF IN YIDDISH**  
**DON'T MISS OUT!**

NATIONAL YIDDISH THEATRE FOLKSBIENĚ at the  
Museum of Jewish Heritage - A Living Memory to the Holocaust presents

די קישופמאַכערין  
**SORCERESS**  
A YIDDISH MUSICAL FANTASY  
PRESENTED WITH ENGLISH AND RUSSIAN SUPERTITLES

**December 1-29, 2019** **4 WEEKS ONLY!**

By AVROM GOLDFADEN Directed by MOTL DIDNER

Musical Direction by ZALMEN MLÓTEK Choreographed by MERETE MUENTER

Starring

MARK ALPERT, DANI APPLE, RACHEL BOTCHAN\*, JONATHAN BRODY\*, REBECCA BRUDNER\*,  
SAMUEL DRUHORA\*, JAZMIN GORSLINE\*, PETER GOSIK\*, DYLAN SEDERS HOFFMAN,  
JOSH KOHANE\*, SAM KRONENFELD, RILEY MCFARLAND\*, LEXI RABADI\*, BRUCE REBOLD\*,  
HANNAH D. SCOTT\*, DOUG SHAPIRO\*, STEVE STERNER\*, MIKHL YASHINSKY\*, LORIN ZACKULAR\*

\*denotes member of Actors' Equity Association

Production Stage Manager EILEEN F. HAGGERTY\* Assistant Stage Manager ALEX KESNER\*

Company Manager/Casting Director JAMIBETH MARGOLIS, CSA Associate Company Manager EMILY SNYDER

A magical, musical Yiddish fantasy starring an innocent young heroine, her dashing fiancé, a devious stepmother, and a scheming witch that takes its audience into a world of illusion, intrigue, and suspense.

Written in 1878, *The Sorceress* (Di Kishefmakherin) is one of the earliest works by Avrom Goldfaden, the acknowledged father of modern Yiddish theatre. It was brought to America in 1882 by a 14-year old Boris Thomashefsky, who would go on to become one of Yiddish theatre's biggest stars.

*The Sorceress* is the inaugural production of NYTF's Global Restoration Initiative, whose mission is to rescue and restore the essential music, lyrics, and scripts of the Yiddish theatre. The fully restored orchestrations are based, in part, on pre-Holocaust musical arrangements which were saved from destruction at the hands of the Nazis by the famed "Paper Brigade" of the YIVO in Vilna, who risked their lives to save thousands of unique documents and manuscripts.

Lead funding for *The Sorceress* is provided by the Howard Gilman Foundation and the David Berg Foundation.

**RESERVE TODAY!**

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