



TICKETS START AT \$25

To learn more about the Met's various ticket offers, stop by the box office, visit [metopera.org/tickets](http://metopera.org/tickets), or call 212.362.6000.

#### VISITING THE MET

All season long, the opera house's stunning lobby is open to the public, free of charge, on weekdays from 10AM to 2PM and on Sundays from 12PM to 4PM, on days when there is no performance.

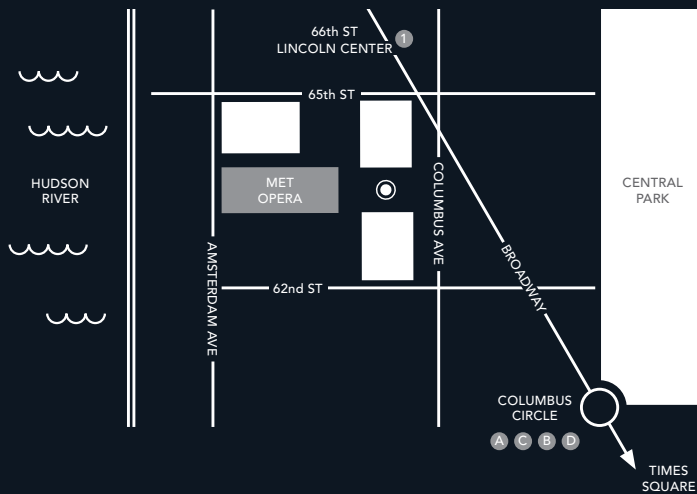


ILLUSTRATION: Mei Kanamoto / Met Opera  
 PHOTOS: Ken Howard / Met Opera (*Le Nozze di Figaro*, *The Queen of Spades*, *Der Rosenkavalier*), Richard Termine / Met Opera (*The Magic Flute*), Jonathan Tichler / Met Opera (Back Cover)

The Metropolitan Opera

# HOLIDAY MAGIC AT THE MET



## CELEBRATE THE SEASON AT THE MET

A trip to the Metropolitan Opera is an unforgettable New York experience, offering breathtaking spectacle and the world's finest singing. This holiday season, enjoy four classic works showcasing a variety of production and musical styles. And for the first time ever, the Met is offering Sunday matinee performances. For more information, visit [metopera.org](http://metopera.org) or call 212.362.6000.



MOZART

### Le Nozze di Figaro

*The Marriage of Figaro*

NOV 23, 26, 30 mat  
DEC 3, 7, 11, 14

Mozart's comic yet profound masterpiece explores love, betrayal, and human nature over the course of one crazy day in an aristocratic Spanish household.

TCHAIKOVSKY

### The Queen of Spades

NOV 29 DEC 2, 5, 8 mat,  
14 mat, 18, 21

A work of extreme moods and colors, Tchaikovsky's drama of imperial Russia explores the darkest impulses of obsession, addiction, madness, and self-destruction.

R. STRAUSS

### Der Rosenkavalier

DEC 13, 17, 20, 23, 28  
JAN 1, 4 mat

Robert Carsen's splendid staging of Strauss's most popular opera, set in an idealized Vienna of the past, returns for the first time since its blockbuster 2017 premiere.

MOZART

### The Magic Flute

DEC 15 mat, 19, 21 mat, 24, 26 mat,  
28 mat JAN 2 mat, 3, 4

The Met's abridged, English-language version of Mozart's enchanting fairy tale returns in Julie Taymor's eye-popping, puppet-filled production perfect for families.